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The Rime of the Ancient Mariner

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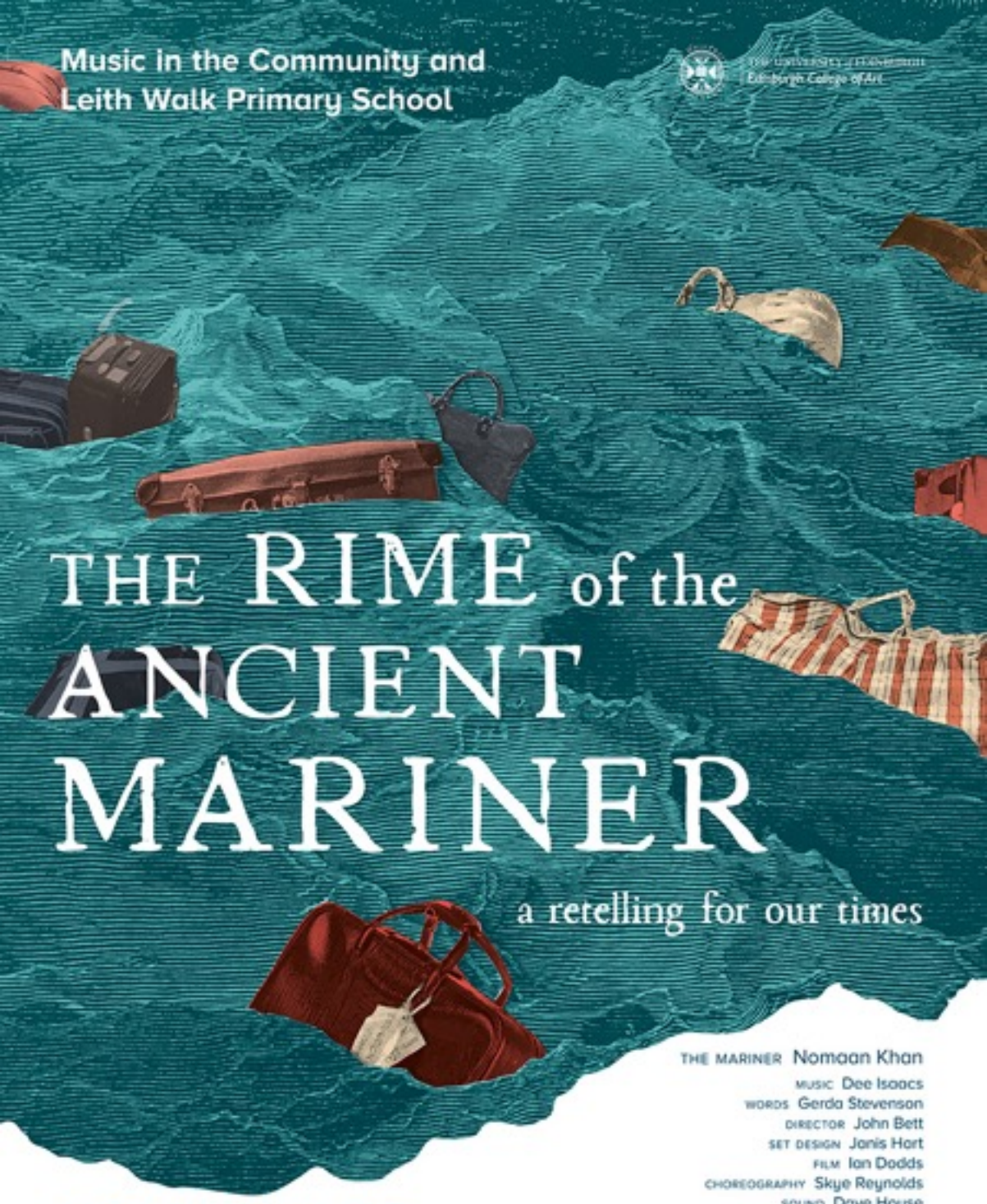
Music in the Community and
Leith Walk Primary School

The University of Edinburgh
Edinburgh College of Art



THE RIME of the ANCIENT MARINER

a retelling for our times

THE MARINER Nomaan Khan
MUSIC Dee Isaacs
WORDS Gerda Stevenson
DIRECTOR John Bett
SET DESIGN Janis Hart
FILM Ian Dodds
CHOREOGRAPHY Skye Reynolds
SOUND Dave House
COSTUME Anna Cocciadiferro
LIGHTING Jonnie Clough
INSTALLATION Lucas Kao

21–23 March 2018, 7pm

The University of Edinburgh
Playfair Library & Old College Quad

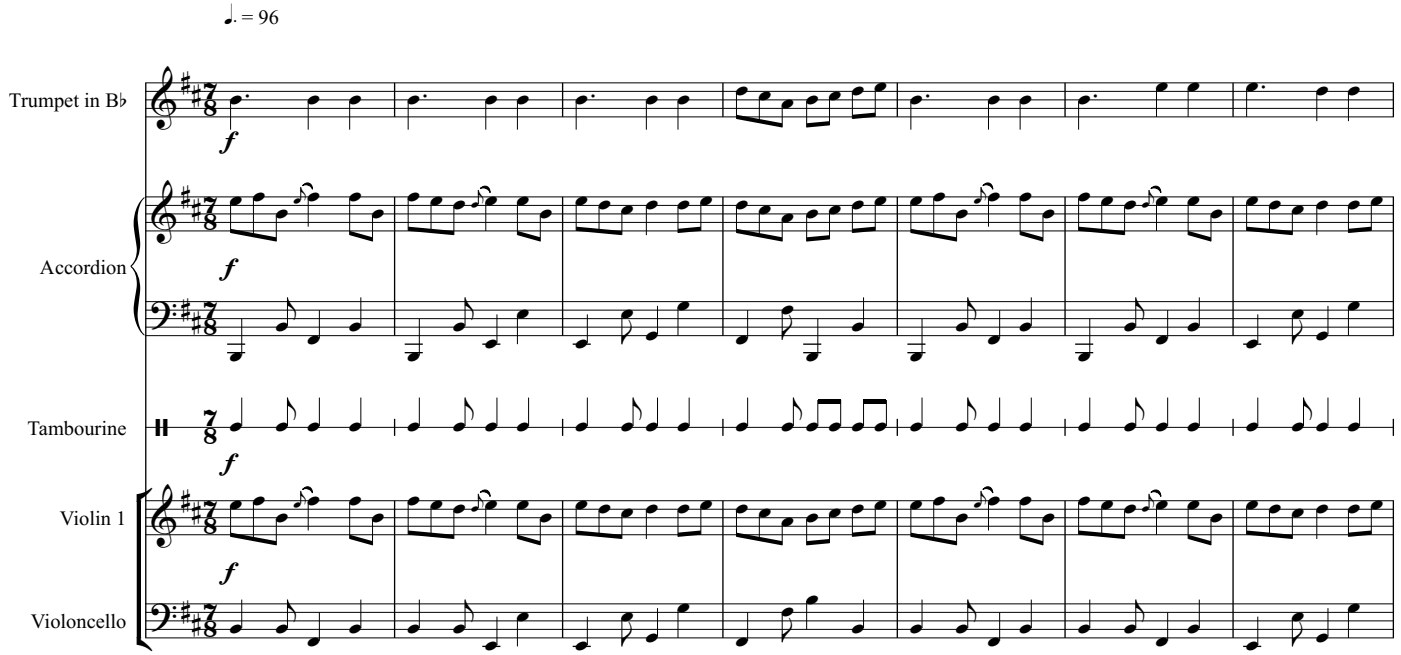
Tickets £10/£7 in advance from
brownpapertickets.co.uk
This is a promenade performance;
please dress warmly

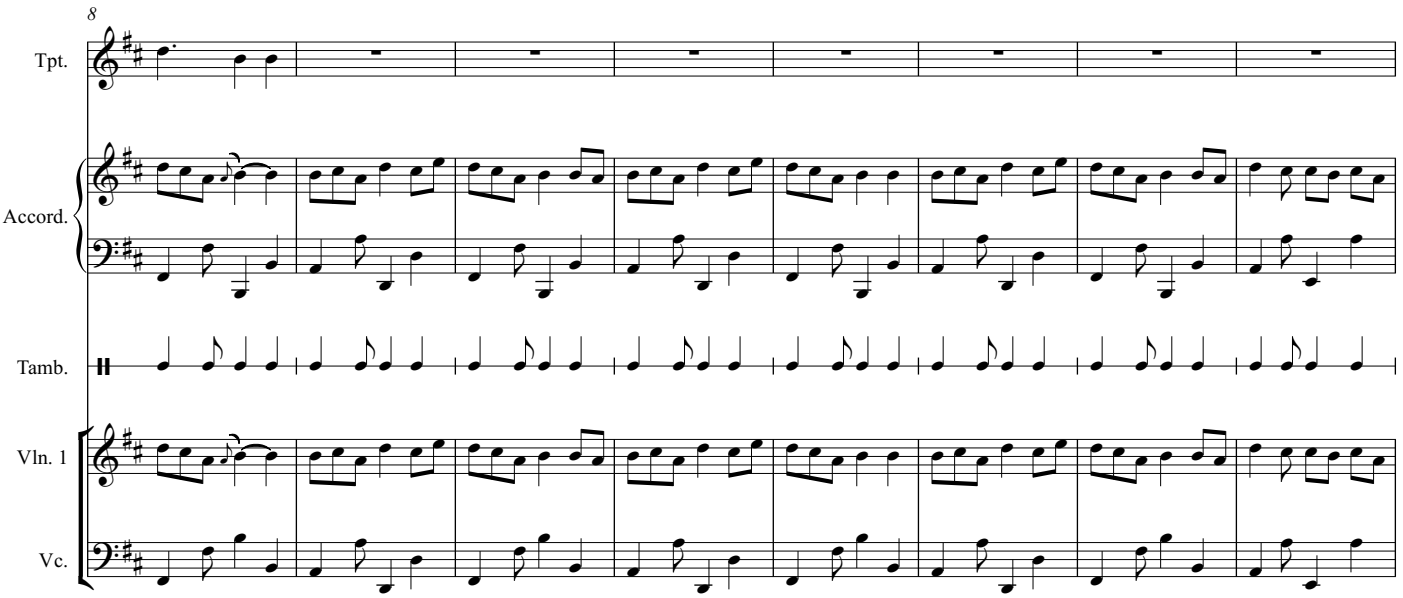
The Ancient Mariner has been made possible by many generous people and trusts:
The University of Edinburgh, The University of Edinburgh Development Trust, The Lobi's Charitable Trust,
The Thornton Foundation, The Robin Leith Trust and The Ian Fleming Charitable Trust

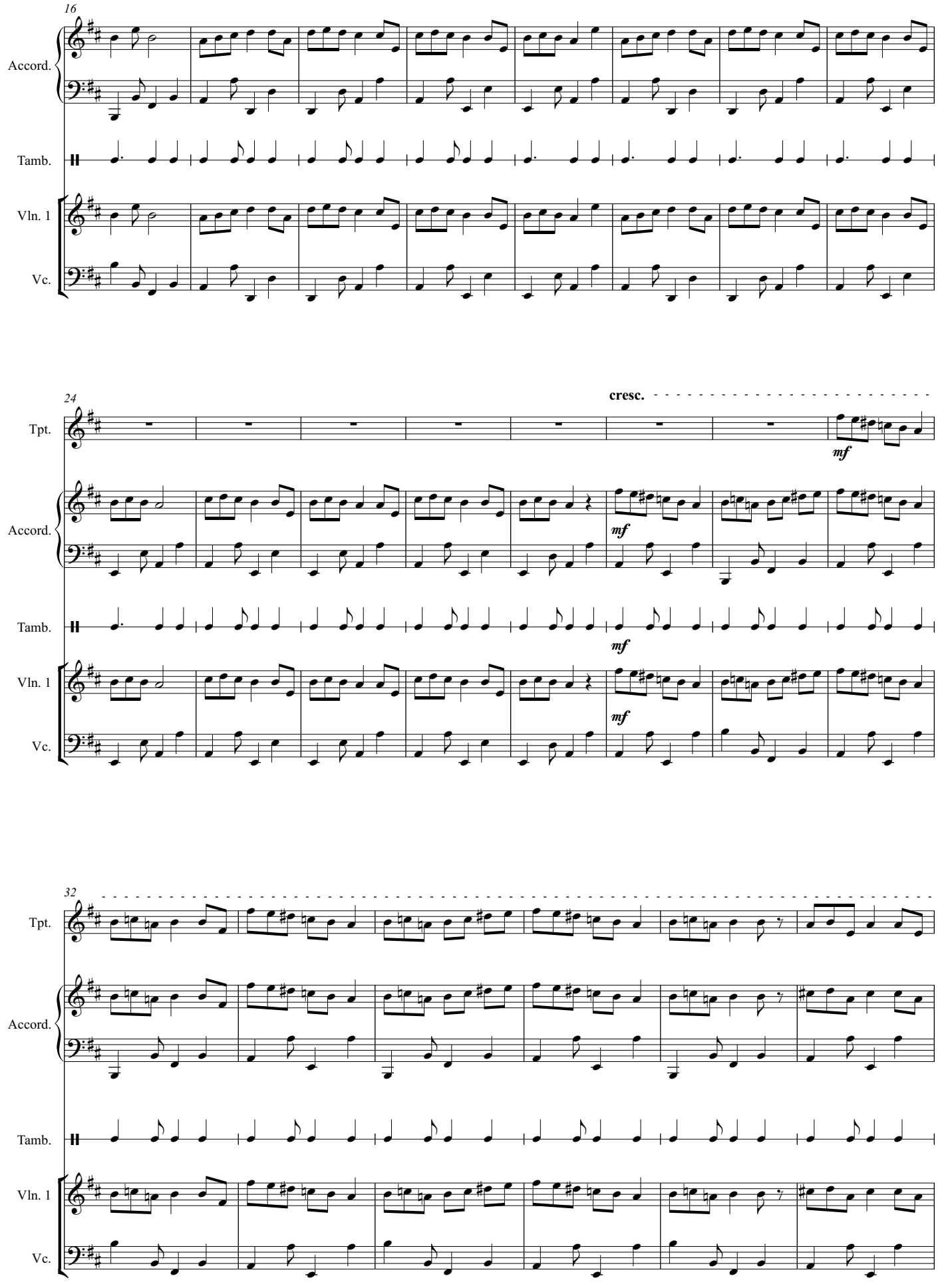
1.1 The Wedding Party

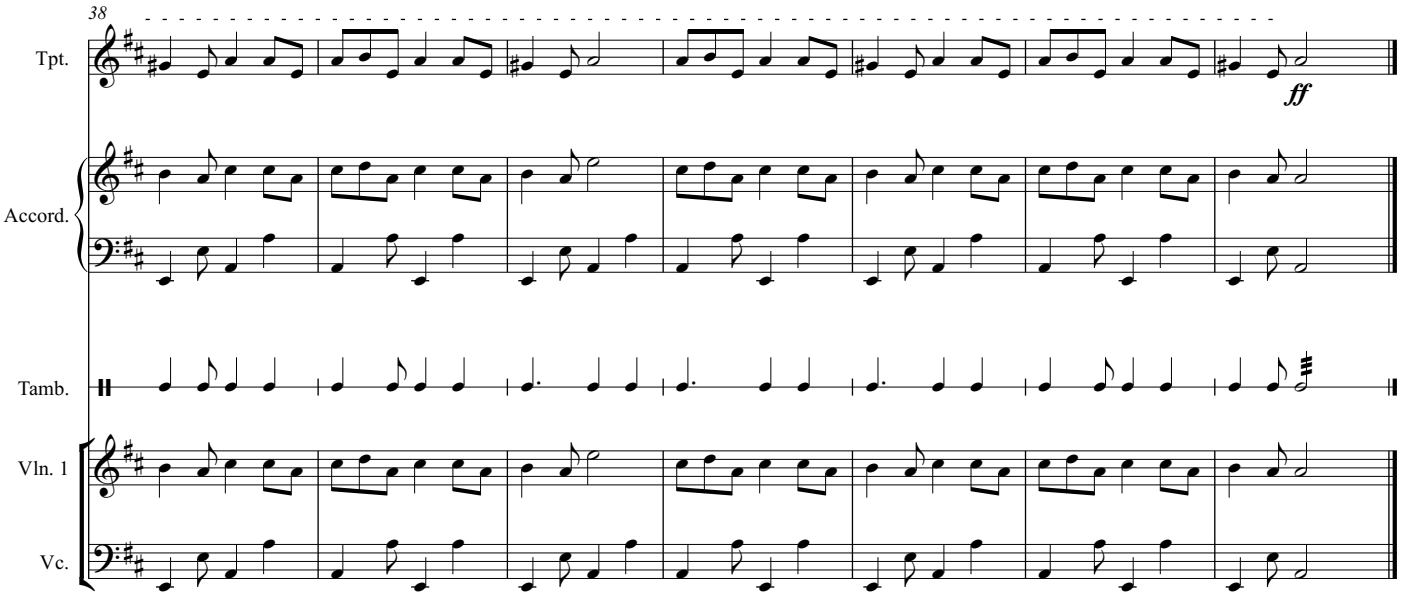
Music by Dee Isaacs
Libretto by Gerda Stevenson

GUESTS ARE MILLING ABOUT, WAITING FOR THE ENTRANCE OF THE BRIDE AND GROOM.
THE BAND PLAYS A WELCOME NUMBER AS THE GUESTS ASSEMBLE.
ONCE EVERYONE HAS ARRIVED, THE MUSIC COMES TO AN END,
AND THE WEDDING GUEST SPEAKS.






16
Accord.
Tamb.
Vln. 1
Vc.
24
cresc.
Tpt.
mf
Accord.
mf
Tamb.
mf
Vln. 1
mf
Vc.
32
Tpt.
Accord.
Tamb.
Vln. 1
Vc.



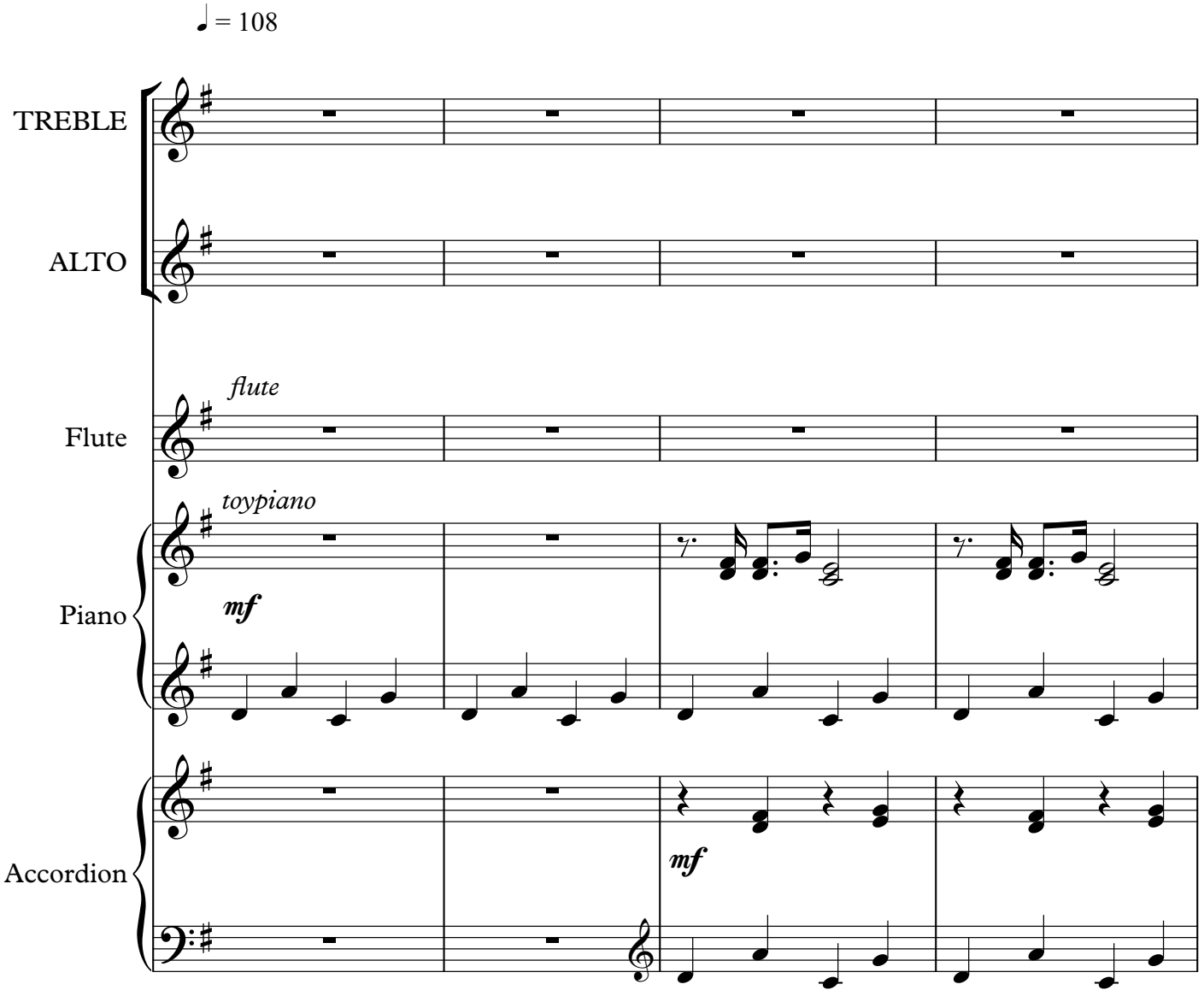
Wedding Guest
"... This is our couple's favourite get-away –
Top of their weekend list,
And to share it on their special day
Is a chance that can't be missed!
They've taken the plunge, signed the pledge!
On their behalf, I welcome you all –
Prepare to toast the newly weds
When they enter the hall!"

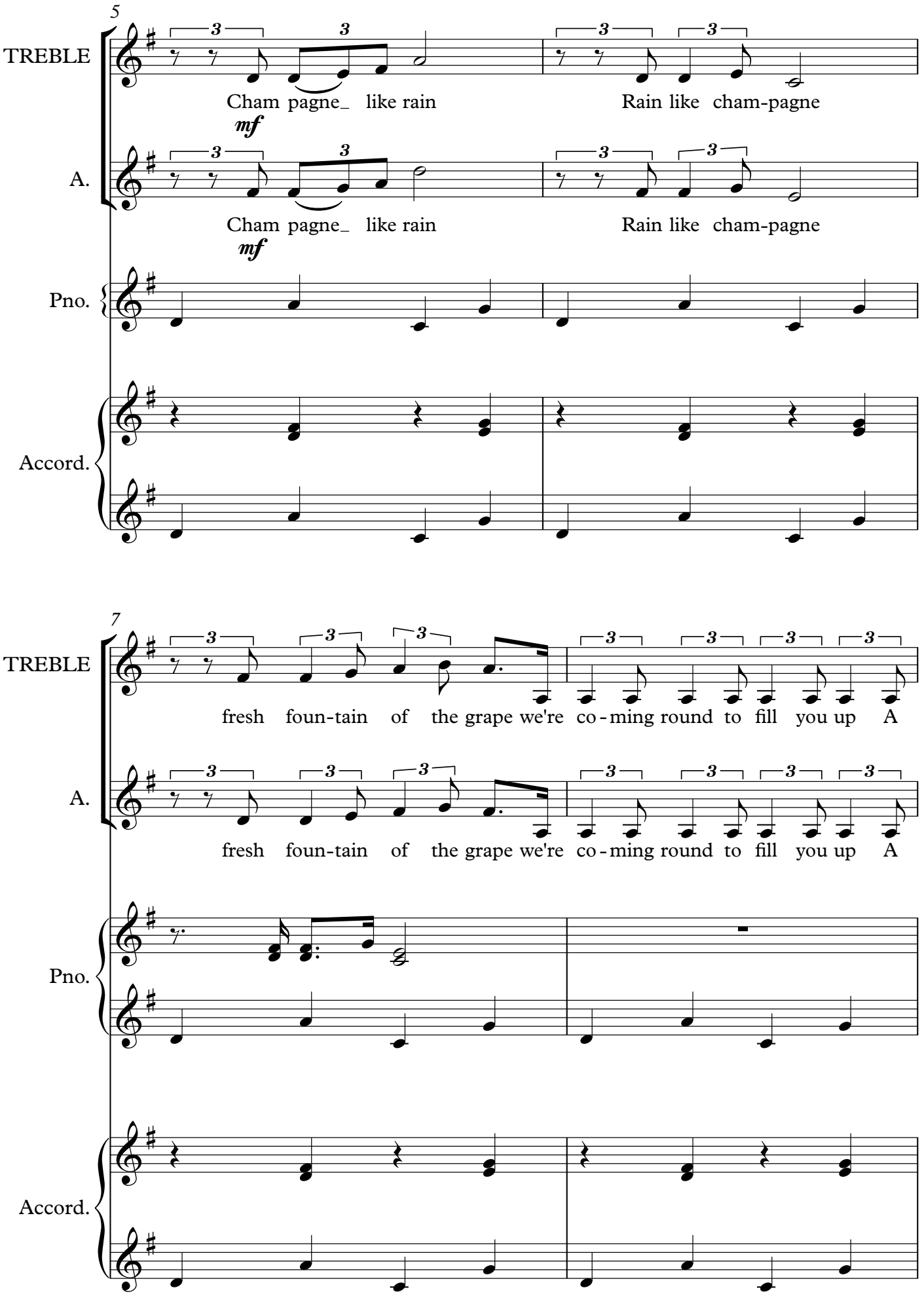
To next song
2.2 - "Champagne Like Rain"

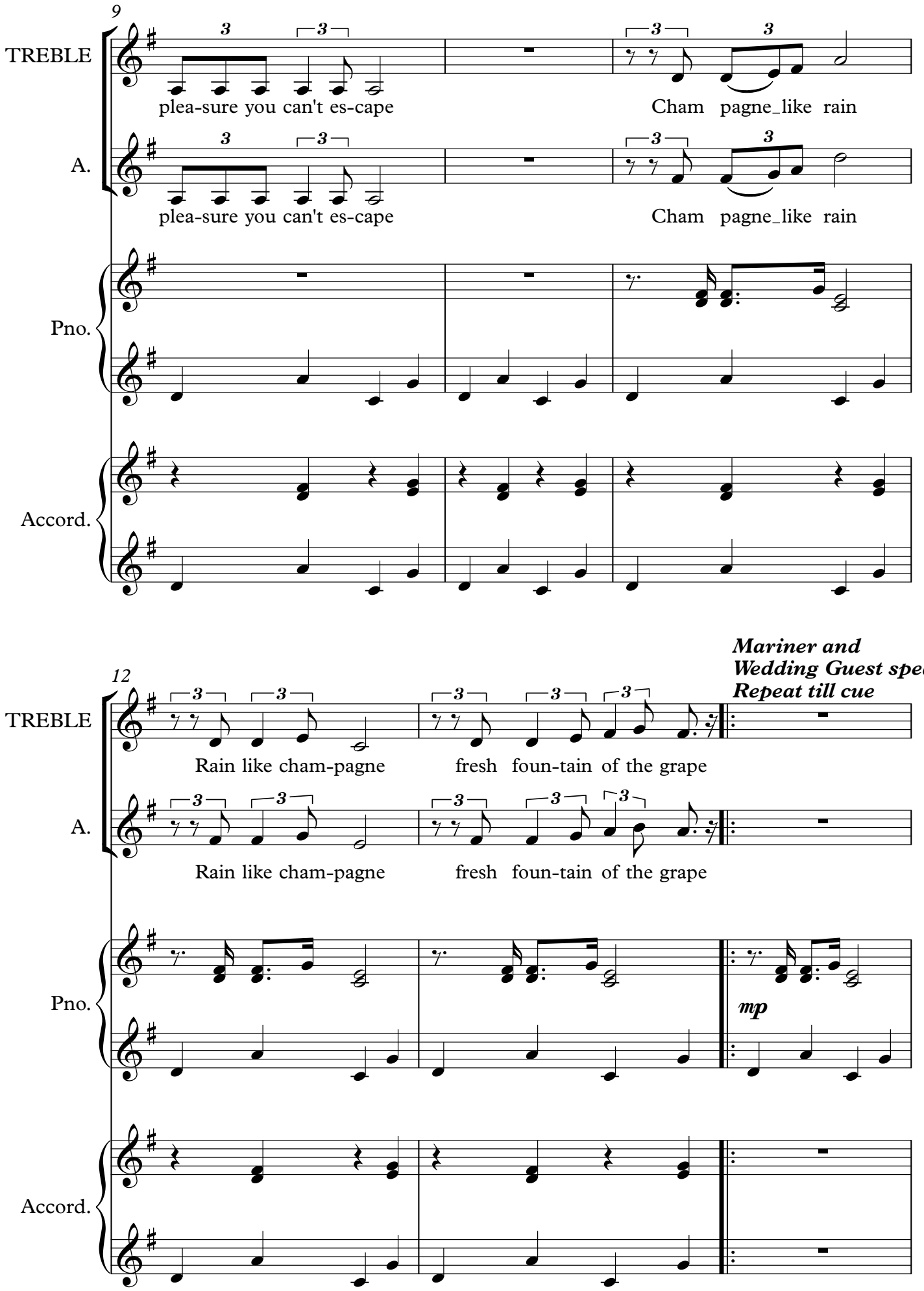
2.2 Champagne Like Rain

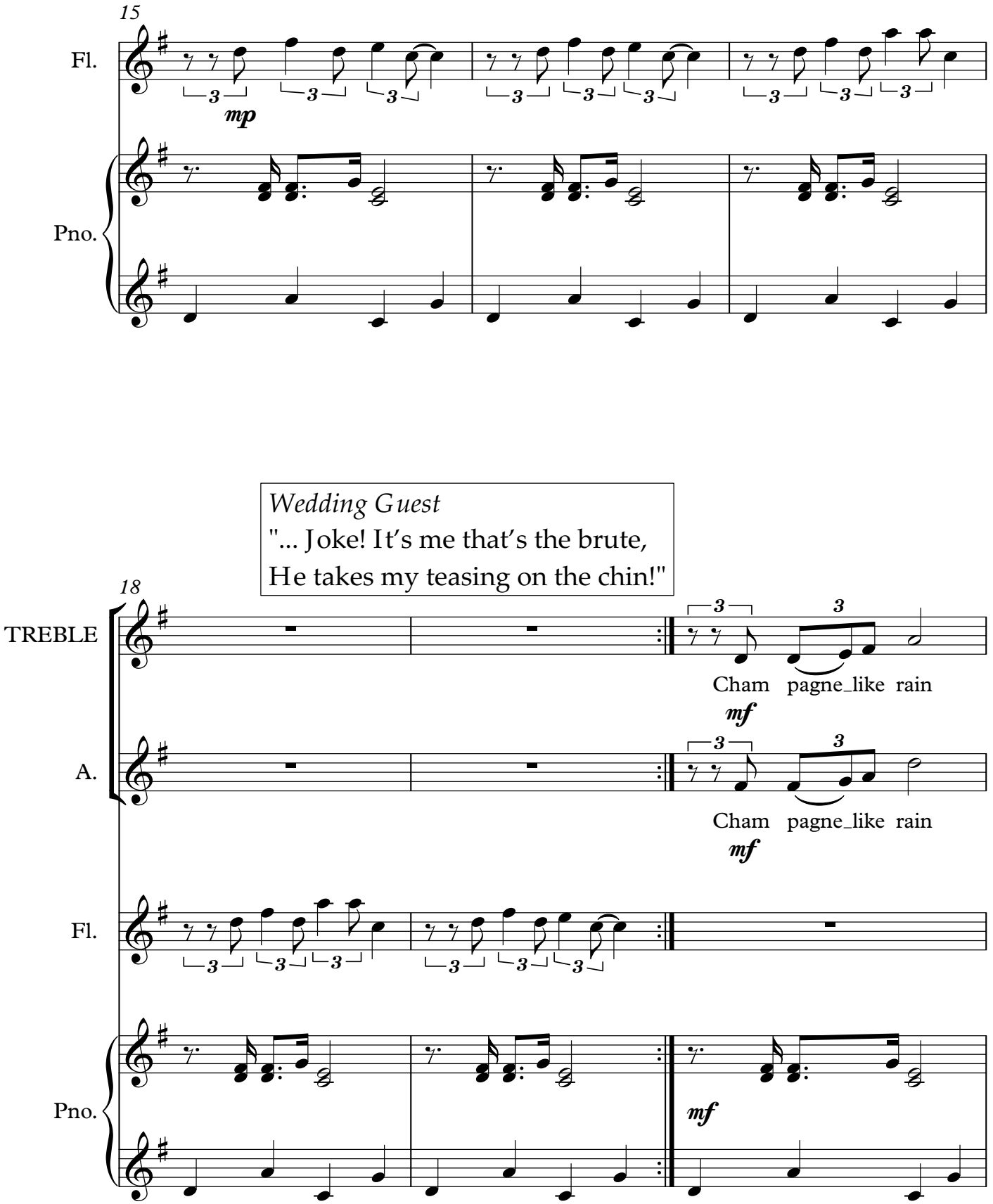
Music by Dee Isaacs
Libretto by Gerda Stevenson

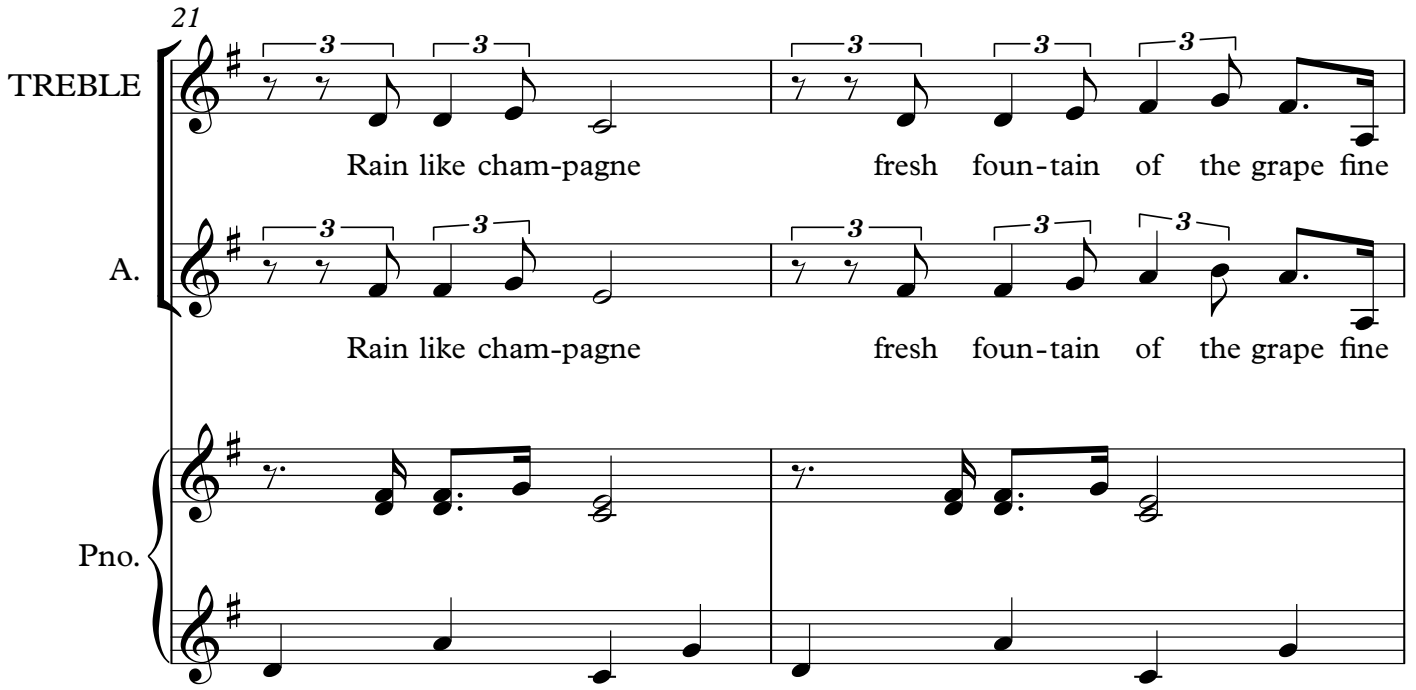
Wedding Guest
"... They've taken the plunge, signed the pledge!
On their behalf, I welcome you all –
Prepare to toast the newly weds
When they enter the hall!"

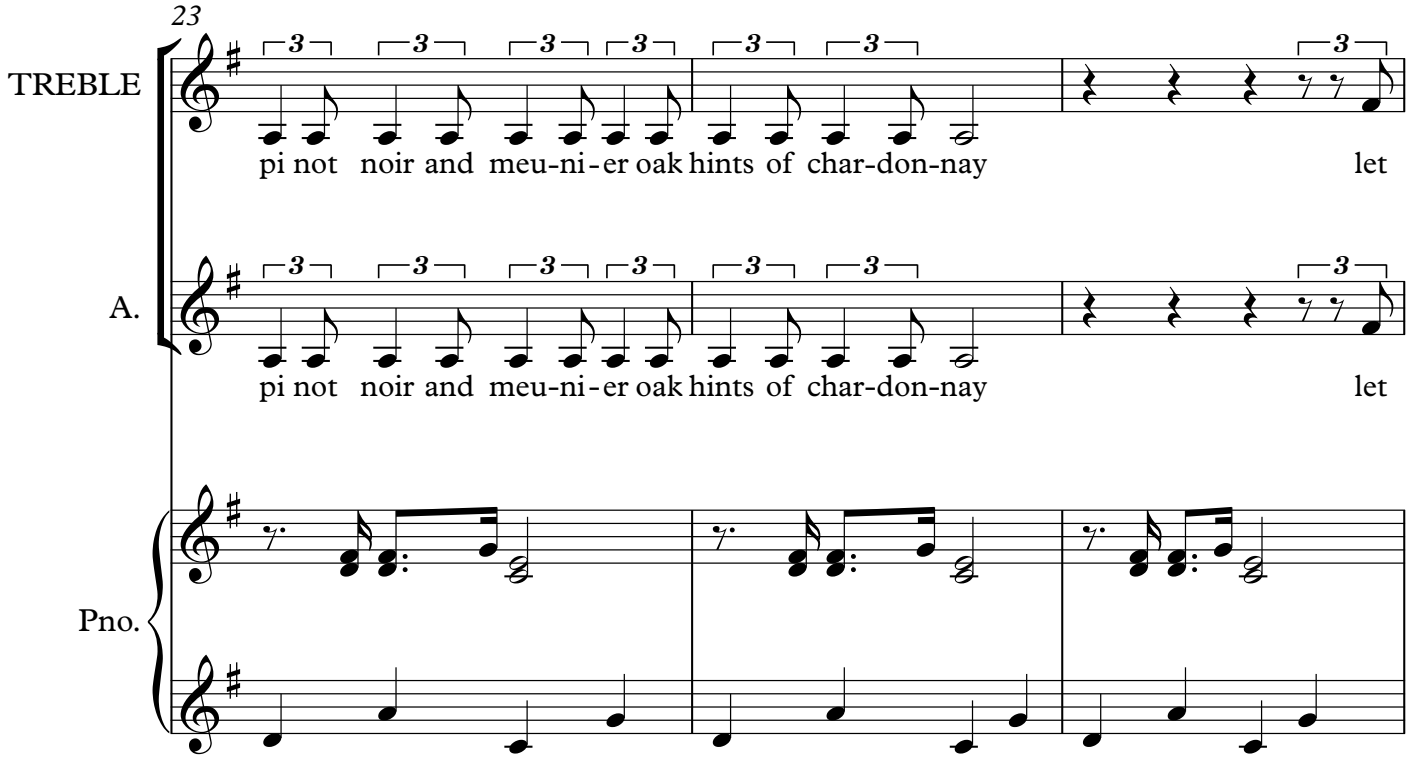


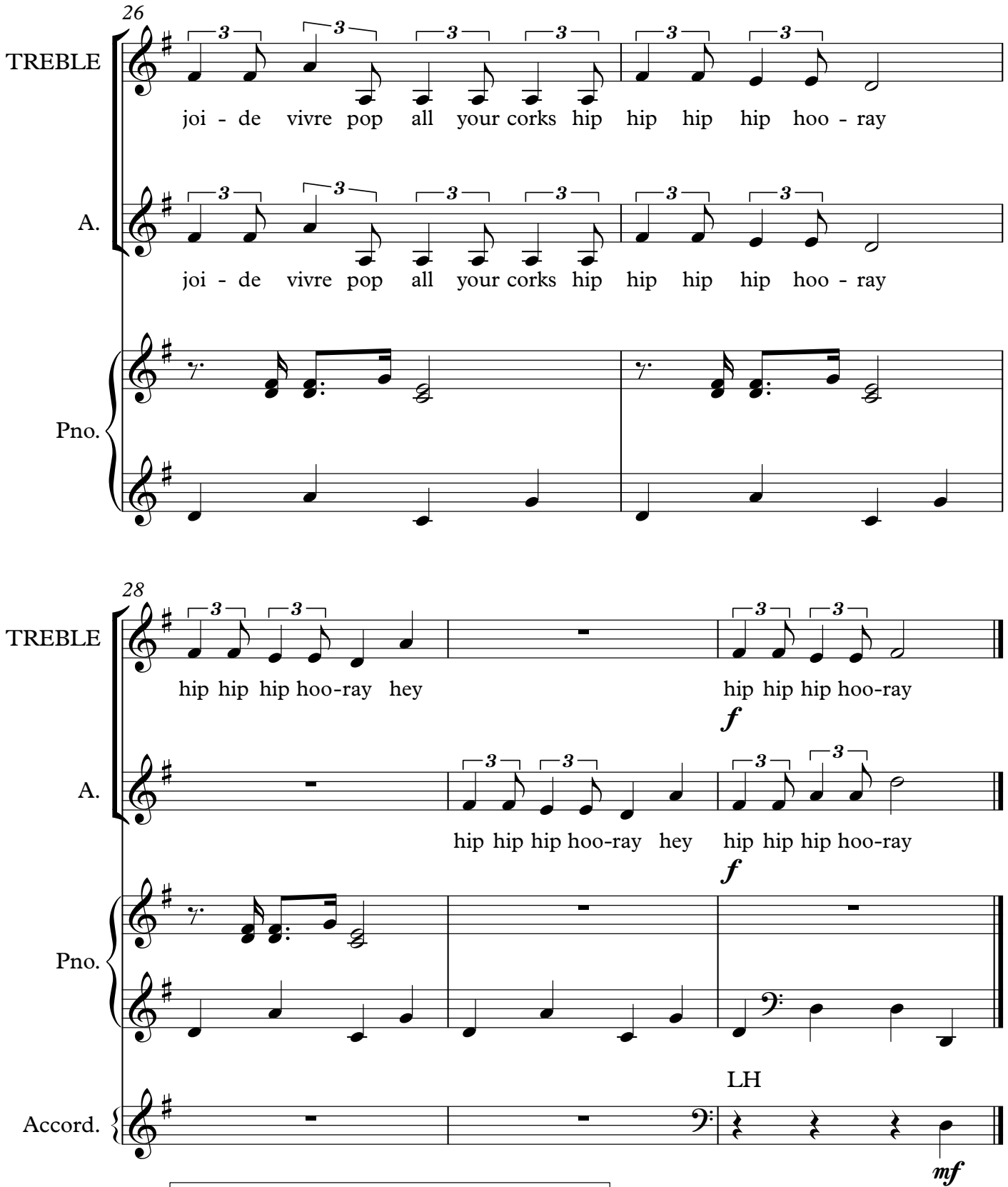

5
TREBLE
Cham pagne_ like rain
Rain like cham-pagne
mf
A.
Cham pagne_ like rain
Rain like cham-pagne
mf
Pno.
Accord.
7
TREBLE
fresh foun-tain of the grape we're co-ming round to fill you up A
A.
fresh foun-tain of the grape we're co-ming round to fill you up A
Pno.
Accord.


9
TREBLE
plea-sure you can't es-cape
Cham pagne_like rain
A.
plea-sure you can't es-cape
Cham pagne_like rain
Pno.
Accord.
12
Mariner and
Wedding Guest speak
Repeat till cue
TREBLE
Rain like cham-pagne
fresh foun-tain of the grape
A.
Rain like cham-pagne
fresh foun-tain of the grape
Pno.
mp
Accord.


15
Fl.
mp
Pno.
Wedding Guest
"... Joke! It's me that's the brute,
He takes my teasing on the chin!"
18
TREBLE
Cham pagne_like rain
mf
A.
Cham pagne_like rain
mf
Fl.
Pno.
mf


21
TREBLE
Rain like cham-pagne fresh foun-tain of the grape fine
A.
Rain like cham-pagne fresh foun-tain of the grape fine
Pno.


23
TREBLE
pi not noir and meu-ni-er oak hints of char-don-nay let
A.
pi not noir and meu-ni-er oak hints of char-don-nay let
Pno.



Wedding Guest
"... Our happy couple travel wide –
They're aye up in the air!
To suit their cosmopolitan style
We're serving International Fare!"

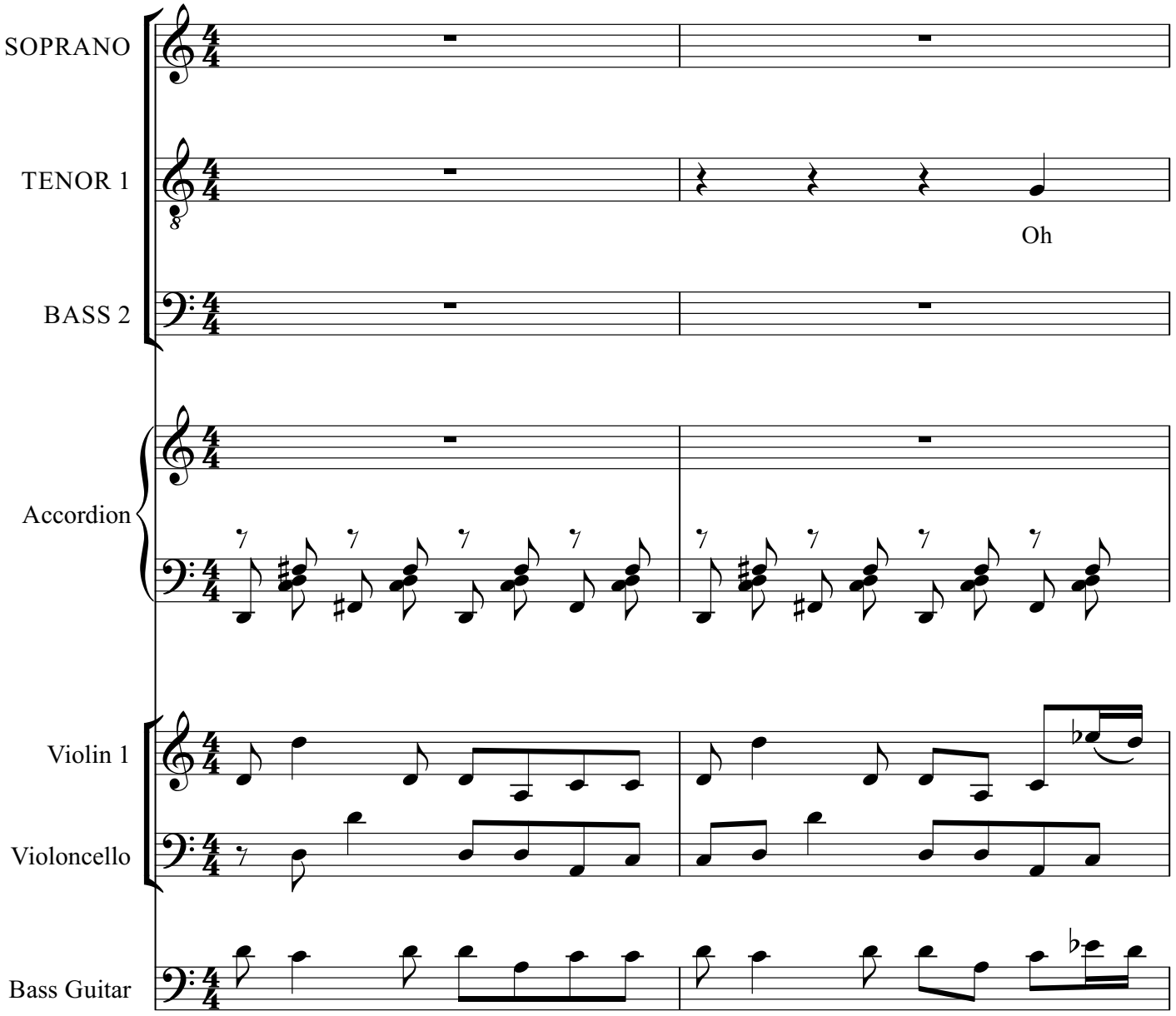
3.3 - "*Oh Wait Till You Taste It*"

SCENE 1 - The Wedding Reception

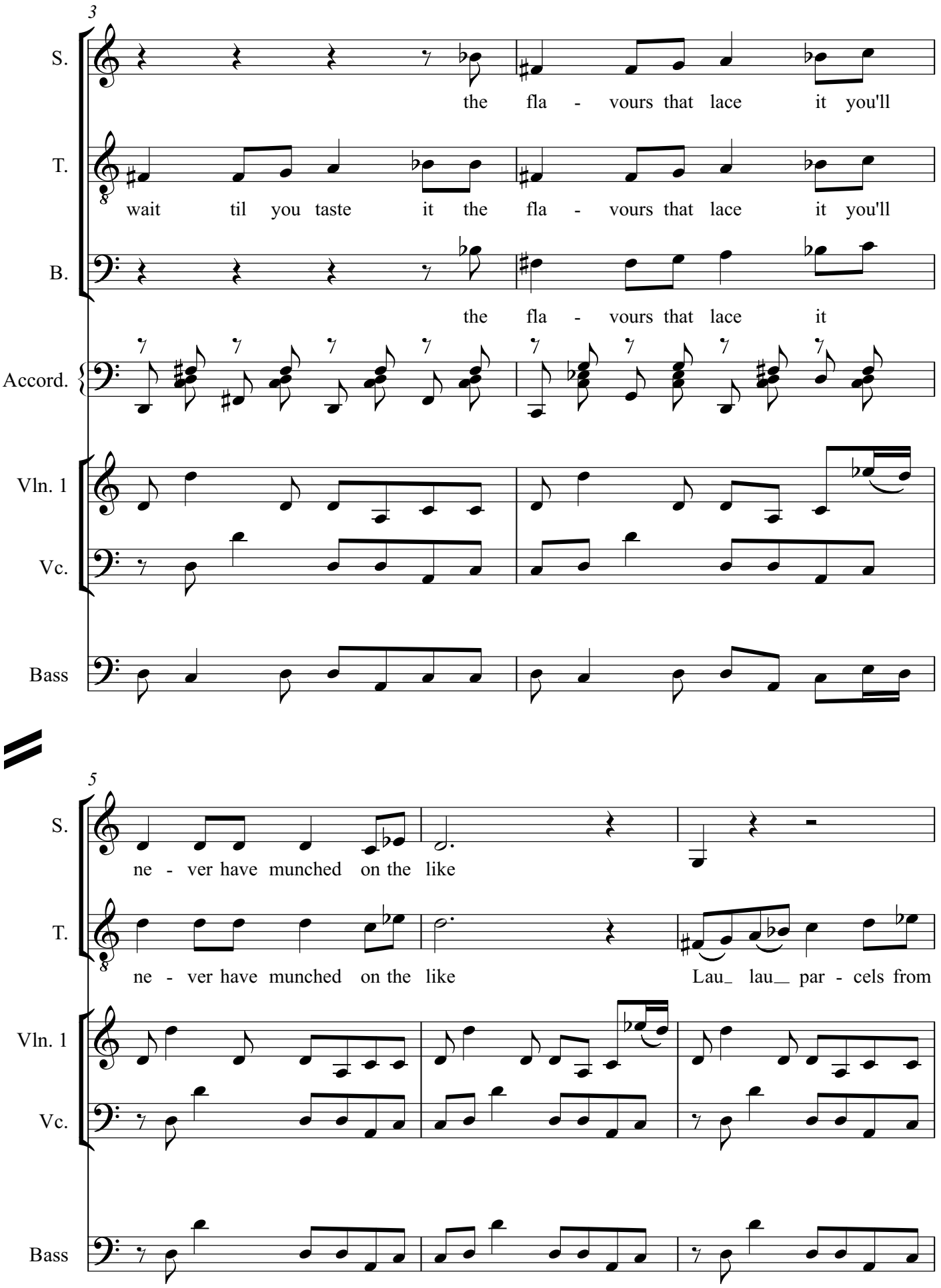
3.3 Oh Wait Till You Taste It

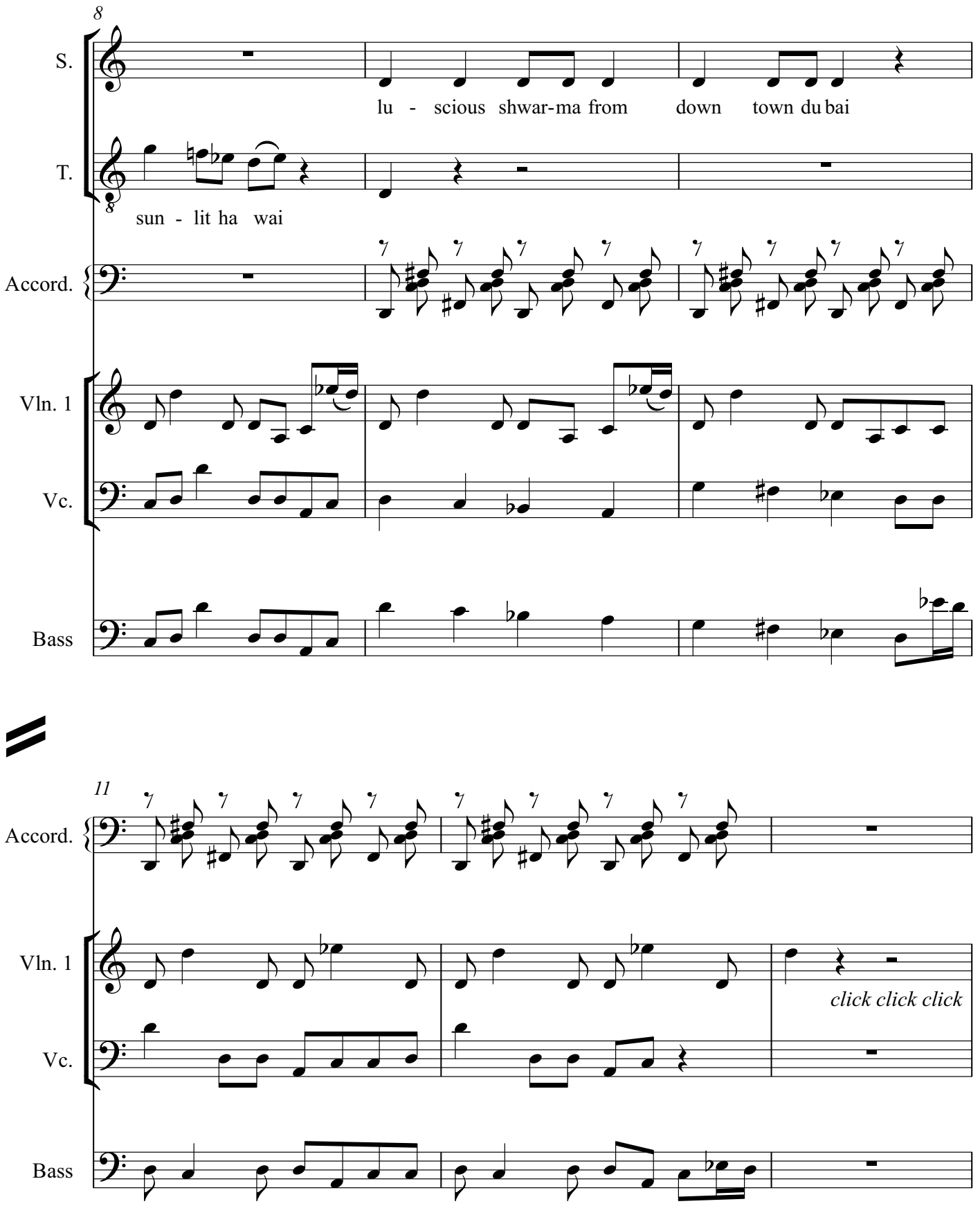
Wedding Guest
"... Our happy couple travel wide –
They're aye up in the air!
To suit their cosmopolitan style
We're serving International Fare!"

Music by Dee Isaacs
Libretto by Gerda Stevenson

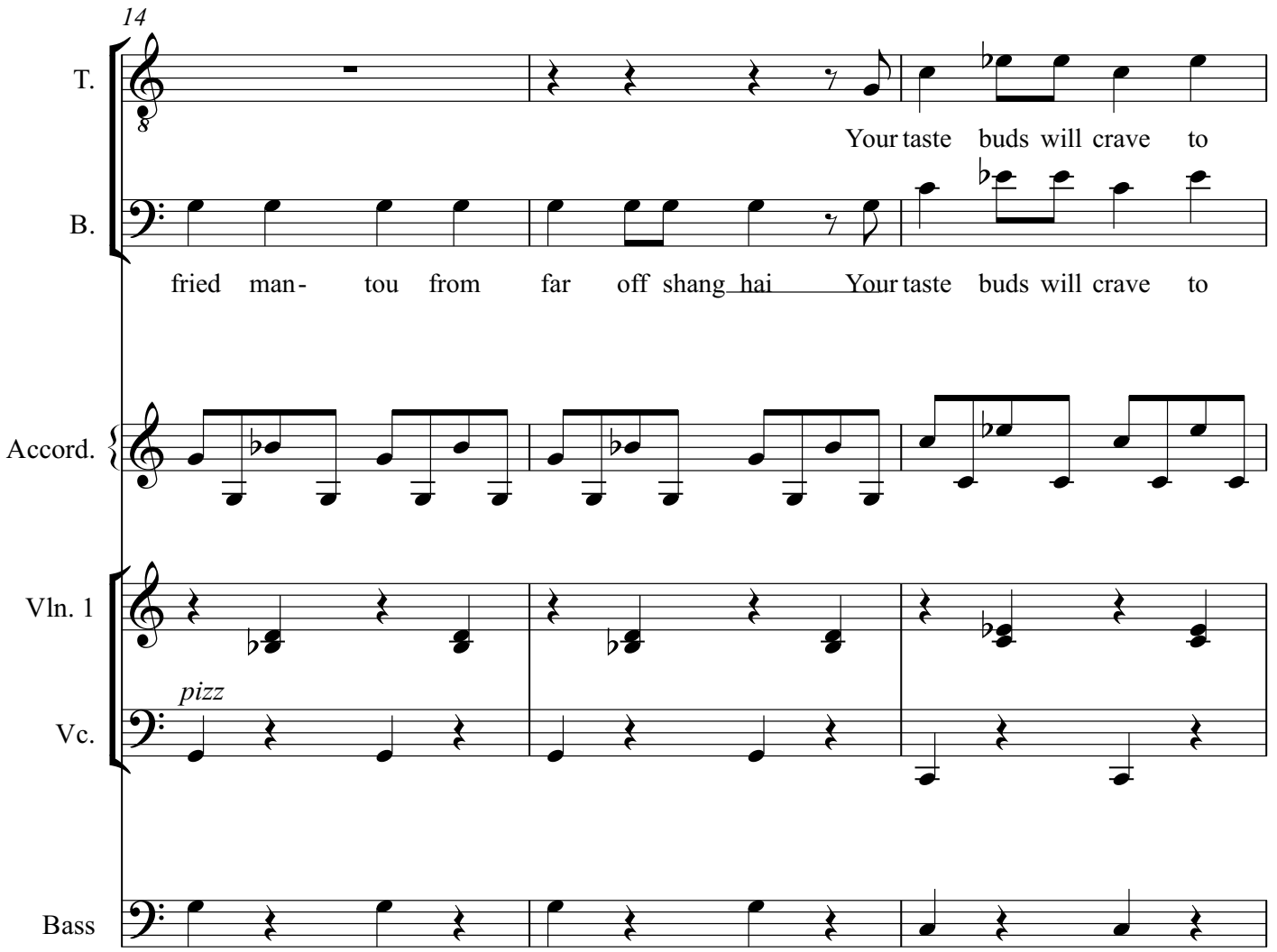


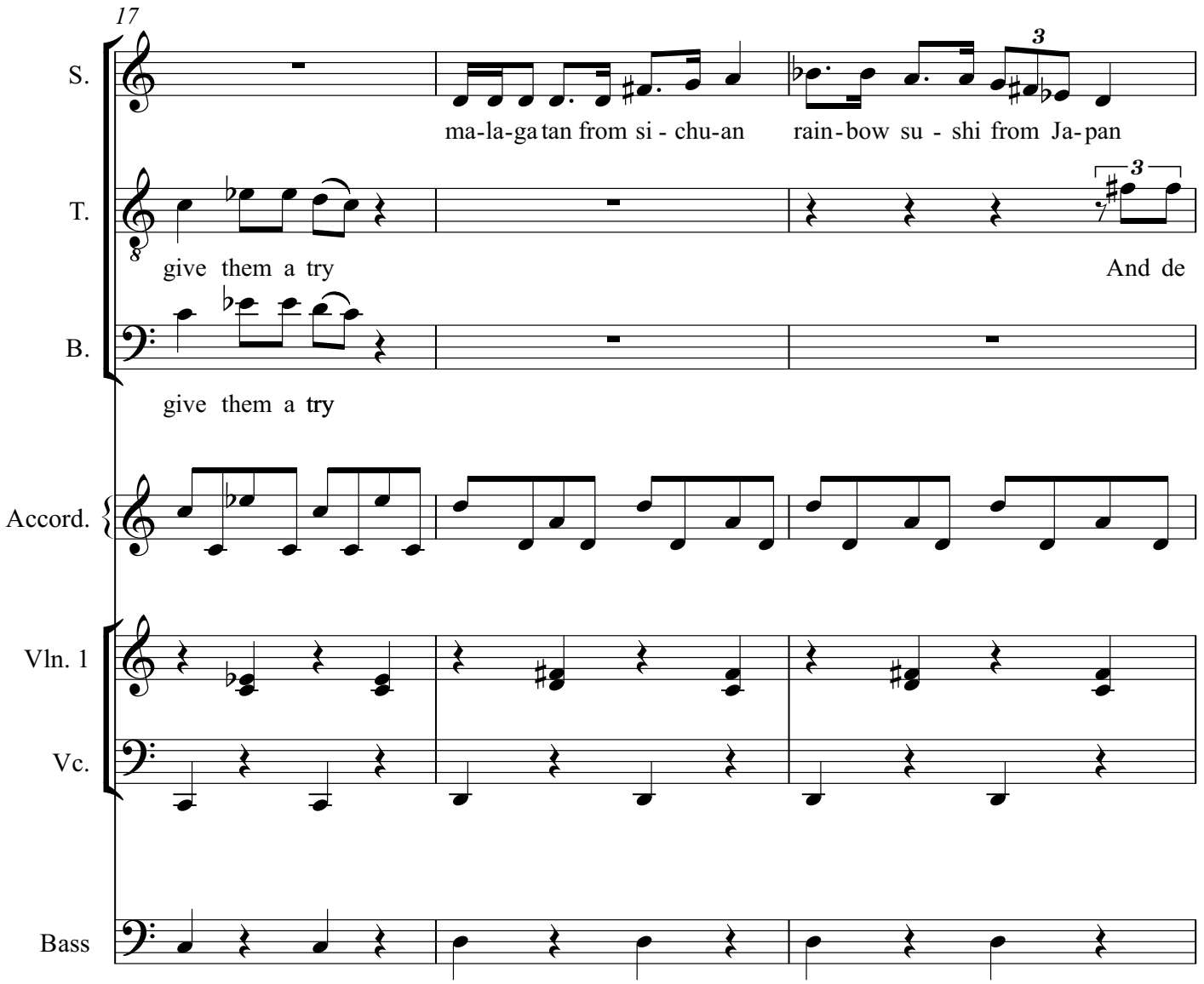
SCENE 1 - The Wedding Reception
Oh Wait Till You Taste It



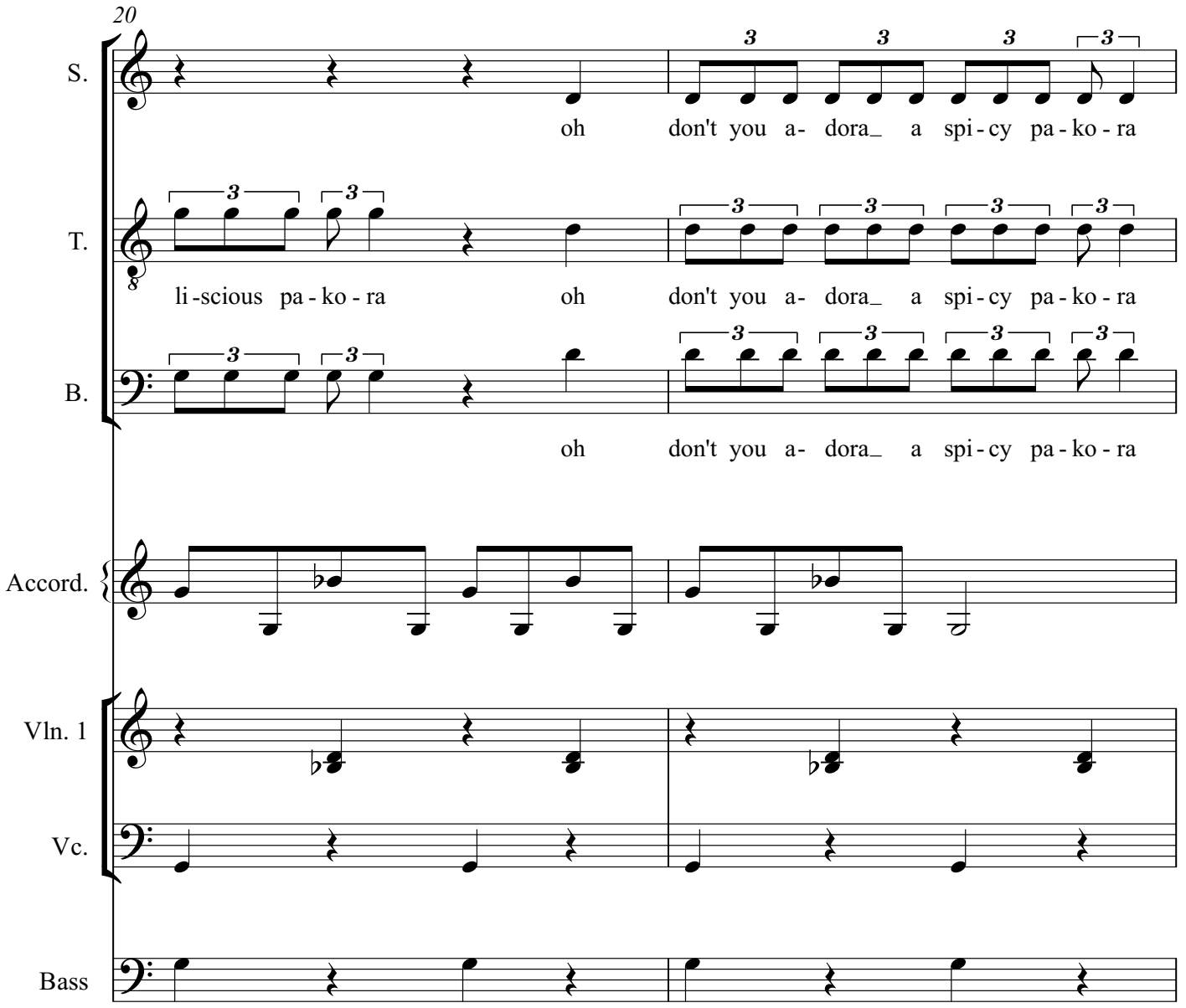

8
S.
lu - scious shwar-ma from down town du bai
T.
sun - lit ha wai
Accord.
Vln. 1
Vc.
Bass
11
Accord.
Vln. 1
click click click
Vc.
Bass

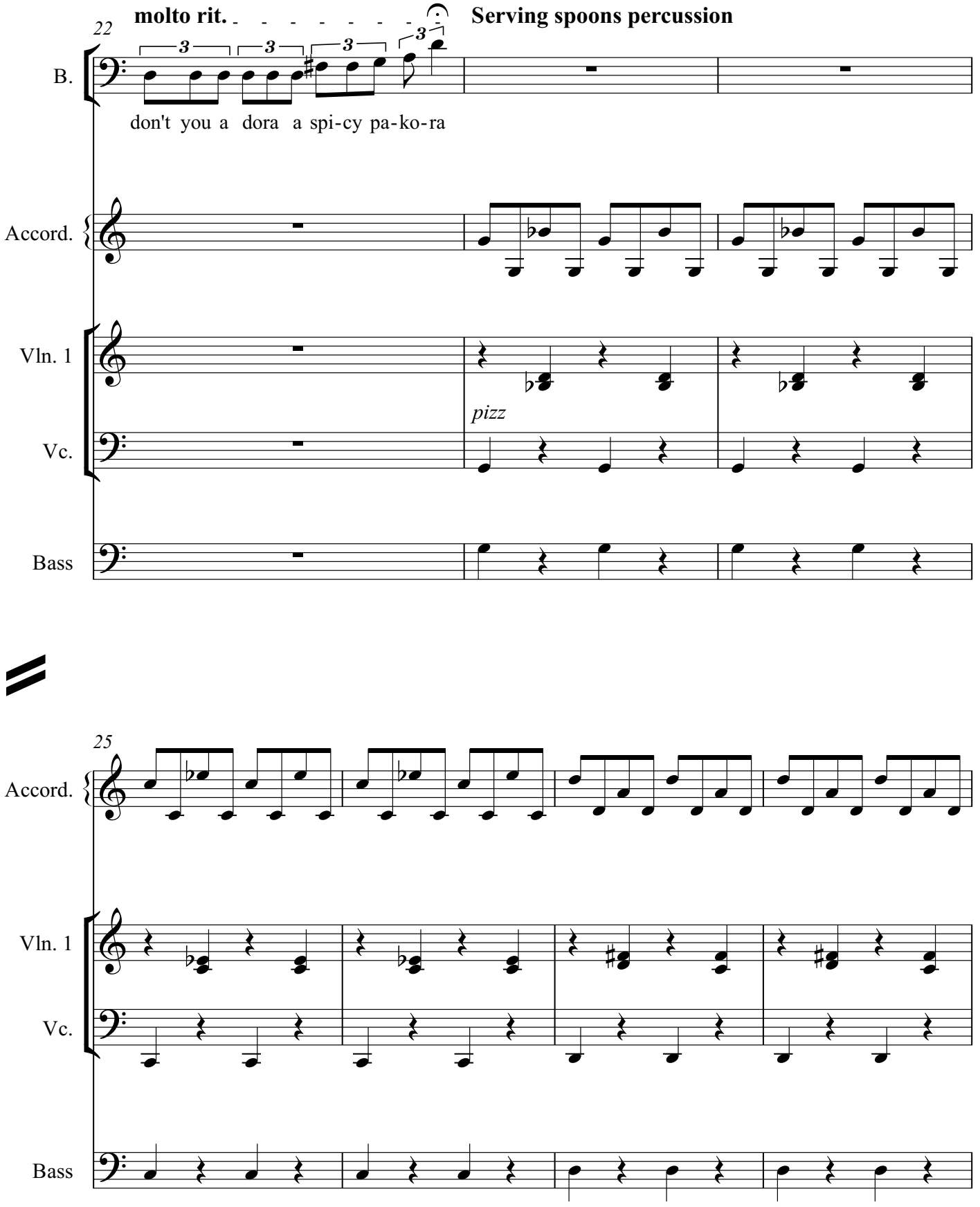
SCENE 1 - The Wedding Reception
Oh Wait Till You Taste It



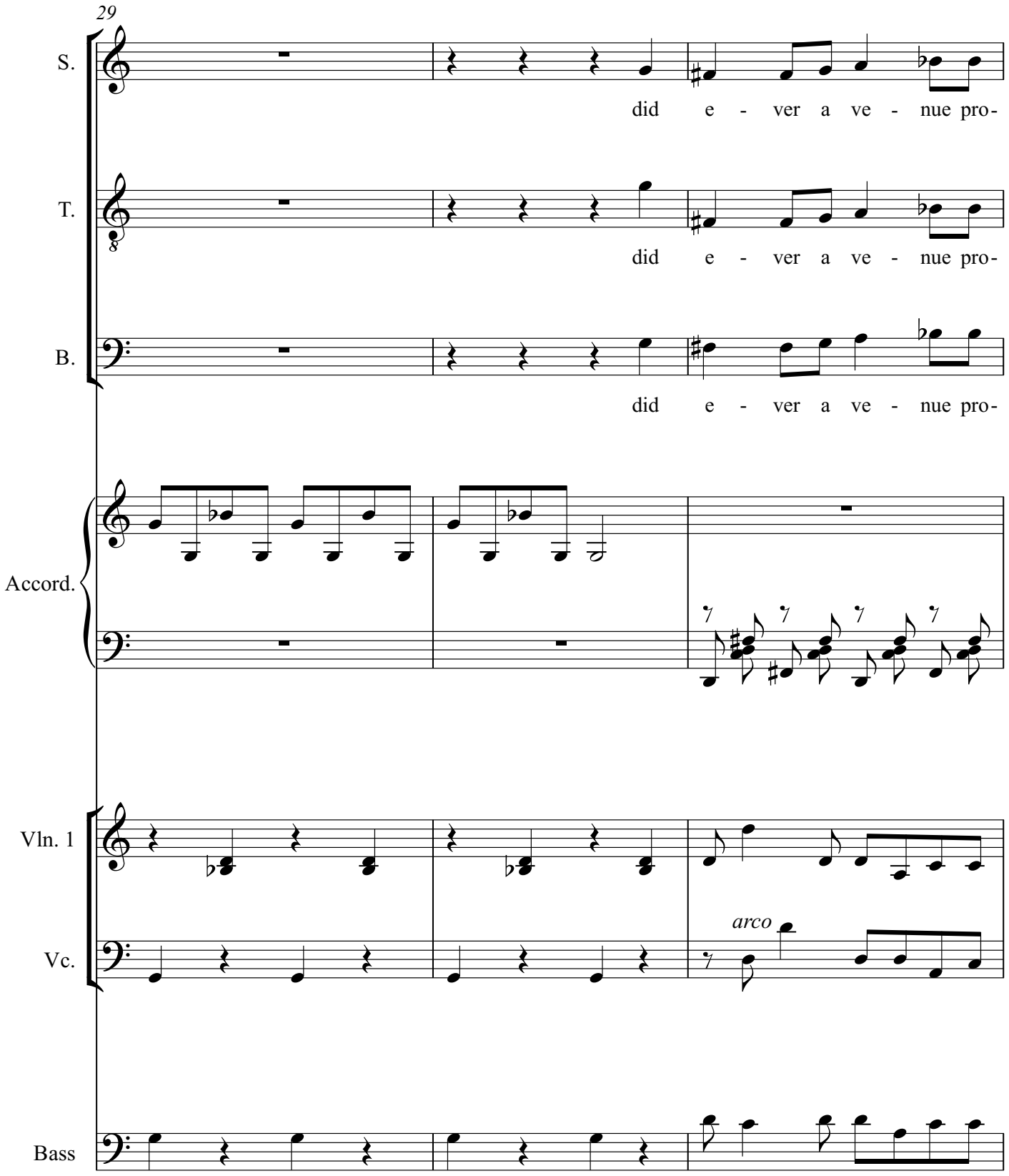

17
S.
ma-la-ga tan from si - chu-an
rain-bow su - shi from Ja-pan
T.
give them a try
And de
B.
give them a try
Accord.
Vln. 1
Vc.
Bass

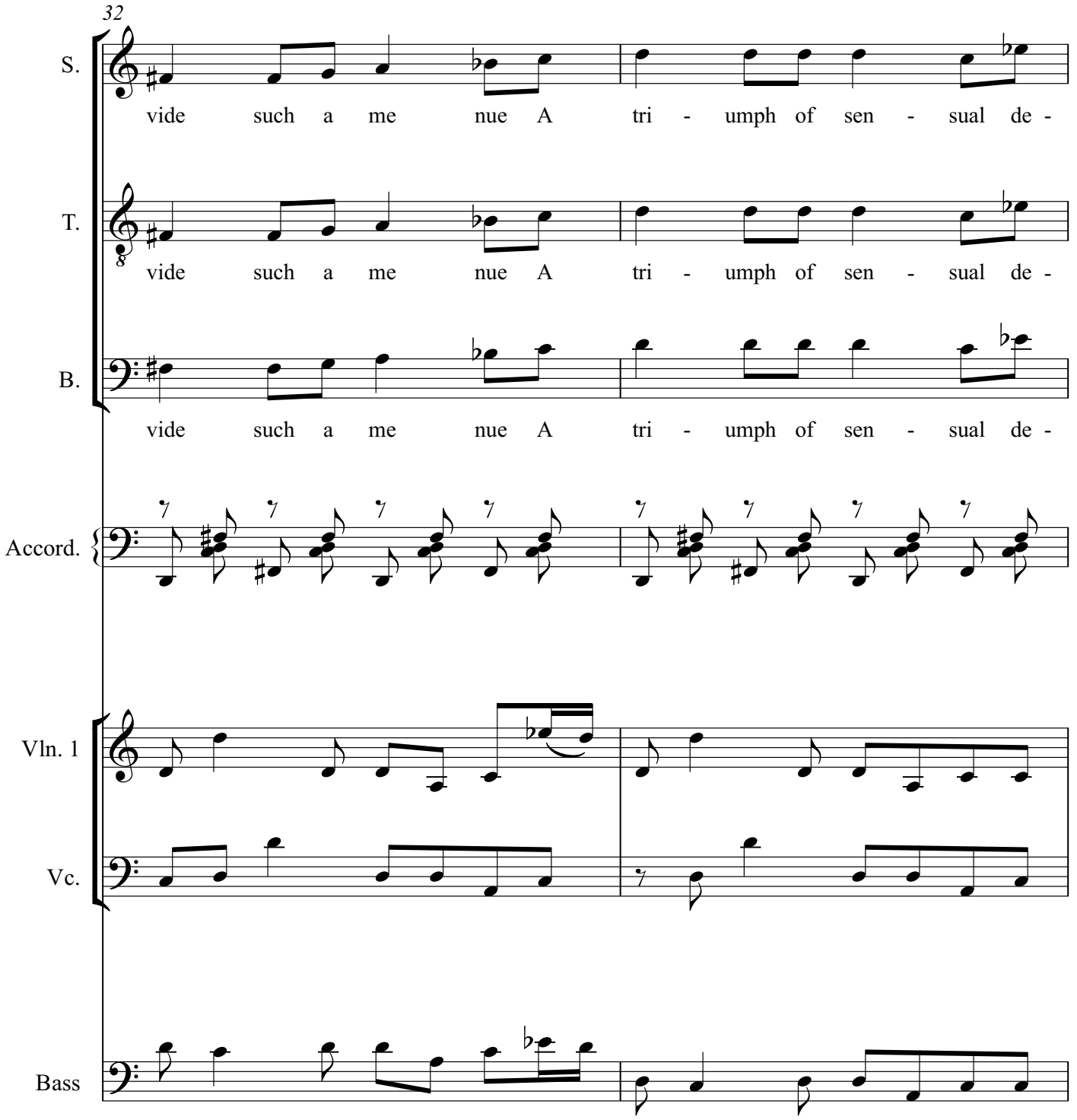
SCENE 1 - The Wedding Reception
Oh Wait Till You Taste It

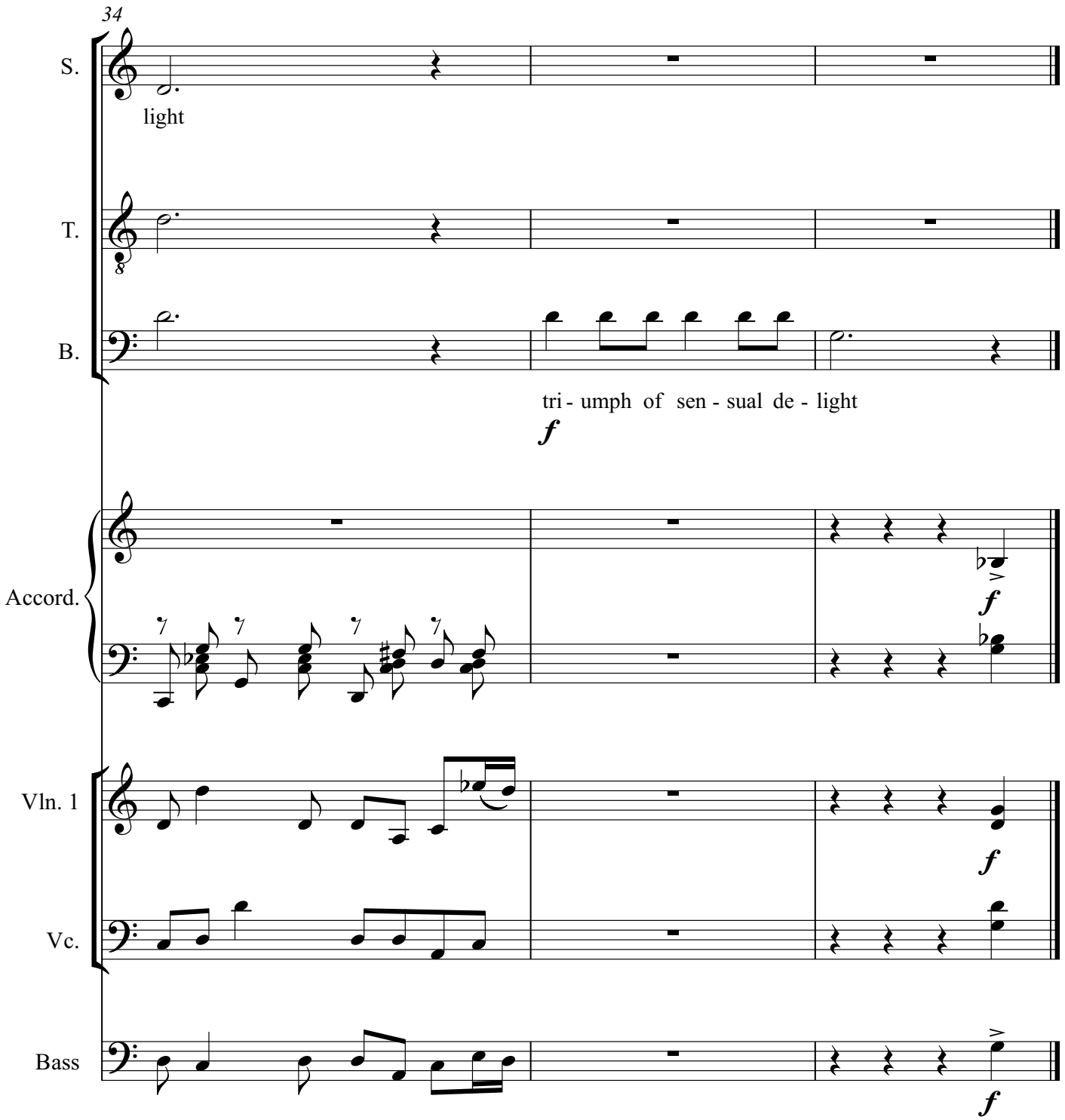



22
molto rit.
Serving spoons percussion
B.
don't you a dora a spi-cy pa-ko-ra
Accord.
Vln. 1
pizz
Vc.
Bass
25
Accord.
Vln. 1
Vc.
Bass

SCENE 1 - The Wedding Reception
Oh Wait Till You Taste It




32
S.
vide such a me nue A tri - umph of sen - sual de -
T.
vide such a me nue A tri - umph of sen - sual de -
B.
vide such a me nue A tri - umph of sen - sual de -
Accord.
Vln. 1
Vc.
Bass



Wedding Guest
"So cast aside care on this day of days –
Let hearts be birds on the wing!
Loosen your metaphorical stays -
Feast and dance and sing!"

4.4 - *Beyond The Field (Underscore)*

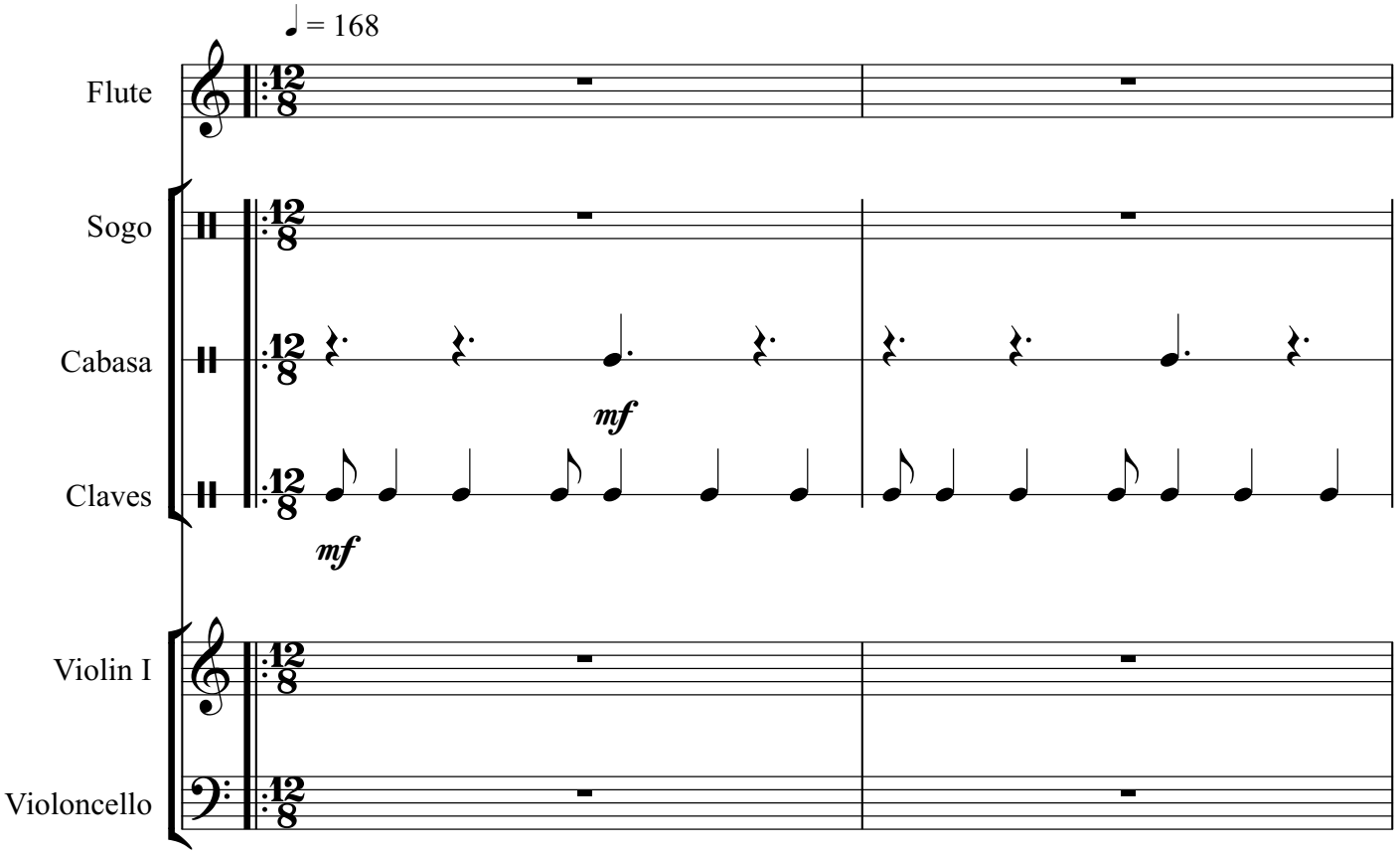
SCENE 1 - The Wedding Reception

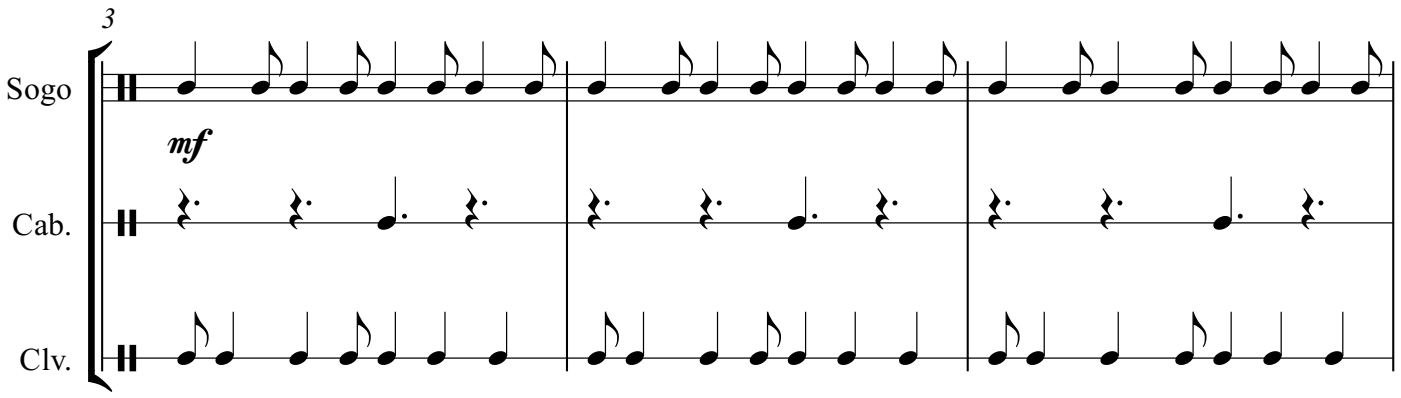
4.4 Beyond The Field

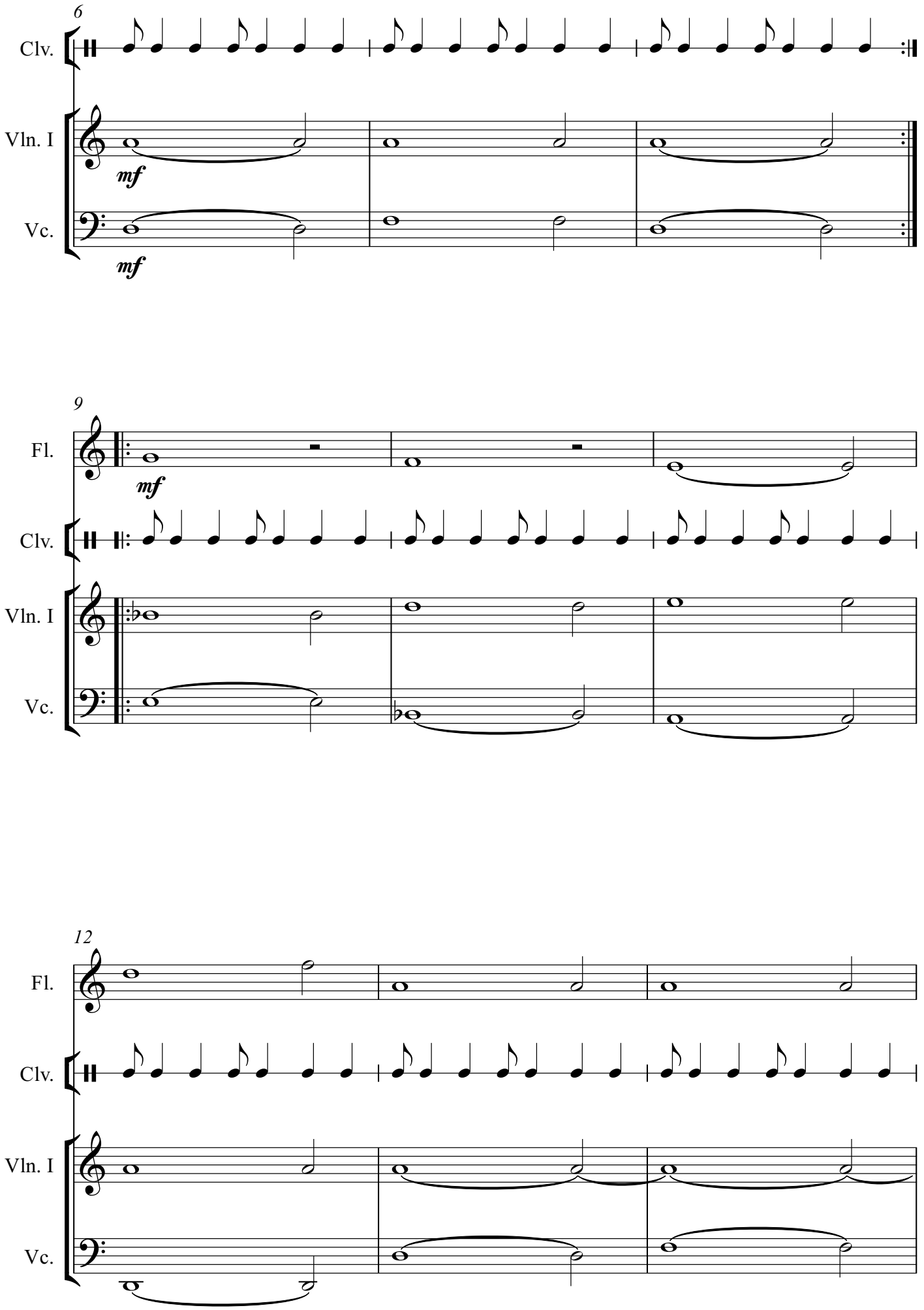
Underscore

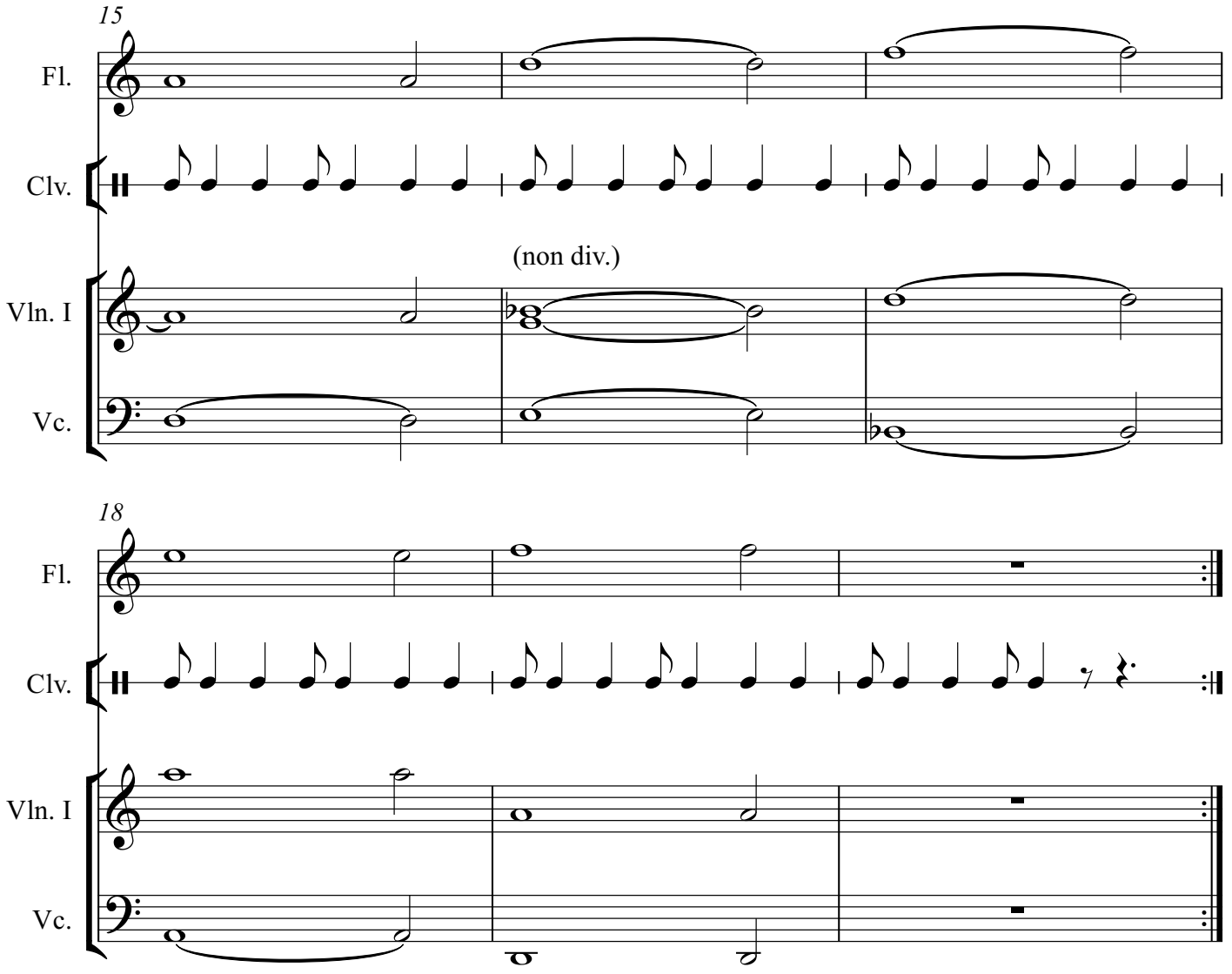
Music by Dee Isaacs
Libretto by Gerda Stevenson

Wedding Guest
"So cast aside care on this day of days –
Let hearts be birds on the wing!
Loosen your metaphorical stays -
Feast and dance and sing!"






6
Clv.
Vln. I
mf
Vc.
mf
9
Fl.
mf
Clv.
Vln. I
Vc.
12
Fl.
Clv.
Vln. I
Vc.



Wedding Guest
"So, charge your glasses now, me dears,
Ready for bride and groom!
Prepare to toast the braw couple,
Chained together till doom!
Och - only joking! Forgive the slip
From one who's stayed unhitched!
It's clear to all who know these two
Each other they'll enrich!"

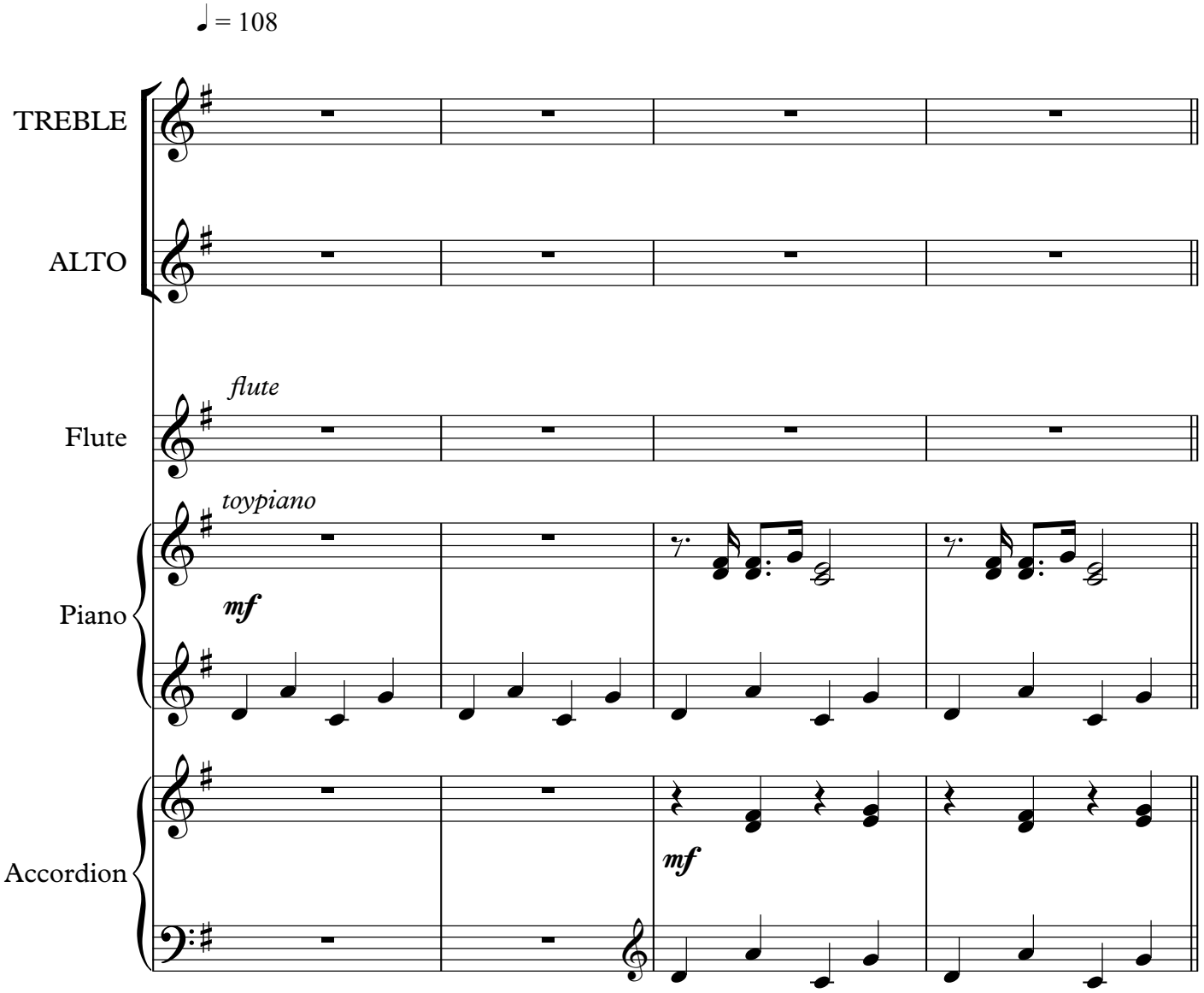
4.5 - *Champagne Like Rain Reprise*

4.5 Champagne Like Rain

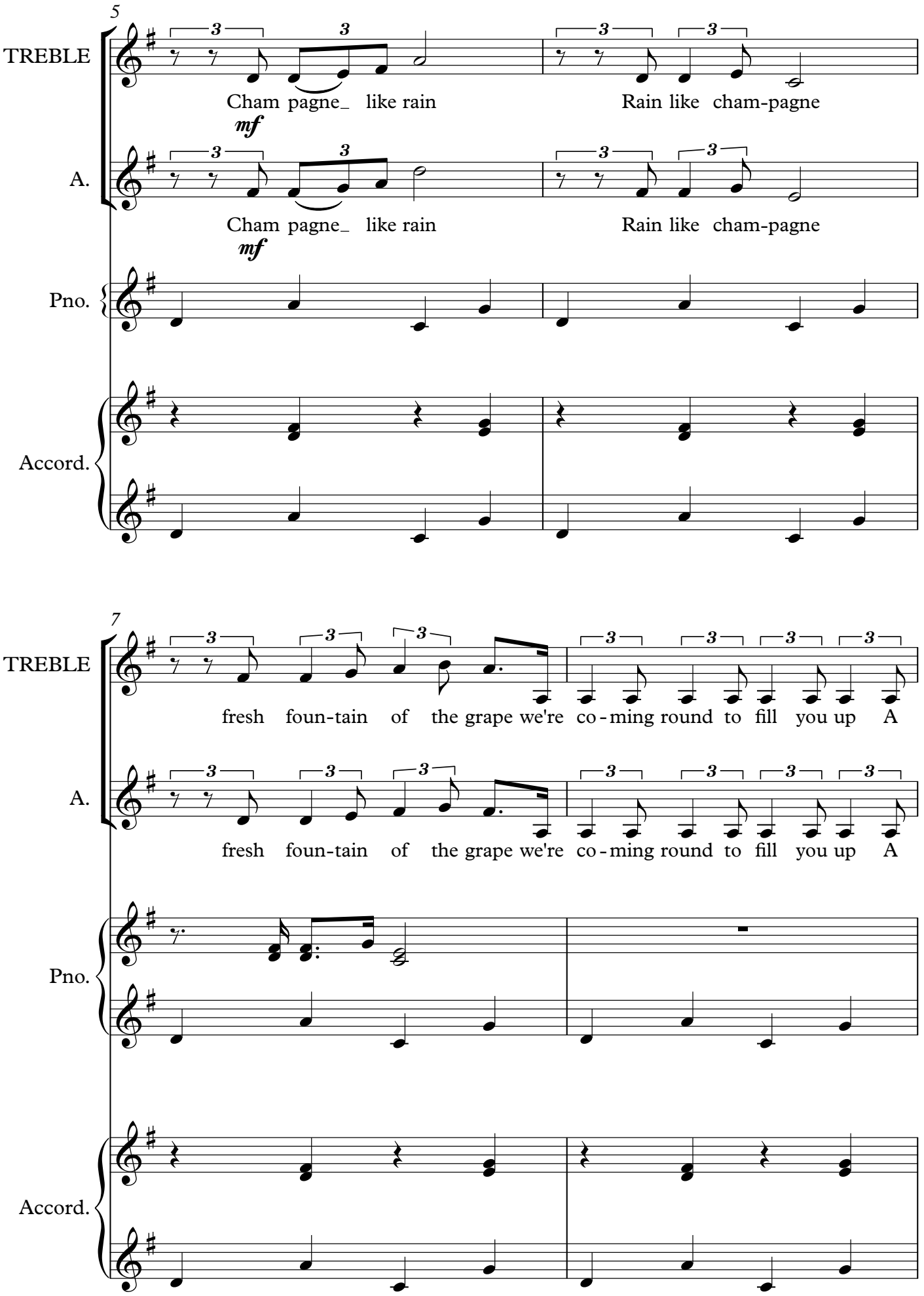
Reprise

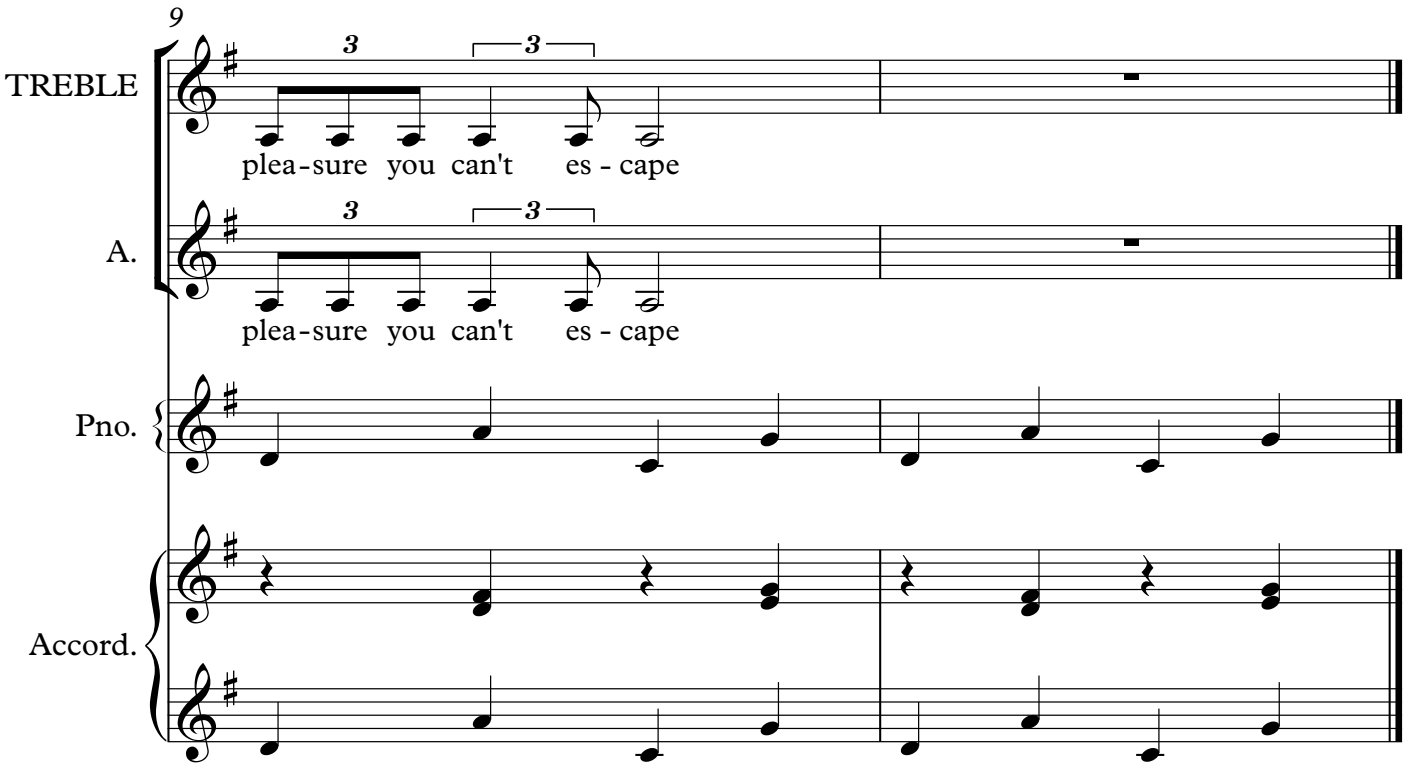
Music by Dee Isaacs
Libretto by Gerda Stevenson

Wedding Guest
"... Och - only joking! Forgive the slip
From one who's stayed unhitched!
It's clear to all who know these two
Each other they'll enrich!"



SCENE 1 - The Wedding Reception
Champagne Like Rain Rep.





Wedding Guest
"What – still here? Thought I'd made it clear –
You must leave now – get out!
I mean it, Sir, you can't remain,
Your manner, your clothes, it's black shame
You're bringing here - a stain,
So don't make me say it again."

<u>UNSETTLING MUSICAL CHORD</u>, AS THE ANCIENT MARINER SILENTLY HOLDS HIS GROUND.

Wedding Guest
"So go!"

Ancient Mariner
"I can't."

Wedding Guest
"How so?"

Ancient Mariner
"Not till you've heard my tale."

5.6 - *Here Comes The Bride*

SCENE 1 - The Wedding Reception

5.6 Here Comes The Bride

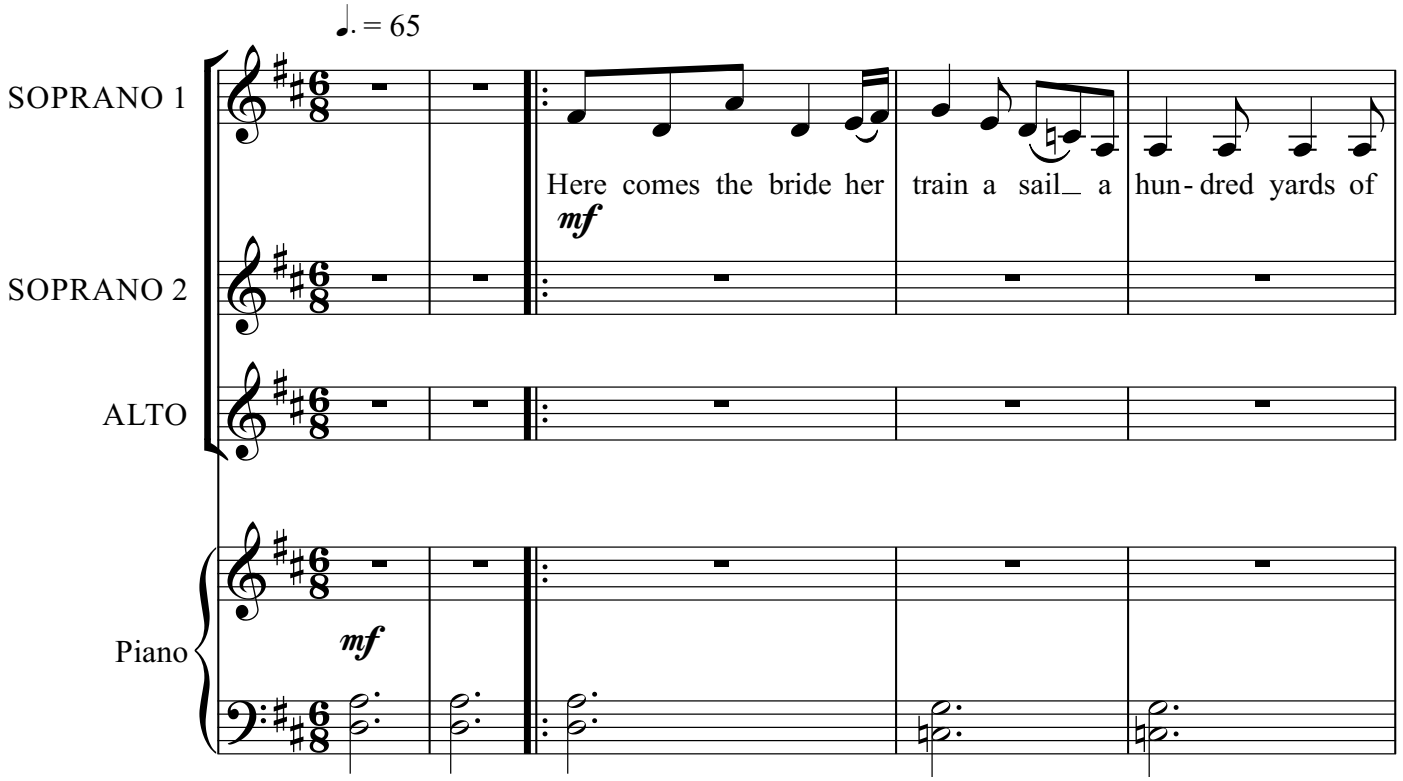
Music by Dee Isaacs
Libretto by Gerda Stevenson

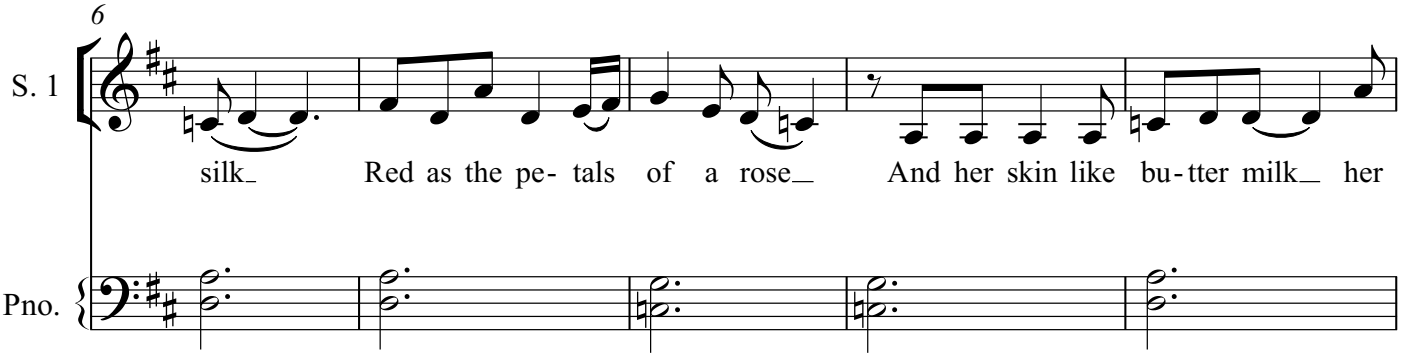
Wedding Guest
"So go!"

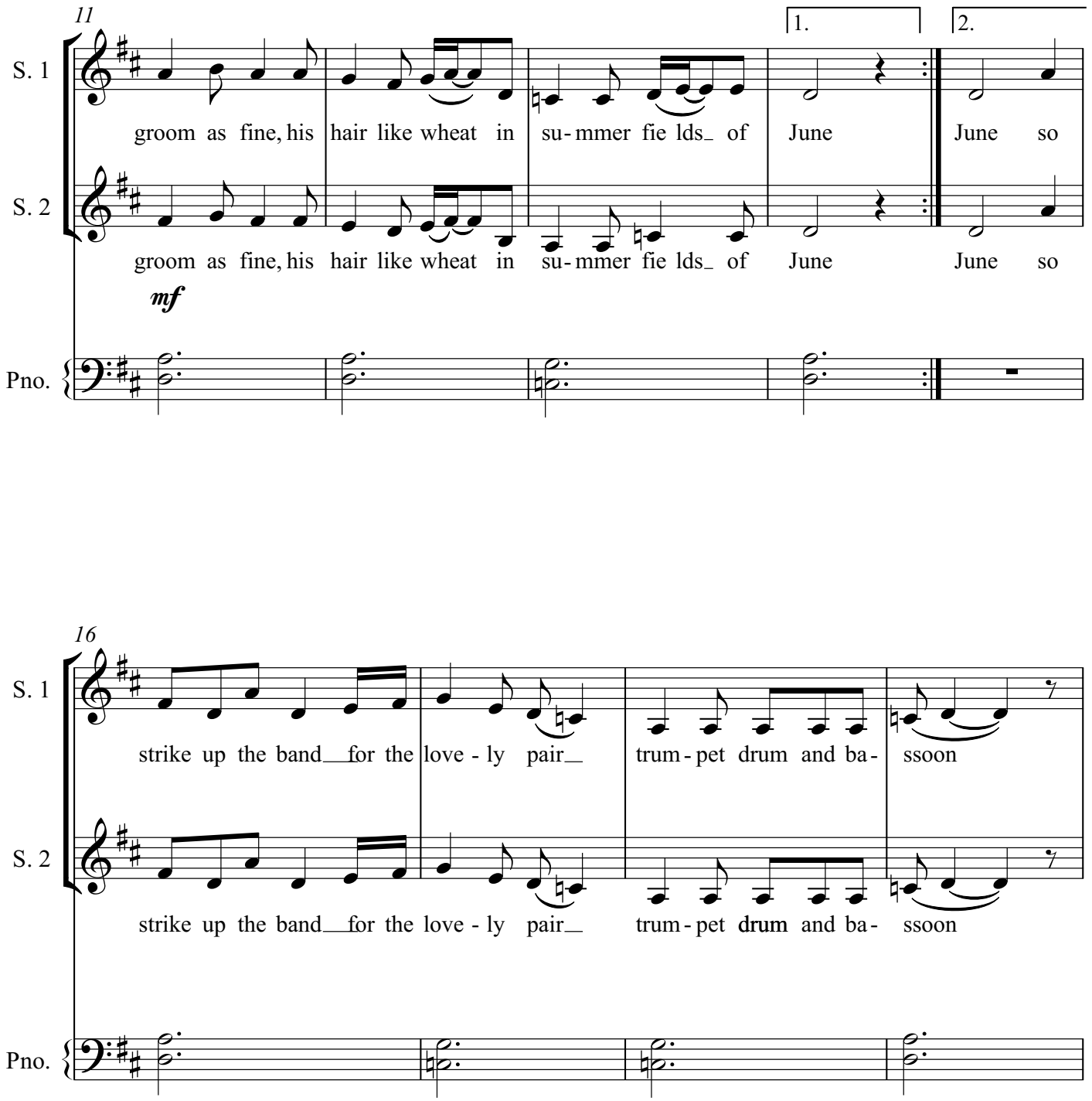
Ancient Mariner
"I can't."

Wedding Guest
"How so?"

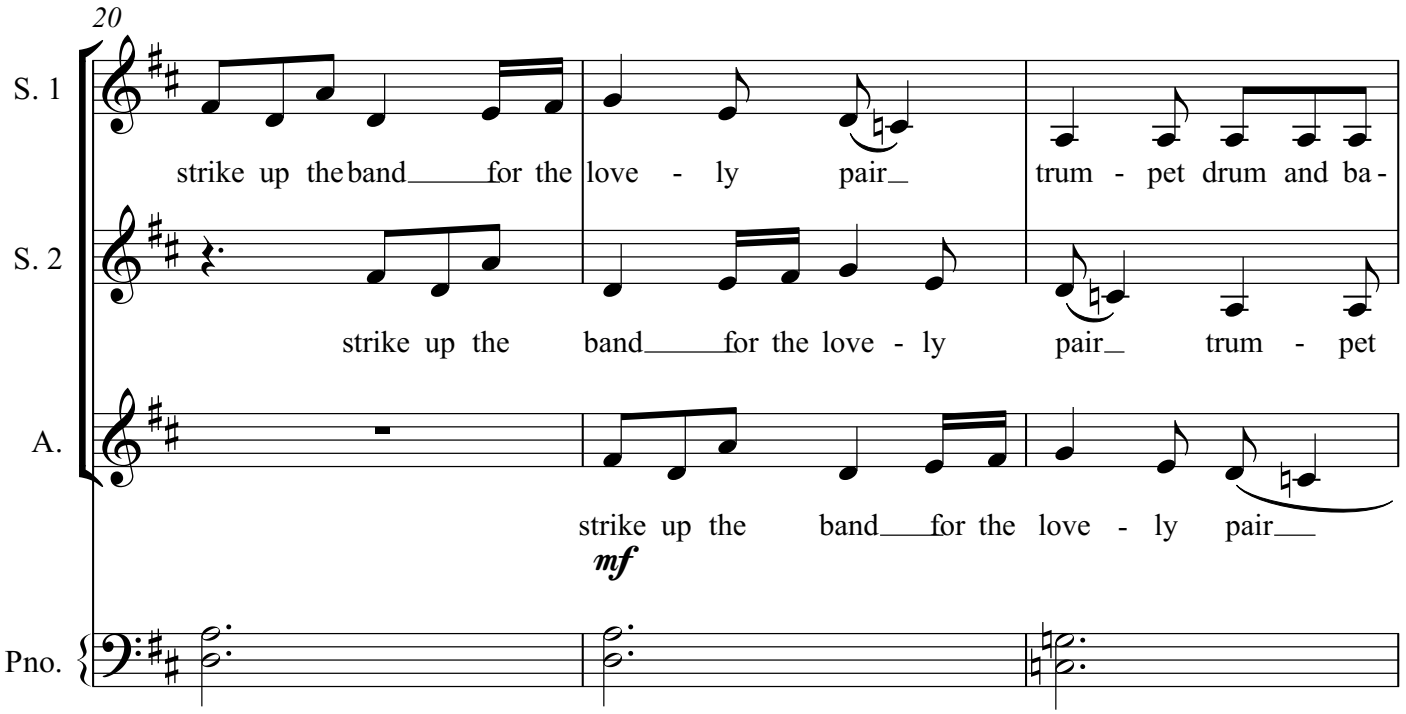
Ancient Mariner
"Not till you've heard my tale."

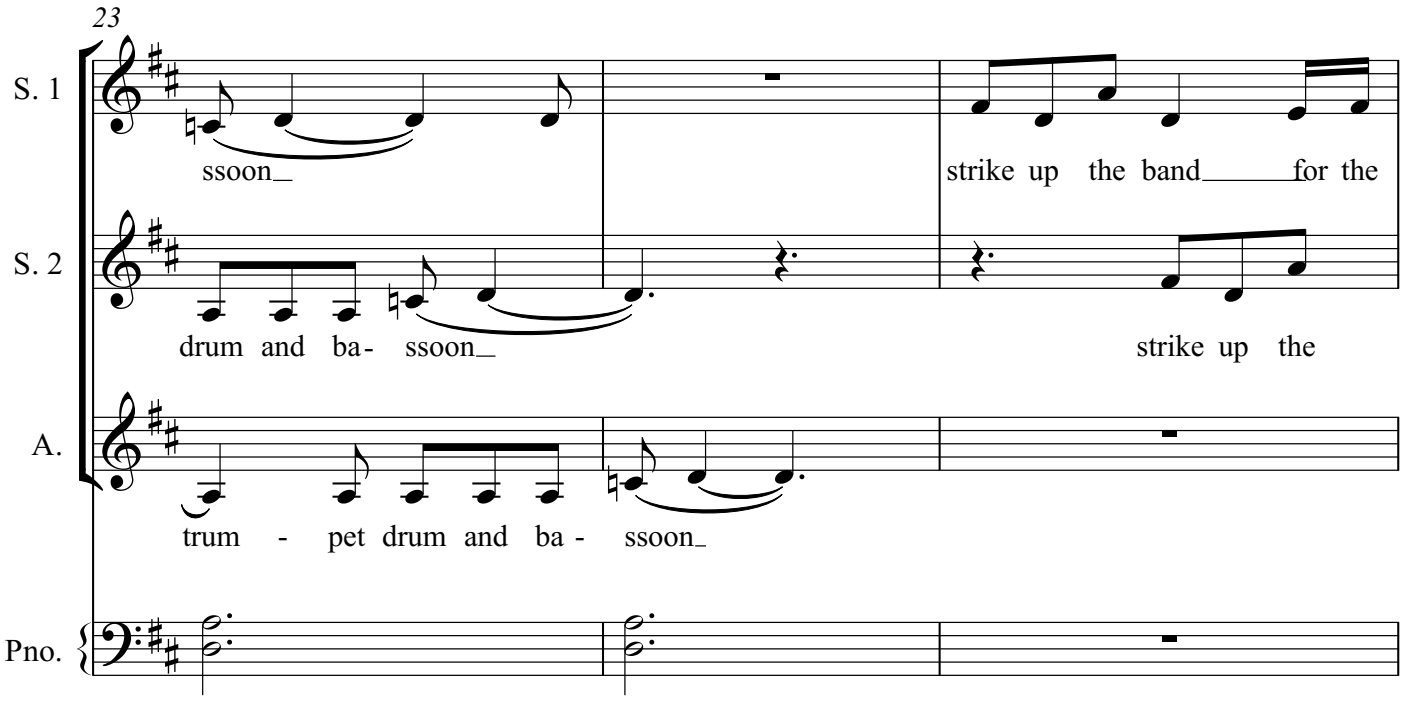


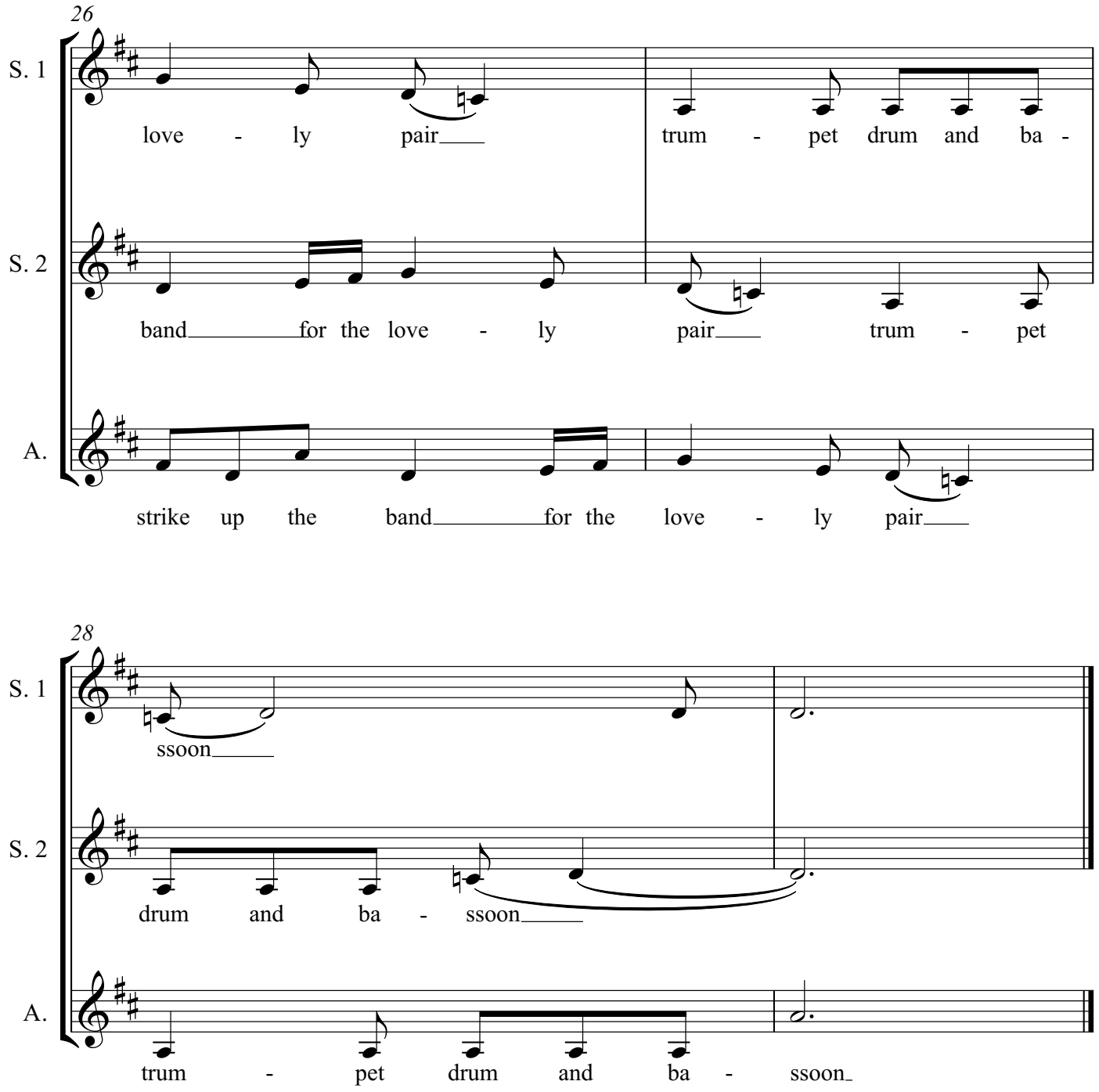



11
1.
2.
S. 1
groom as fine, his hair like wheat in su- mmer fie lds_ of June June so
S. 2
groom as fine, his hair like wheat in su- mmer fie lds_ of June June so
mf
Pno.

16
S. 1
strike up the band for the love - ly pair trum - pet drum and ba - ssoon
S. 2
strike up the band for the love - ly pair trum - pet drum and ba - ssoon
Pno.


20
S. 1
strike up the band for the love - ly pair trum - pet drum and ba -
S. 2
strike up the band for the love - ly pair trum - pet
A.
strike up the band for the love - ly pair
mf
Pno.


23
S. 1
ssoon
strike up the band for the
S. 2
drum and ba - ssoon
strike up the
A.
trum - pet drum and ba - ssoon
Pno.



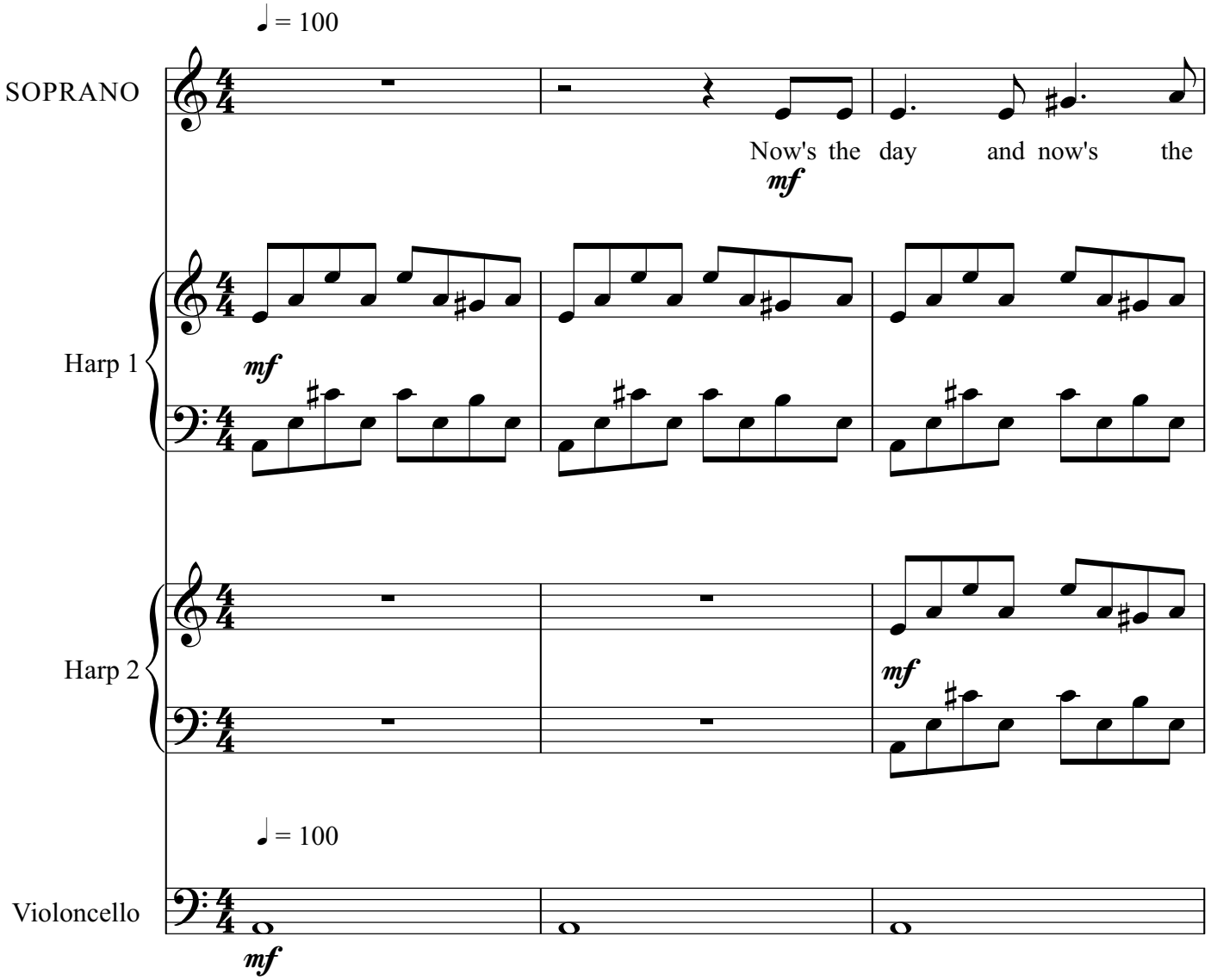
BIG FLOURISH OF MUSIC AS THE BRIDE AND GROOM ENTER, SLOWLY WALKING THE LENGTH OF THE HALL.
AFTER THE INSTRUMENTAL, ONCE THE BRIDE AND GROOM HAVE WALKED THE LENGTH OF THE SPACE:

6.7 - Now's The Day

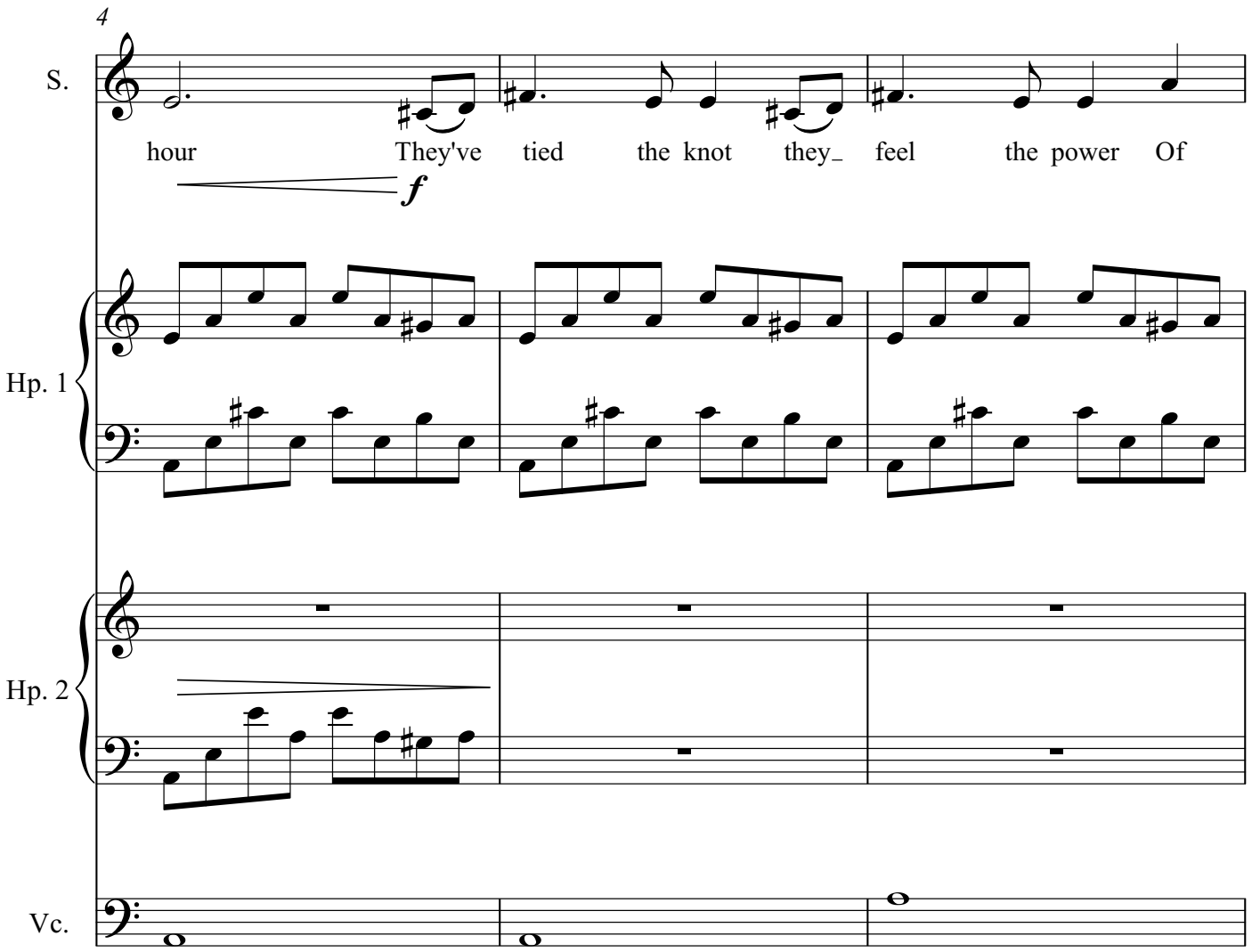
SCENE 1 - The Wedding Reception

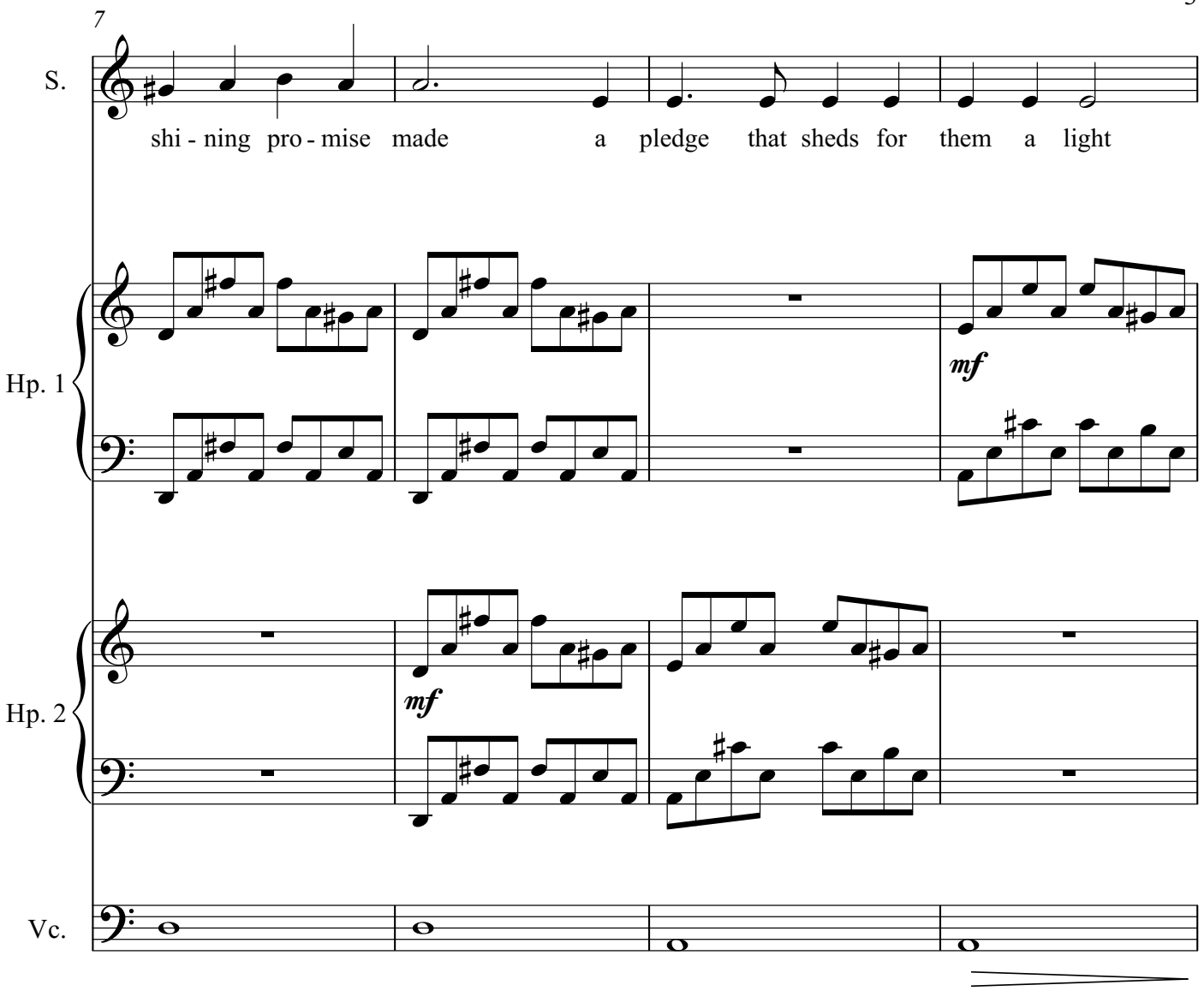
6.7 Now's The Day

Music by Dee Isaacs
Libretto by Gerda Stevenson

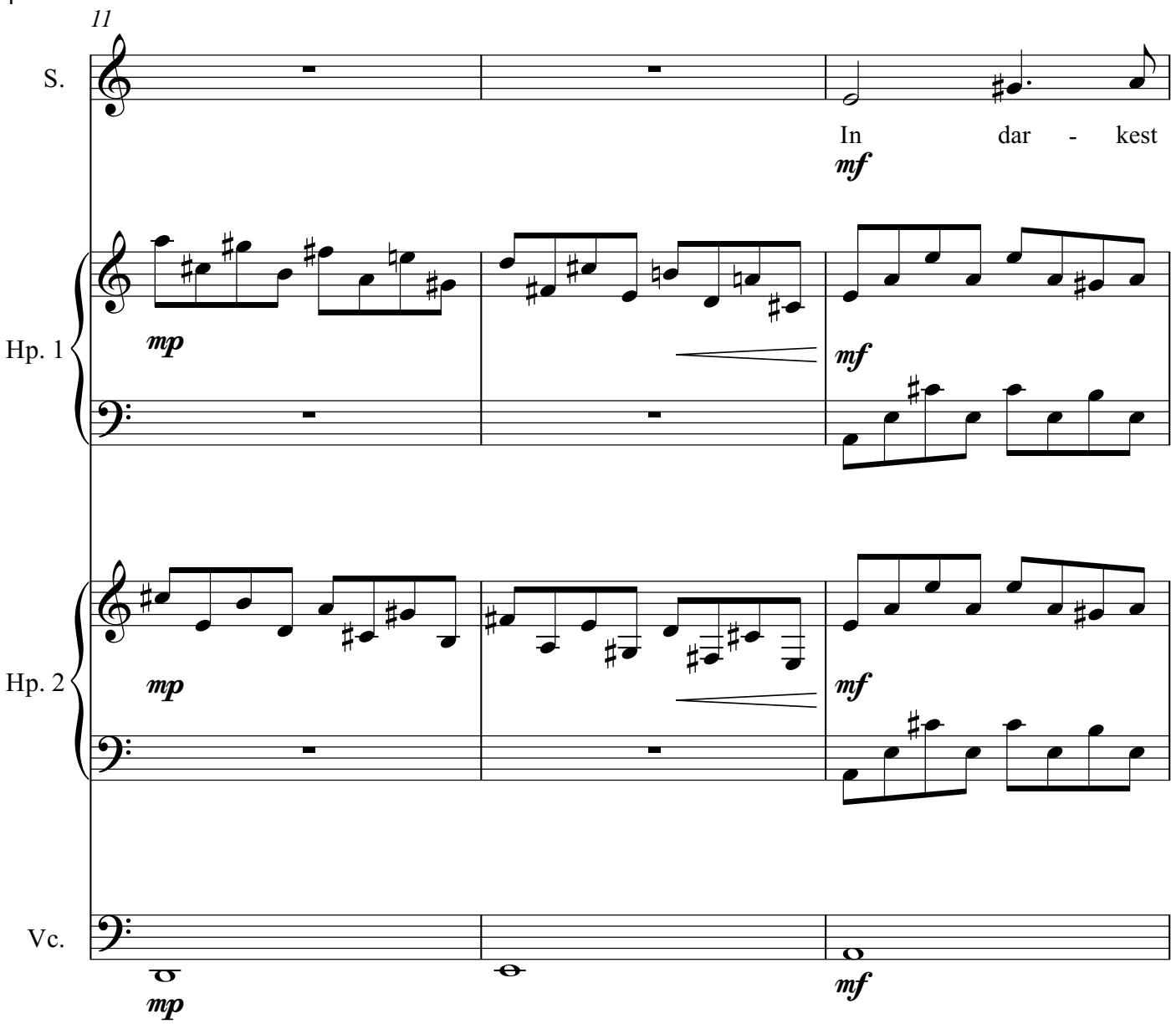


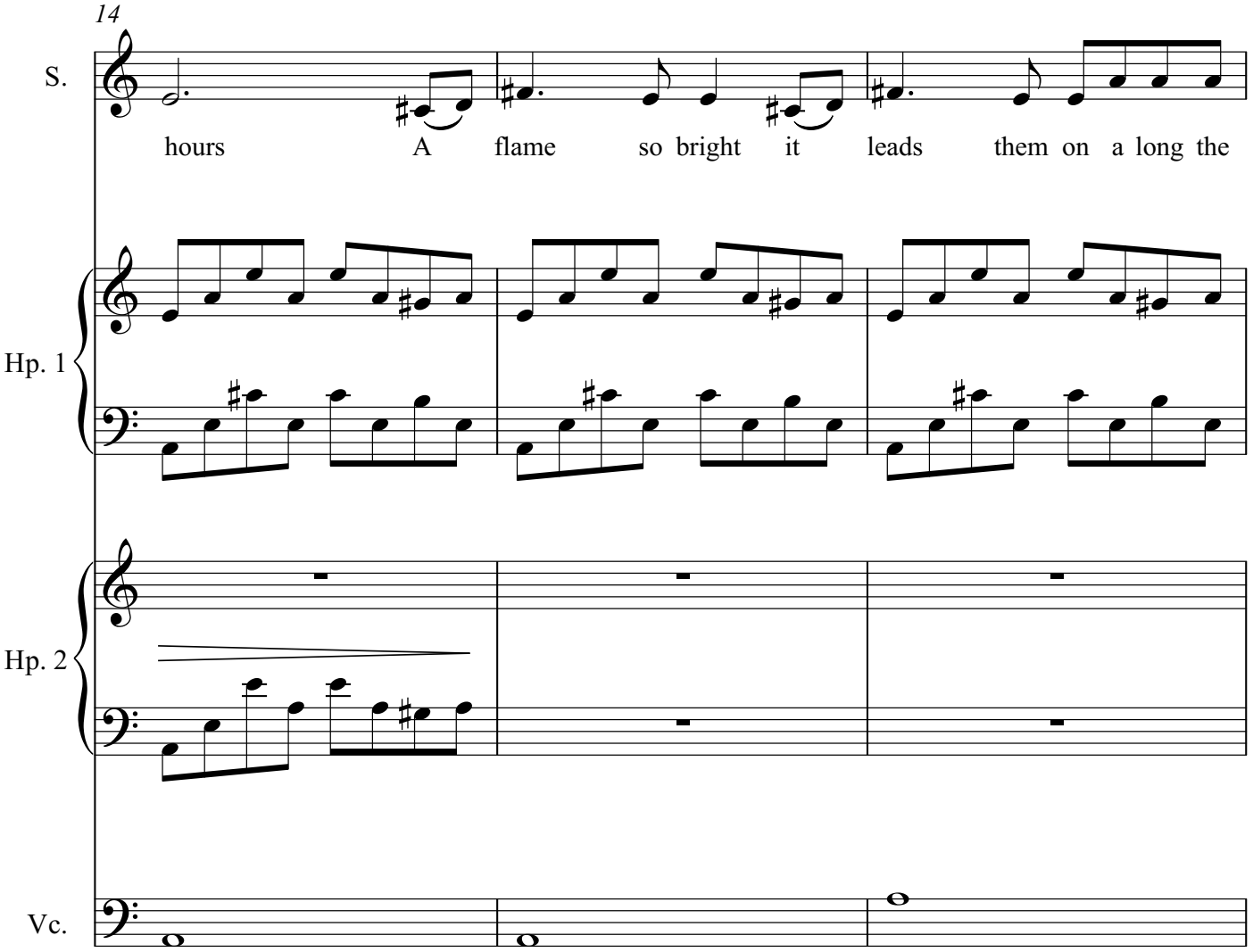
SCENE 1 - The Wedding Reception
Now's The Day

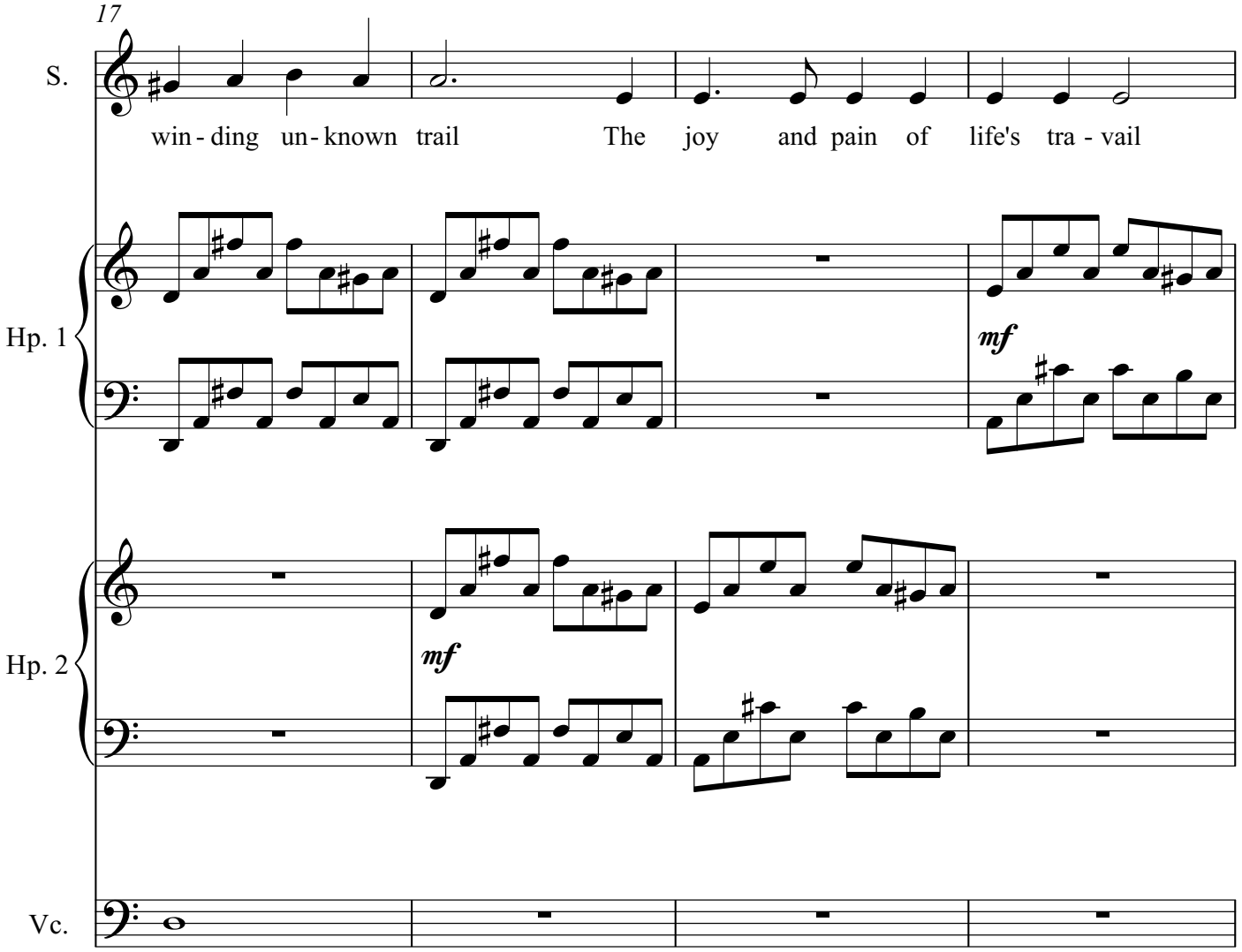


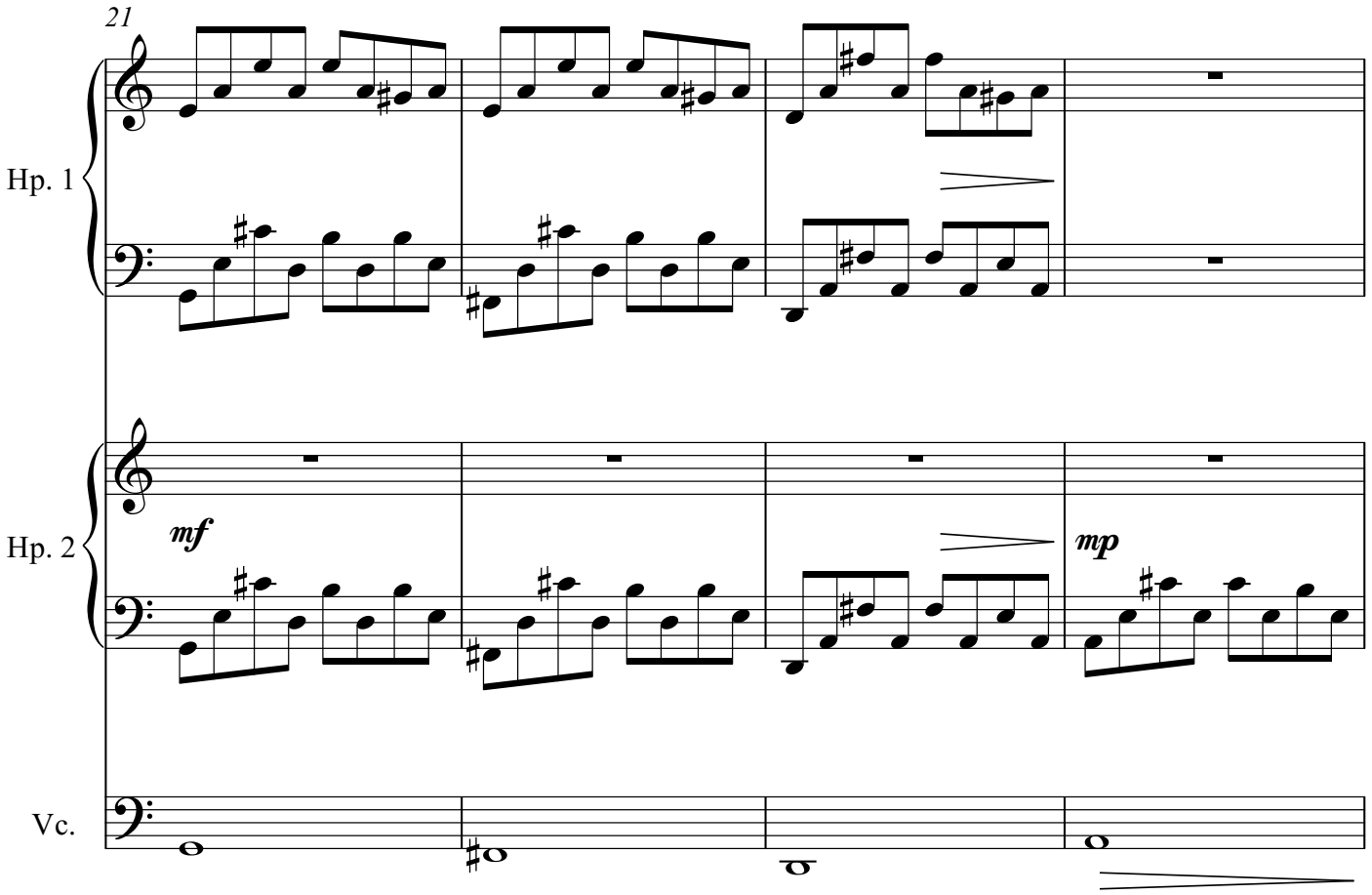

7
S.
shi - ning pro - mise made a pledge that sheds for them a light
Hp. 1
mf
Hp. 2
mf
Vc.

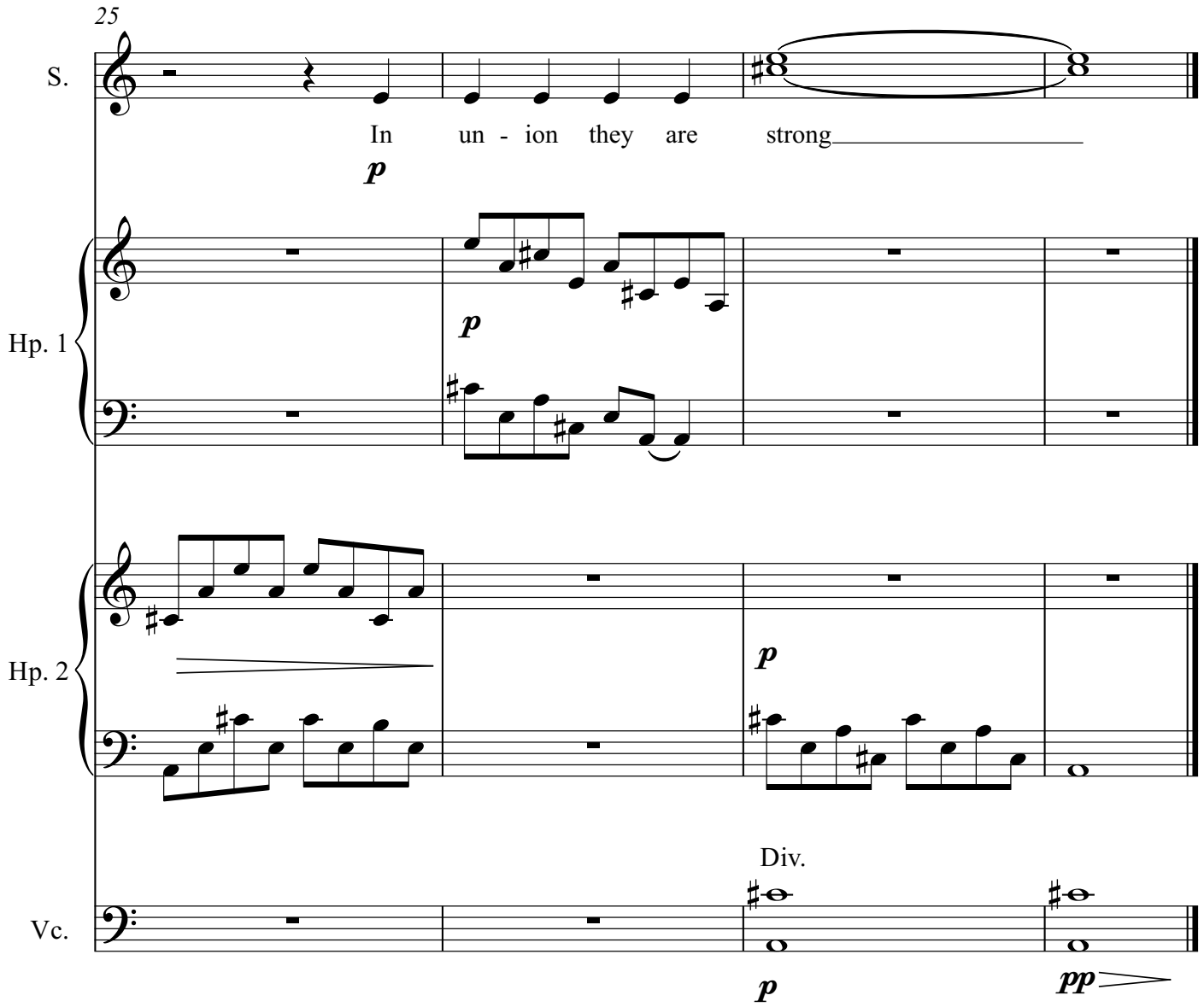
SCENE 1 - The Wedding Reception
Now's The Day




14
S.
hours A flame so bright it leads them on a long the
Hp. 1
Hp. 2
Vc.


17
S.
win - ding un - known trail The joy and pain of life's tra - vail
Hp. 1
mf
Hp. 2
mf
Vc.


21
Hp. 1
Hp. 2
mf
mp
Vc.



Wedding Guest
"Unhand me, man! I won't be touched
By one from 'who knows where' -
You have no right to make demands -
Unfix me with that stare!"

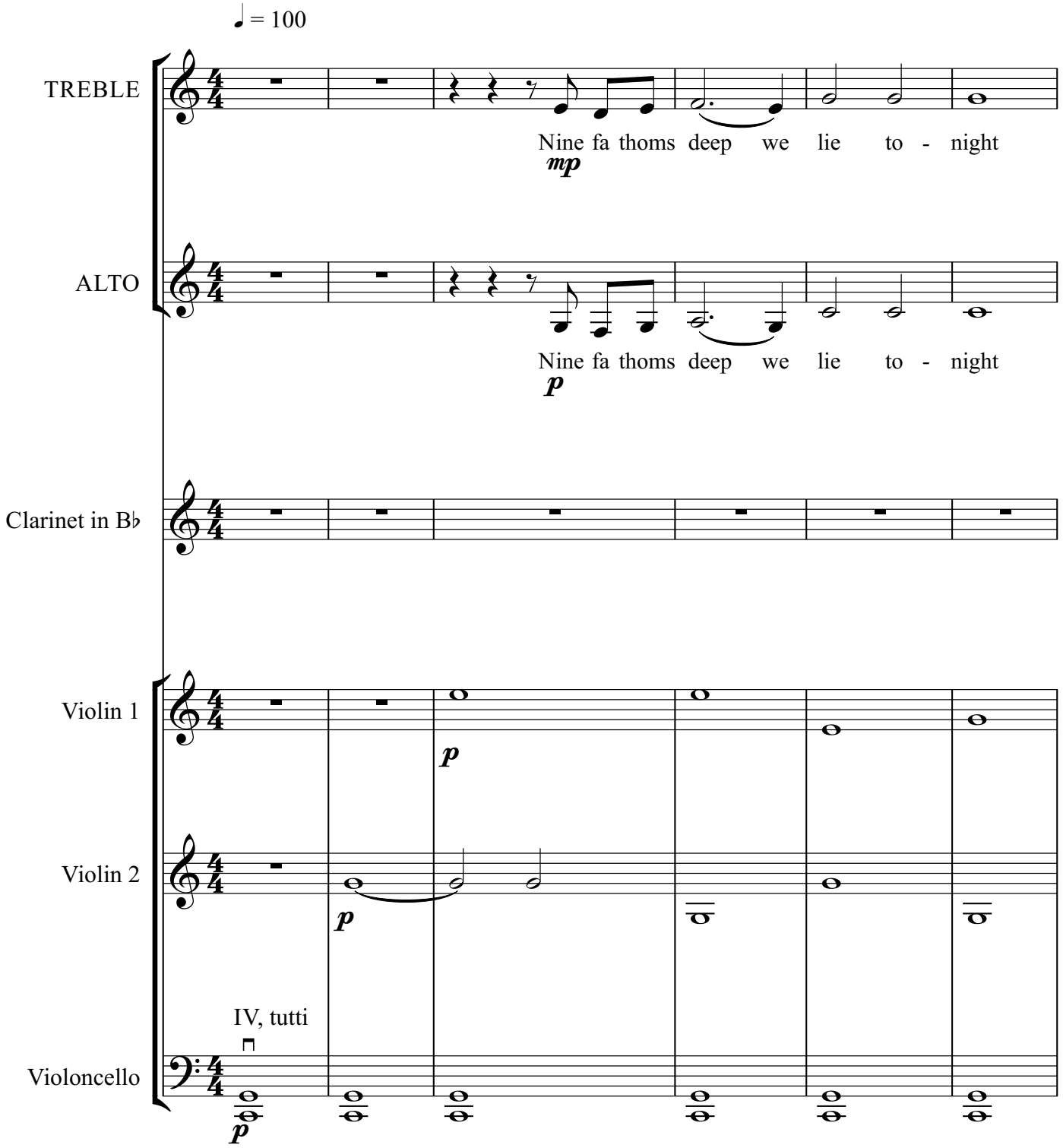
SCENE 1a:
UNSETTLING DEEP BASS CHORD

1.8 Nine Fathoms Deep

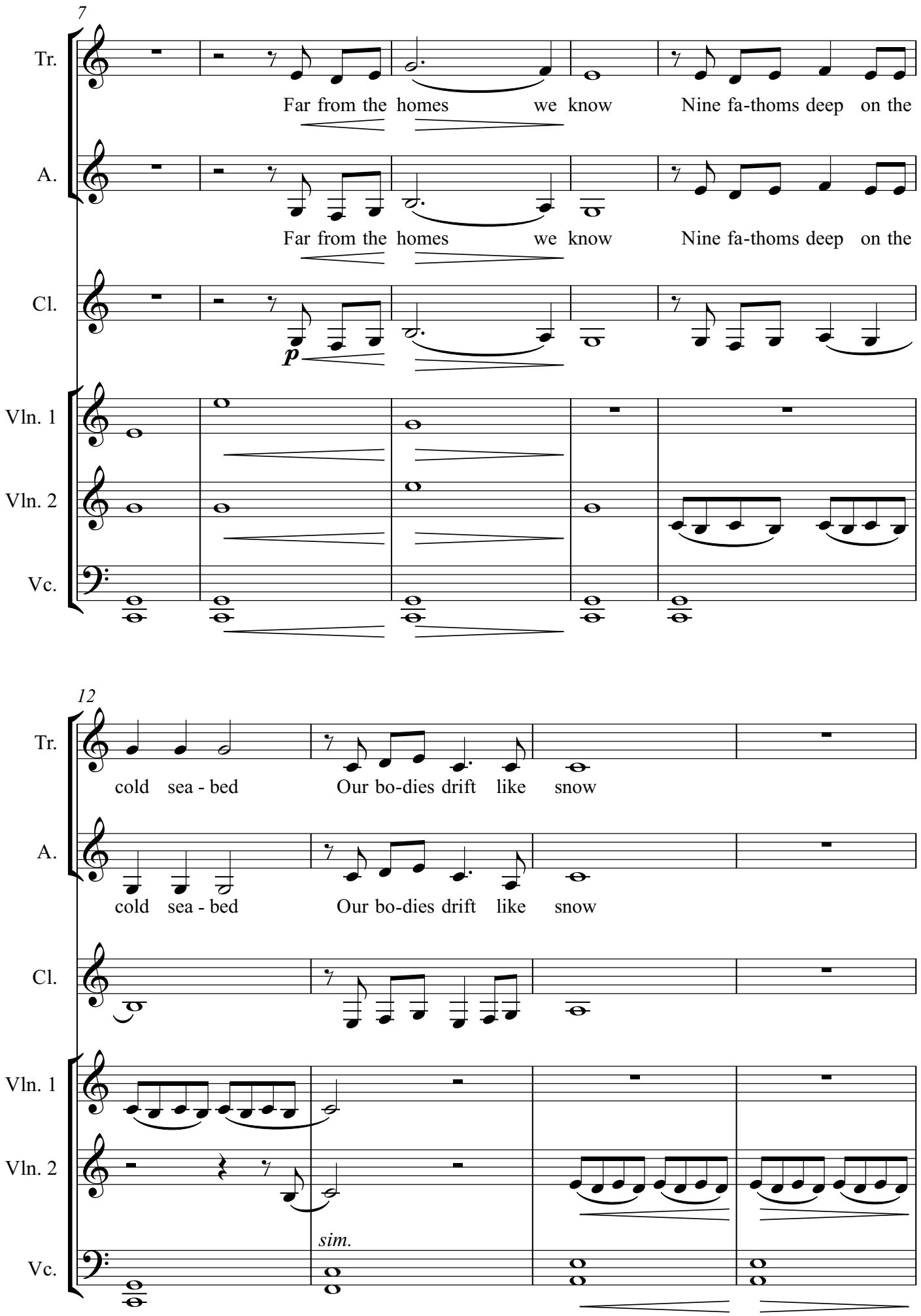
Music composed by Dee Isaacs
Libretto by Gerda Stevenson

Wedding Guest
"Unhand me, man! I won't be touched
By one from 'who knows where' -
You have no right to make demands -
Unfix me with that stare!"

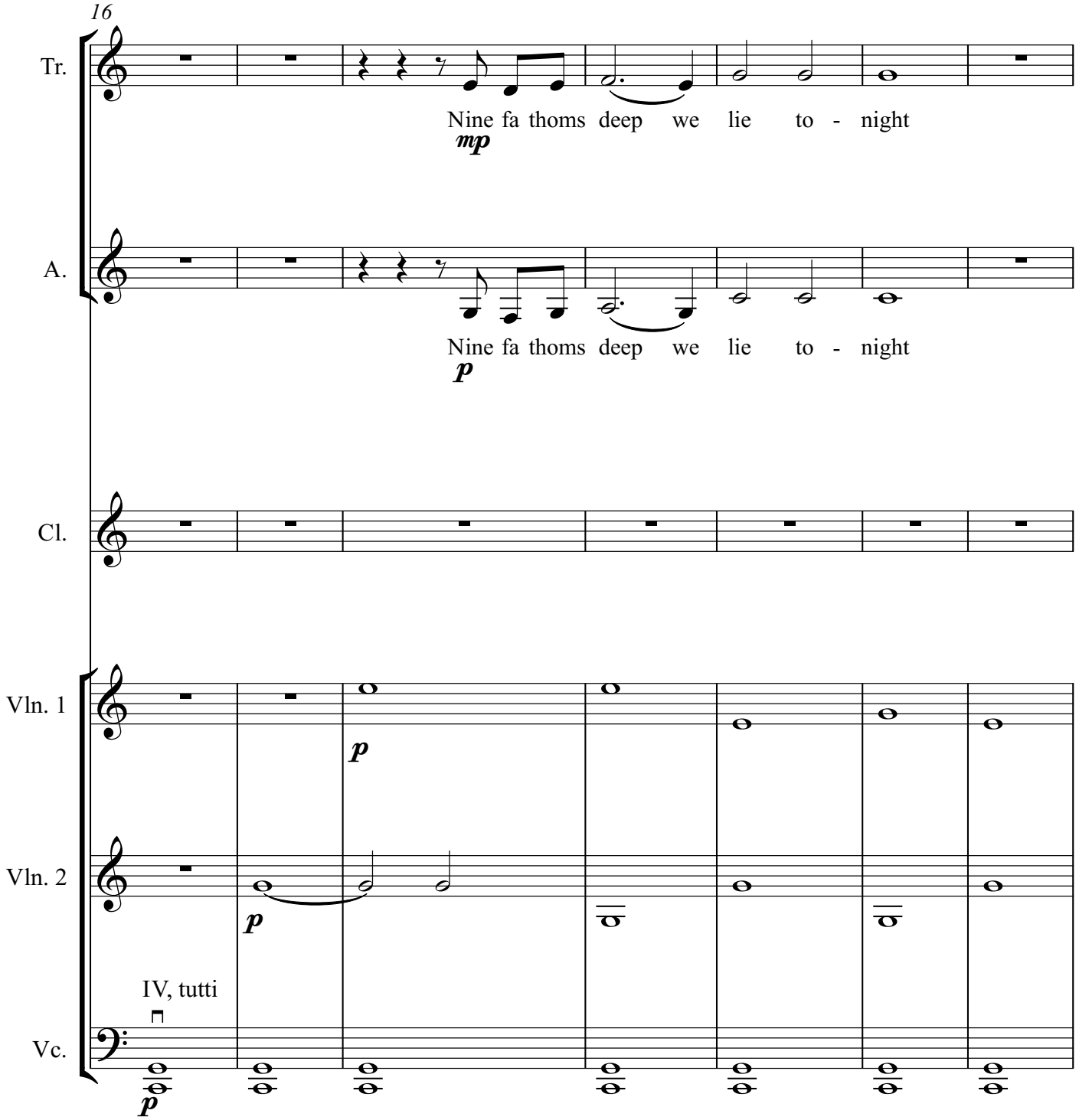
SCENE 1a:
UNSETTLING DEEP BASS CHORD



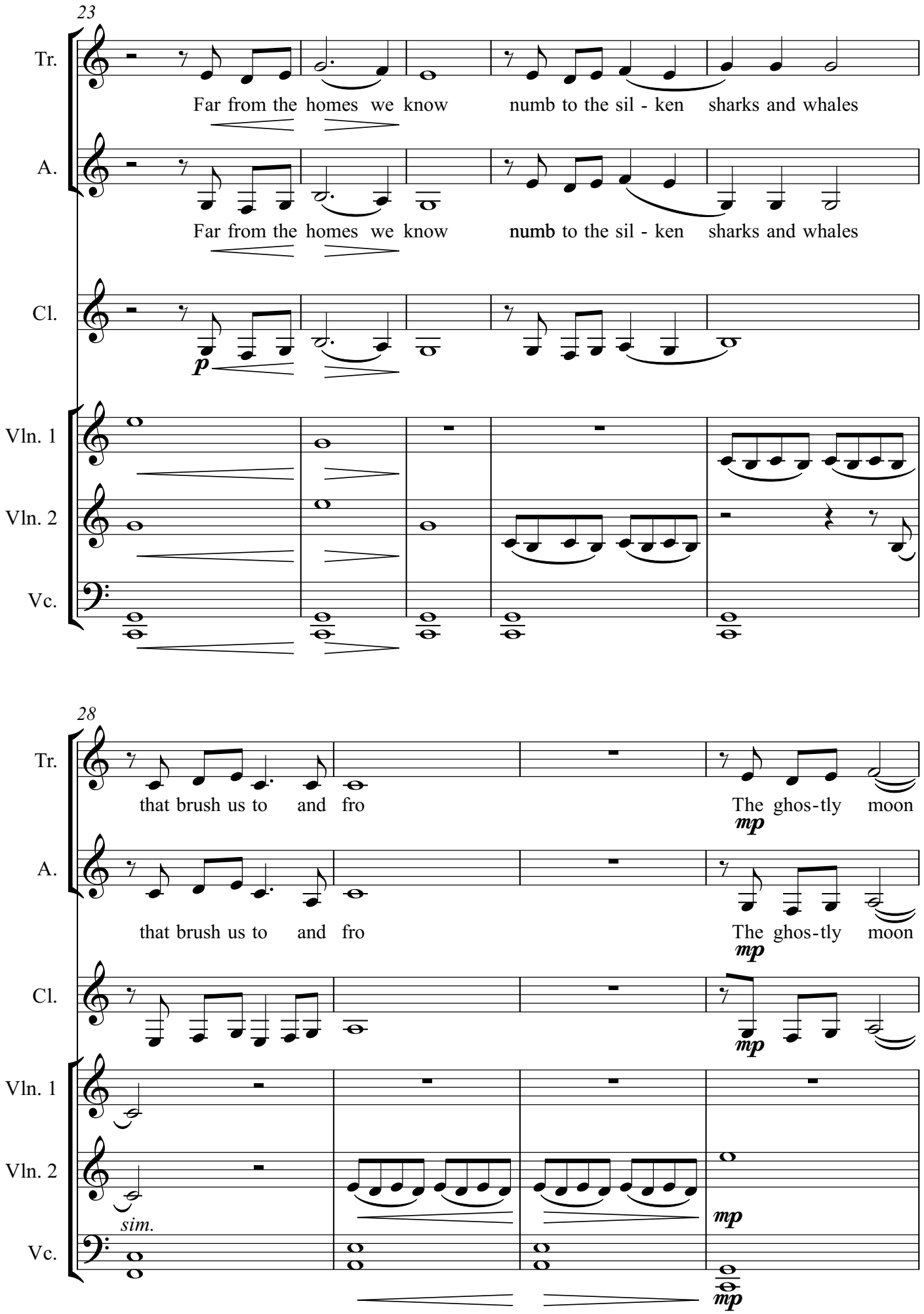
SCENE 1a -
Nine Fathoms Deep

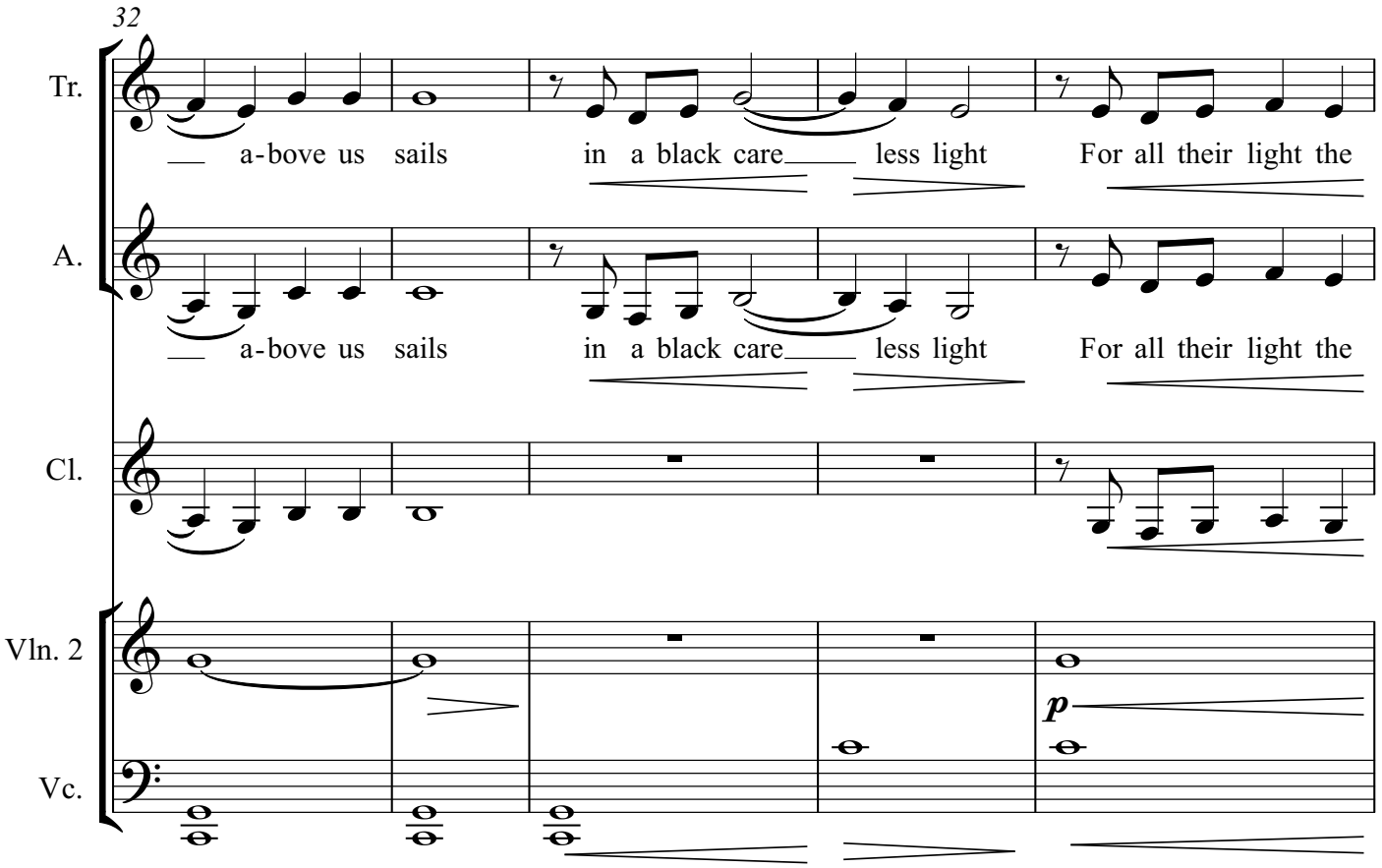


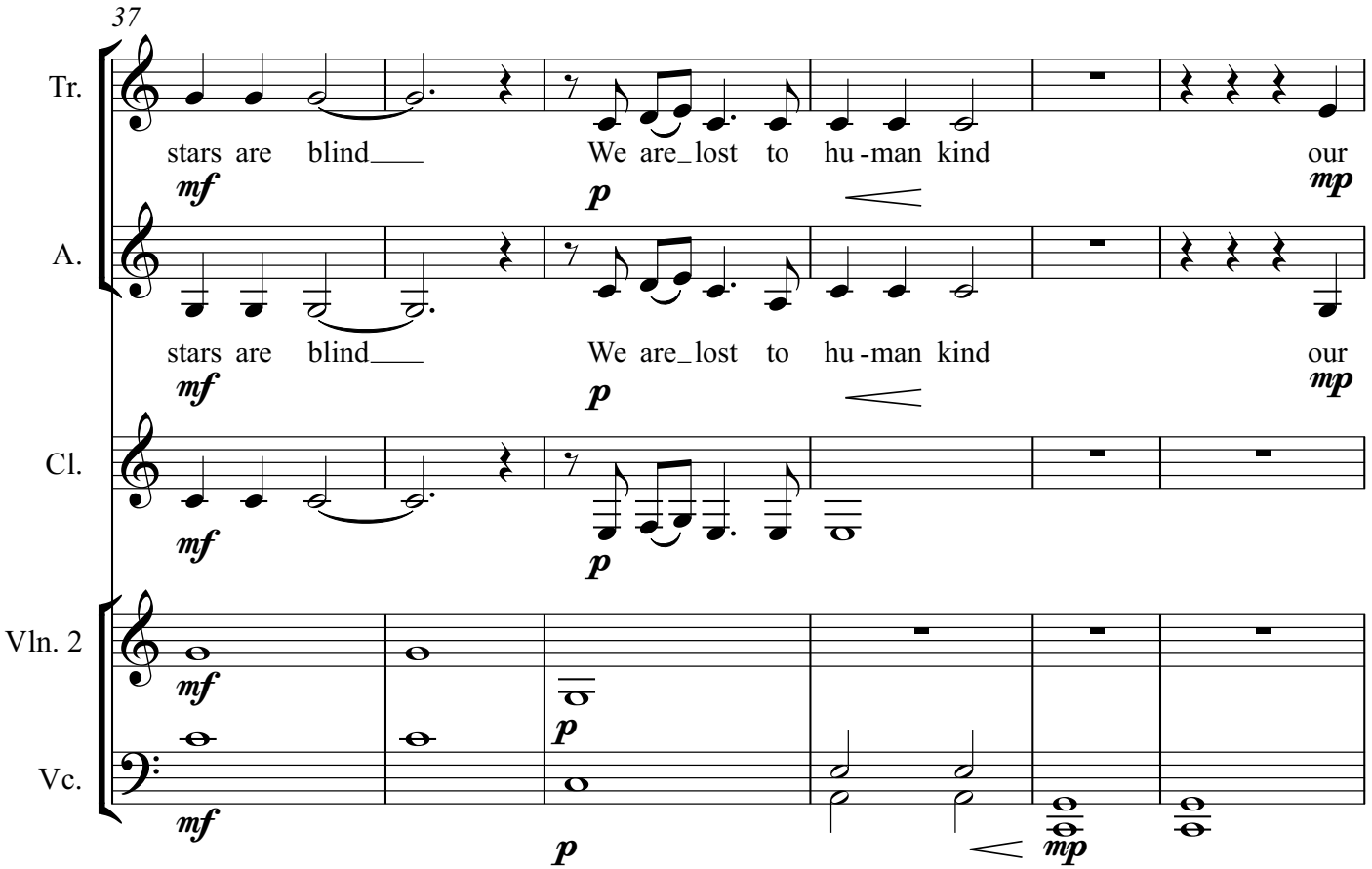
Wedding Guest ***(confused, afraid)***
"Mariner – tell me, who are they?
Their plaintive cry, strikes fear
Into my soul! Am I awake,
Or do I sleep, my vision a foggy blear?"



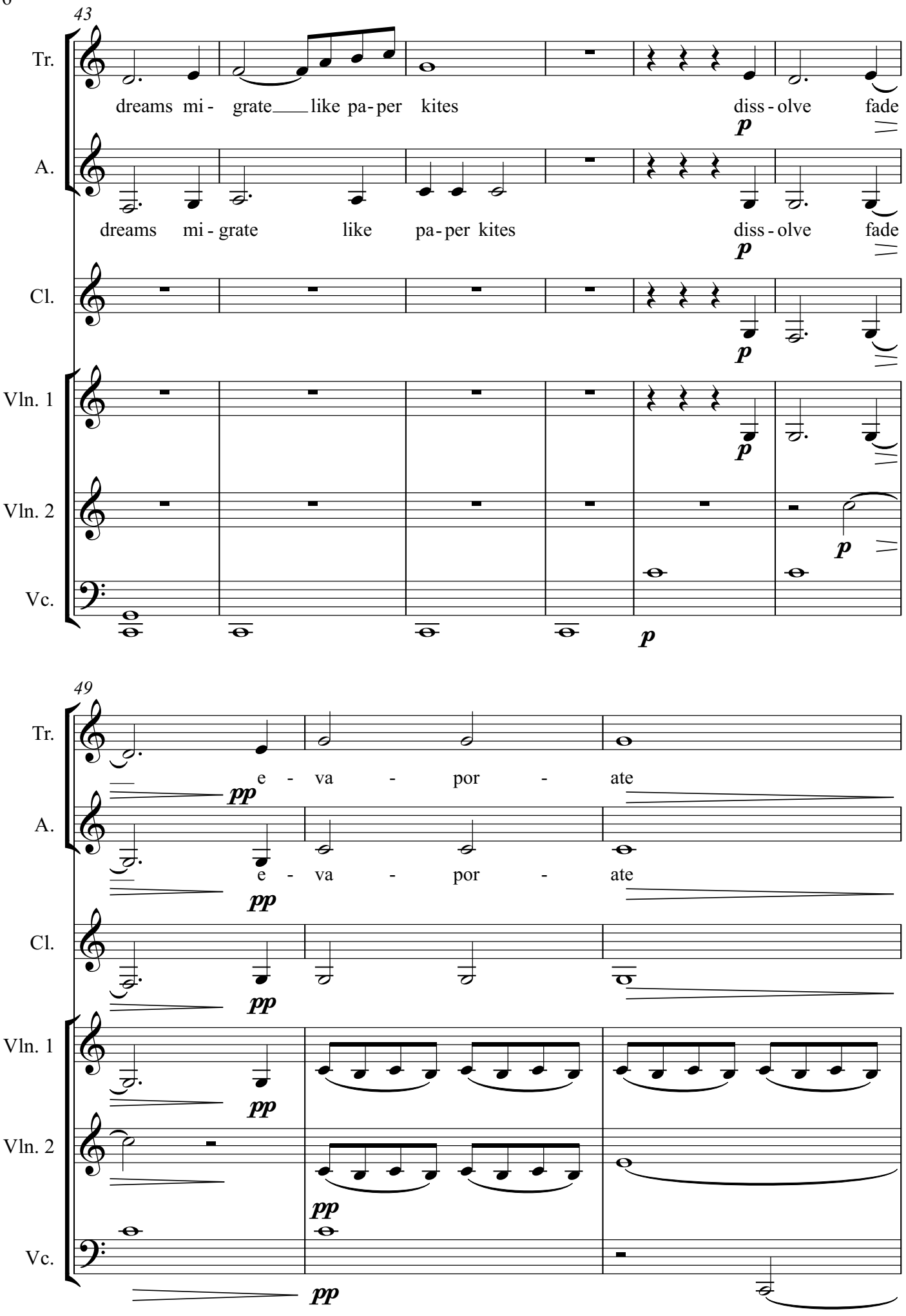
SCENE 1a -
Nine Fathoms Deep

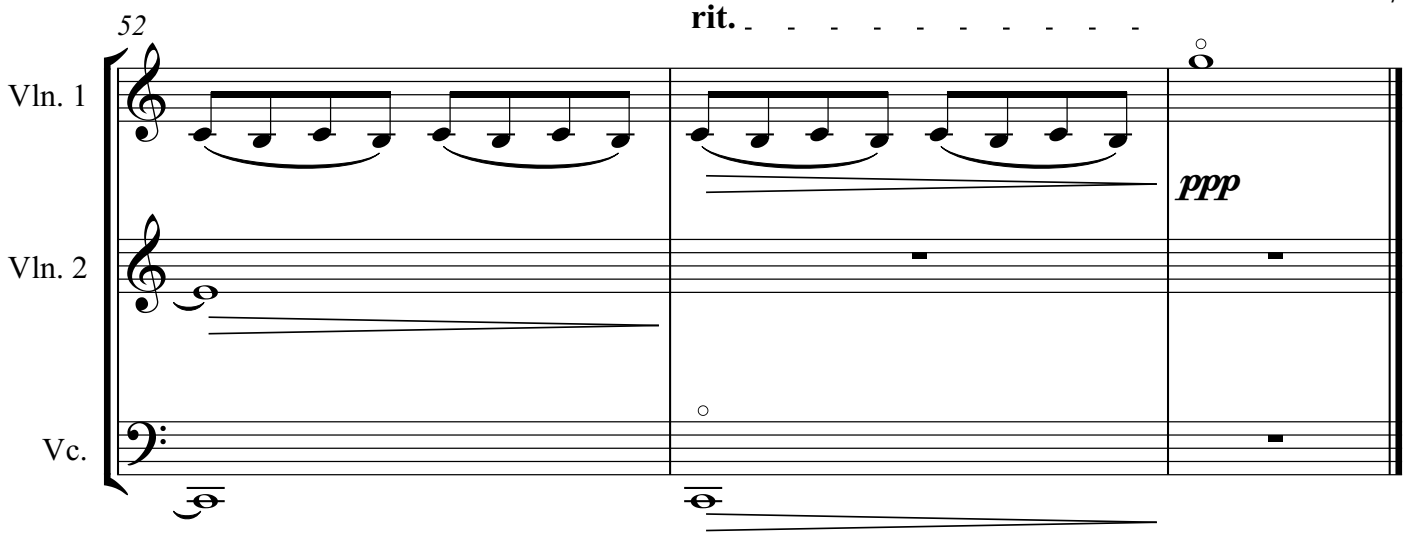



32
Tr.
a-bove us sails in a black care less light For all their light the
A.
a-bove us sails in a black care less light For all their light the
Cl.
Vln. 2
p
Vc.


37
Tr.
stars are blind We are_lost to hu-man kind our
mf
p
mp
A.
stars are blind We are_lost to hu-man kind our
mf
p
mp
Cl.
mf
p
Vln. 2
mf
p
Vc.
mf
p
mp

SCENE 1a -
Nine Fathoms Deep





Wedding Guest
"Mariner – your glittering eye
turns my blood to ice, my mind to mist…"

A PULSE GROWS SLOWLY,
AND DURING THE NEXT FEW LINES,
BECOMING A KIND OF DARK RAP:

2.9 - *Beyond The Field Underscore*

SCENE 1a -

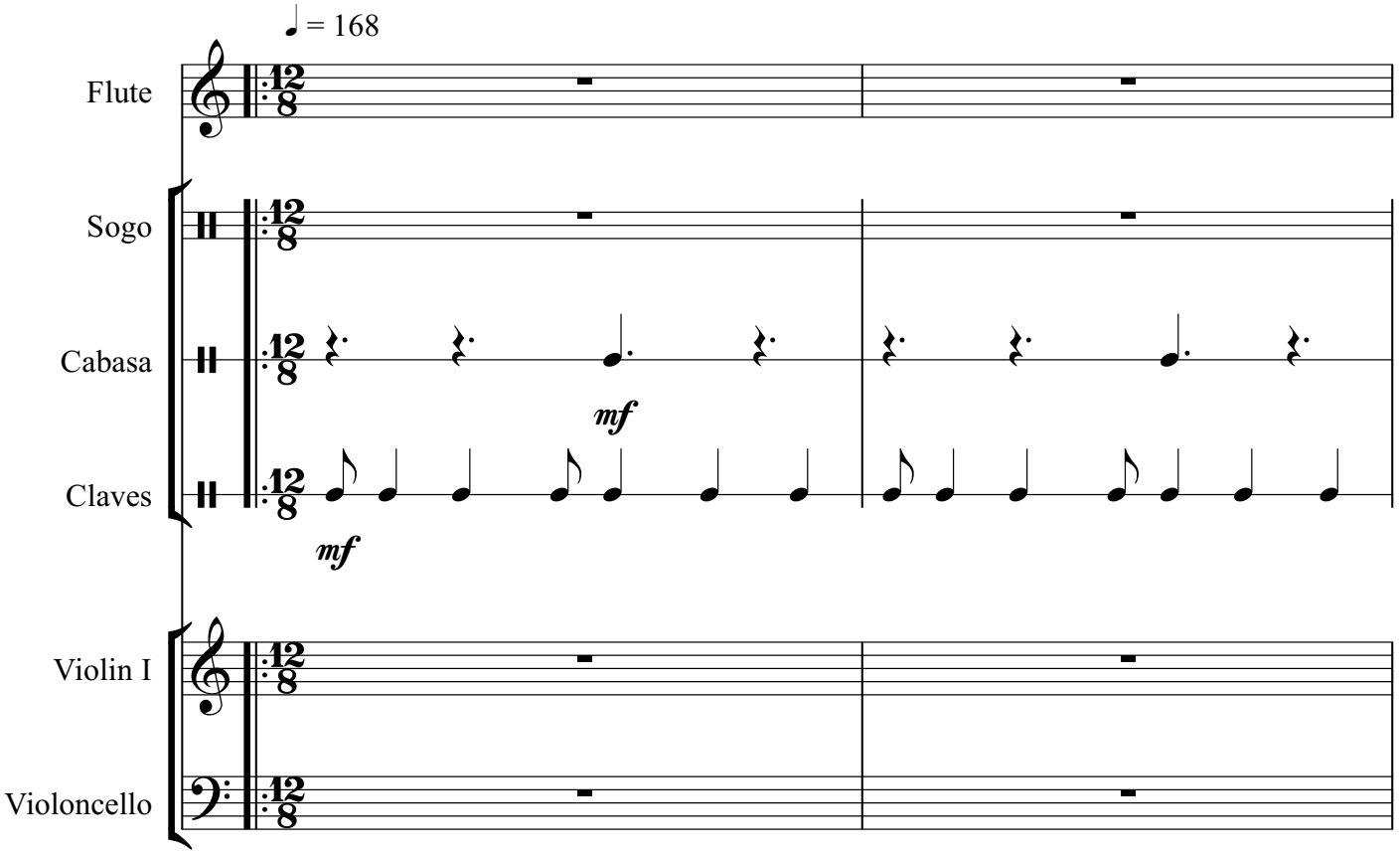
2.9 Beyond The Field

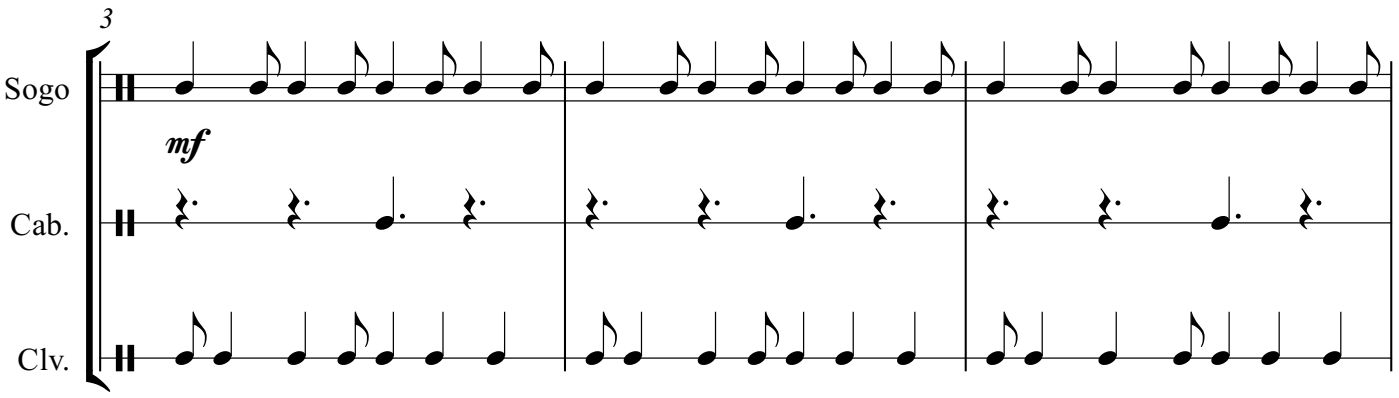
Underscore

Music by Dee Isaacs
Libretto by Gerda Stevenson

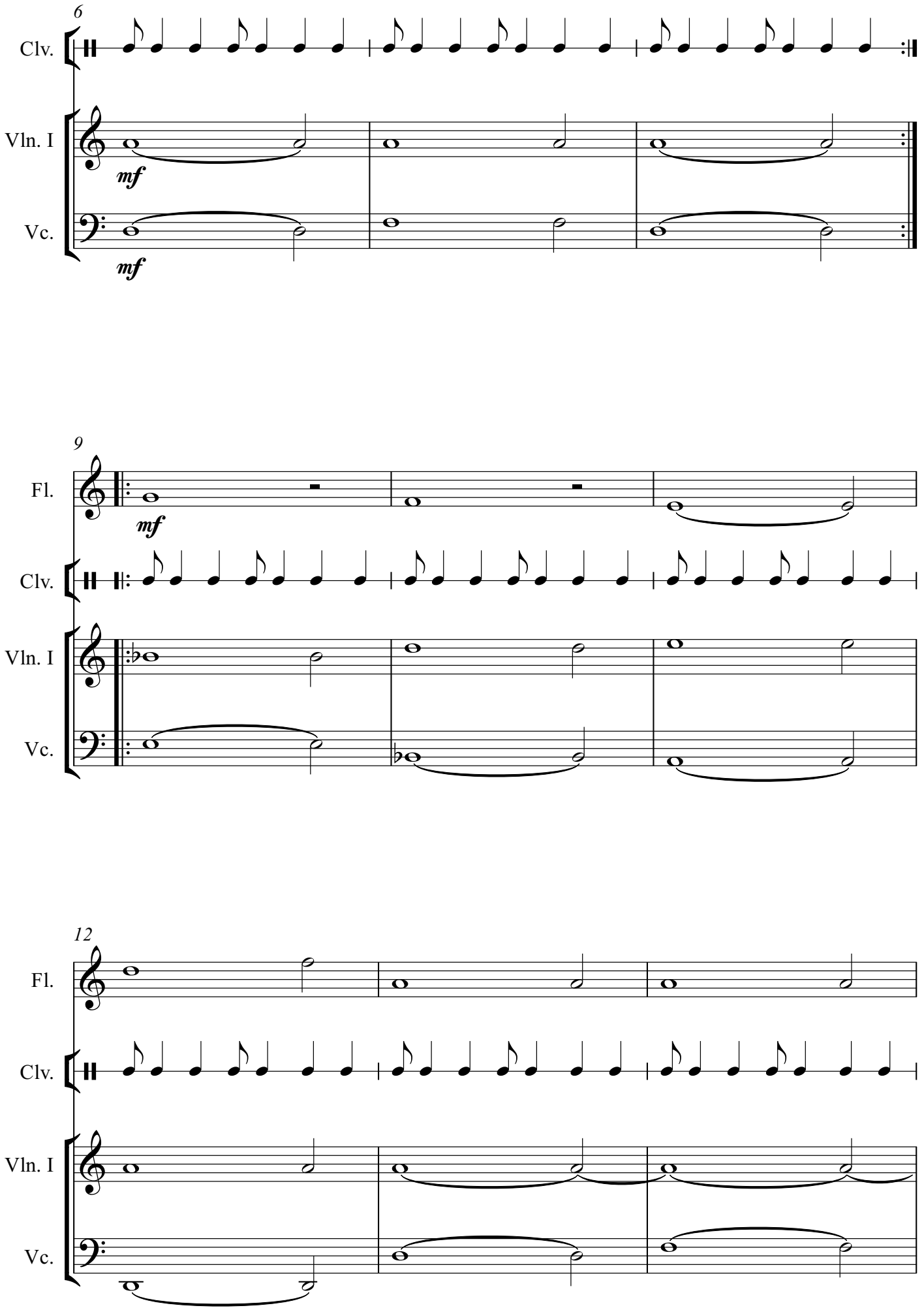
Wedding Guest
"Mariner – your glittering eye
turns my blood to ice, my mind to mist…"

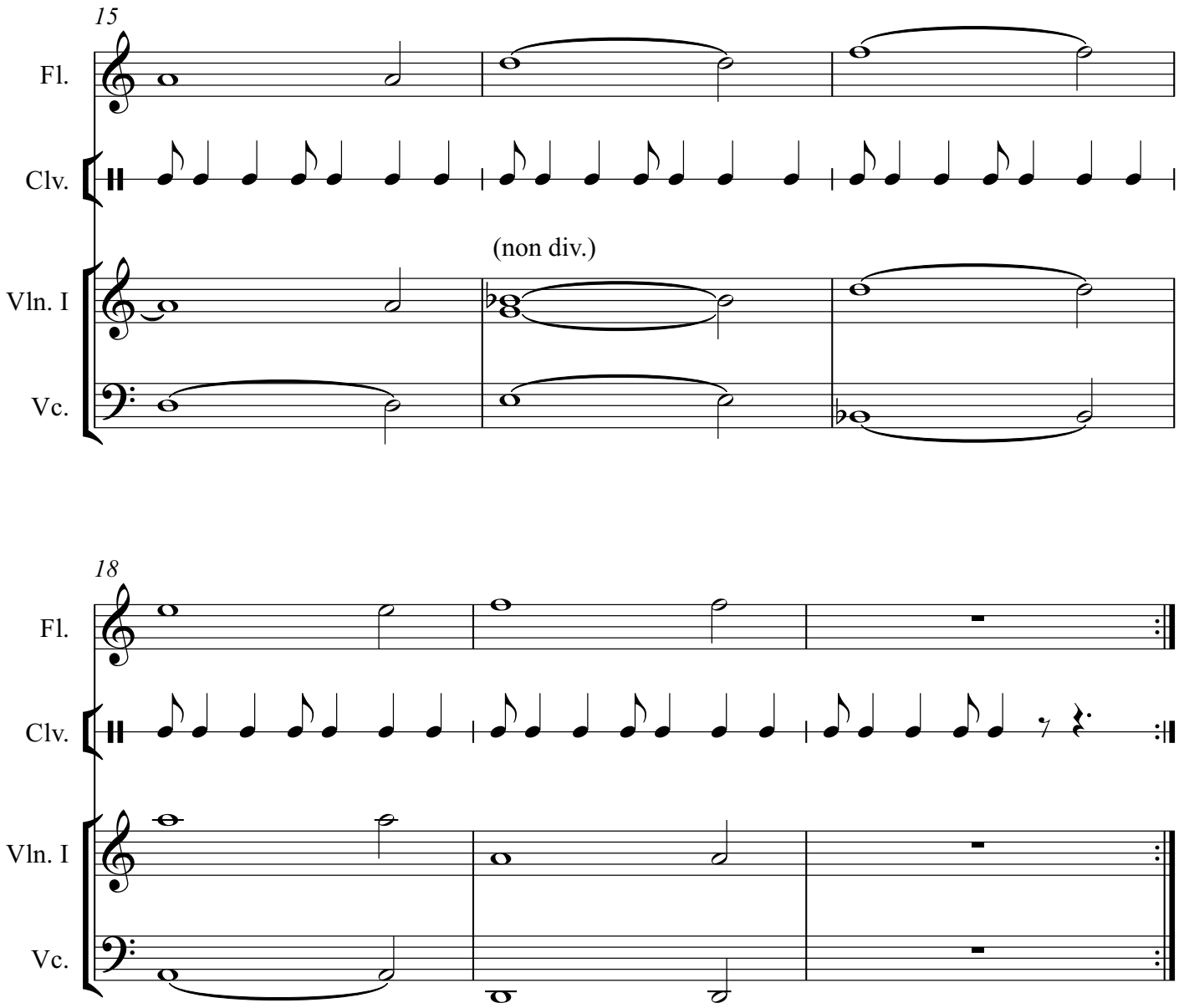
A PULSE GROWS SLOWLY, BECOMING A KIND OF DARK RAP:





SCENE 1a -
Beyond The Field Rep.





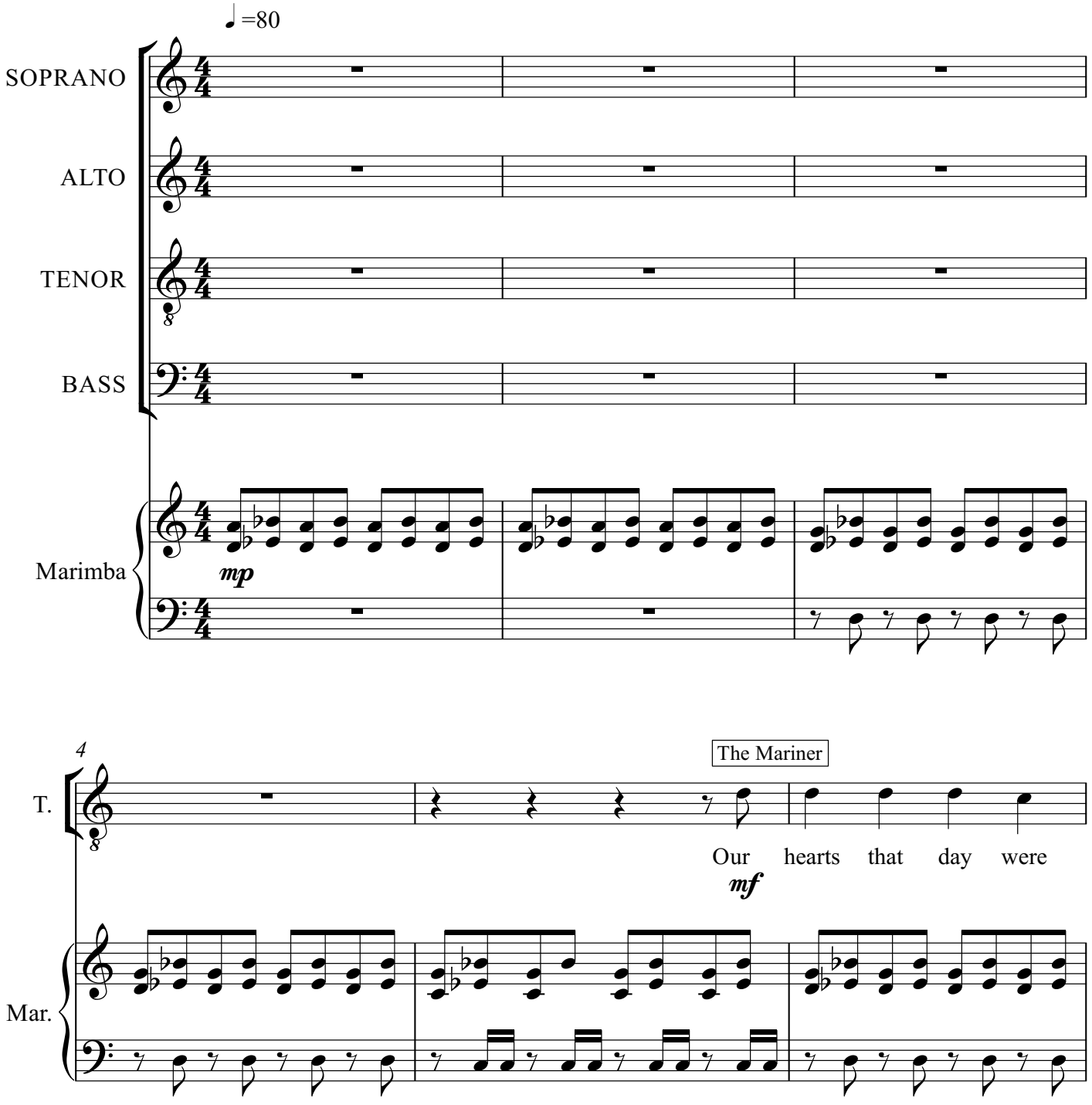
Ancient Mariner
"I've been bought, and I've been sold;
and in spite of the joy we see unfold
here in your gorgeous hall of gold,
mine is the tale
that must,
this night,
be told."

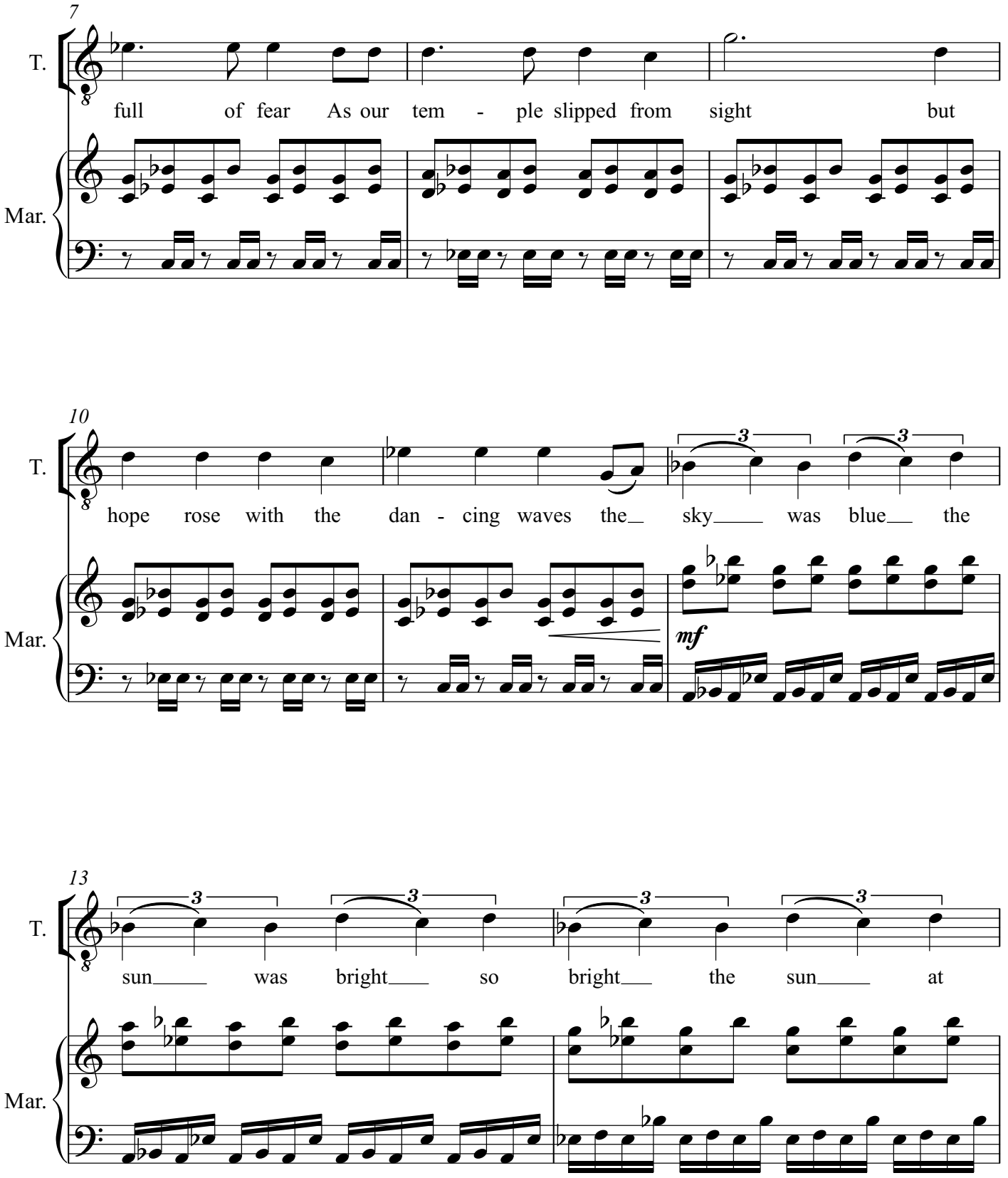
Scene 2:
Drumbeat
1.10 - *Our Hearts That Day*

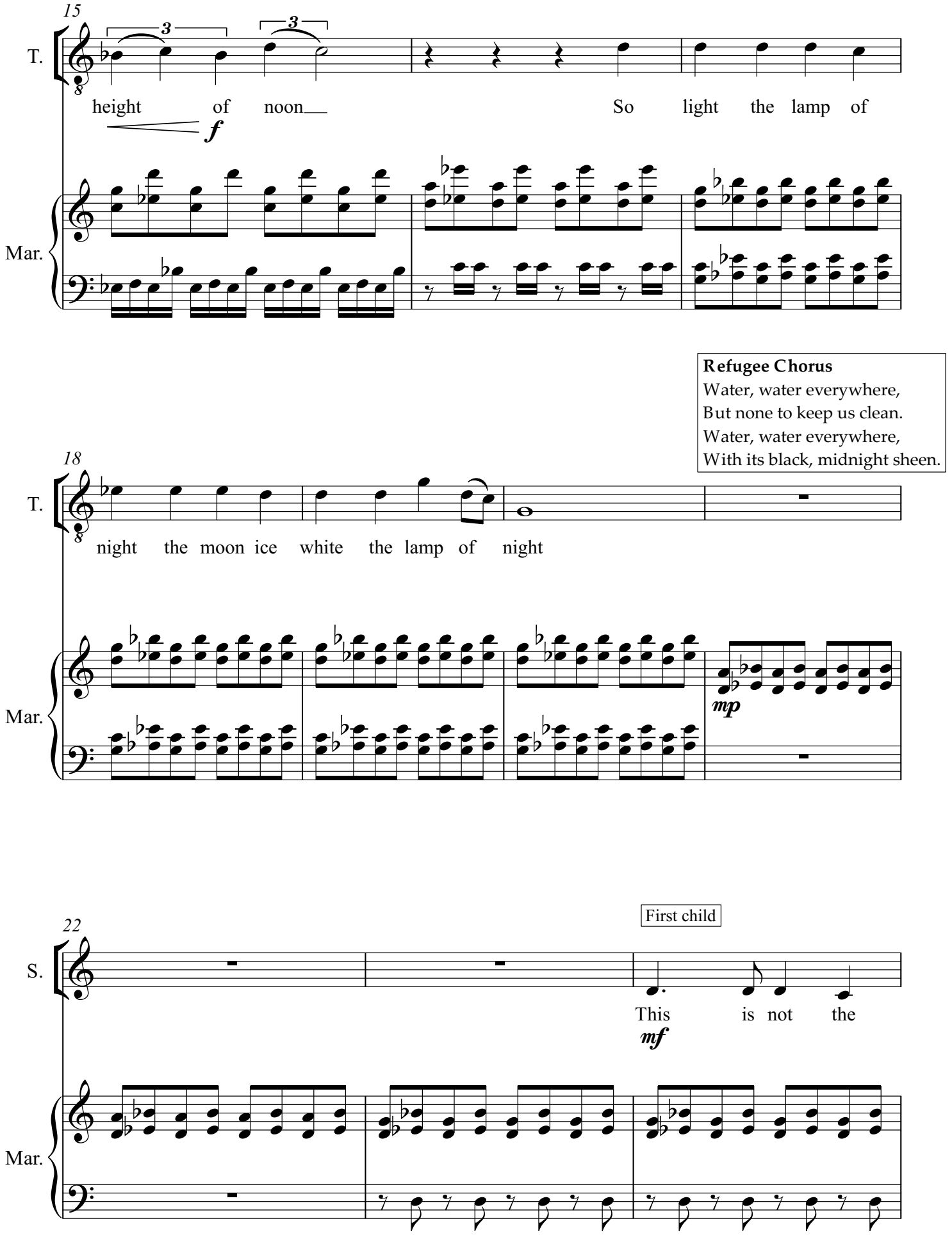
1.10 Our Hearts That Day

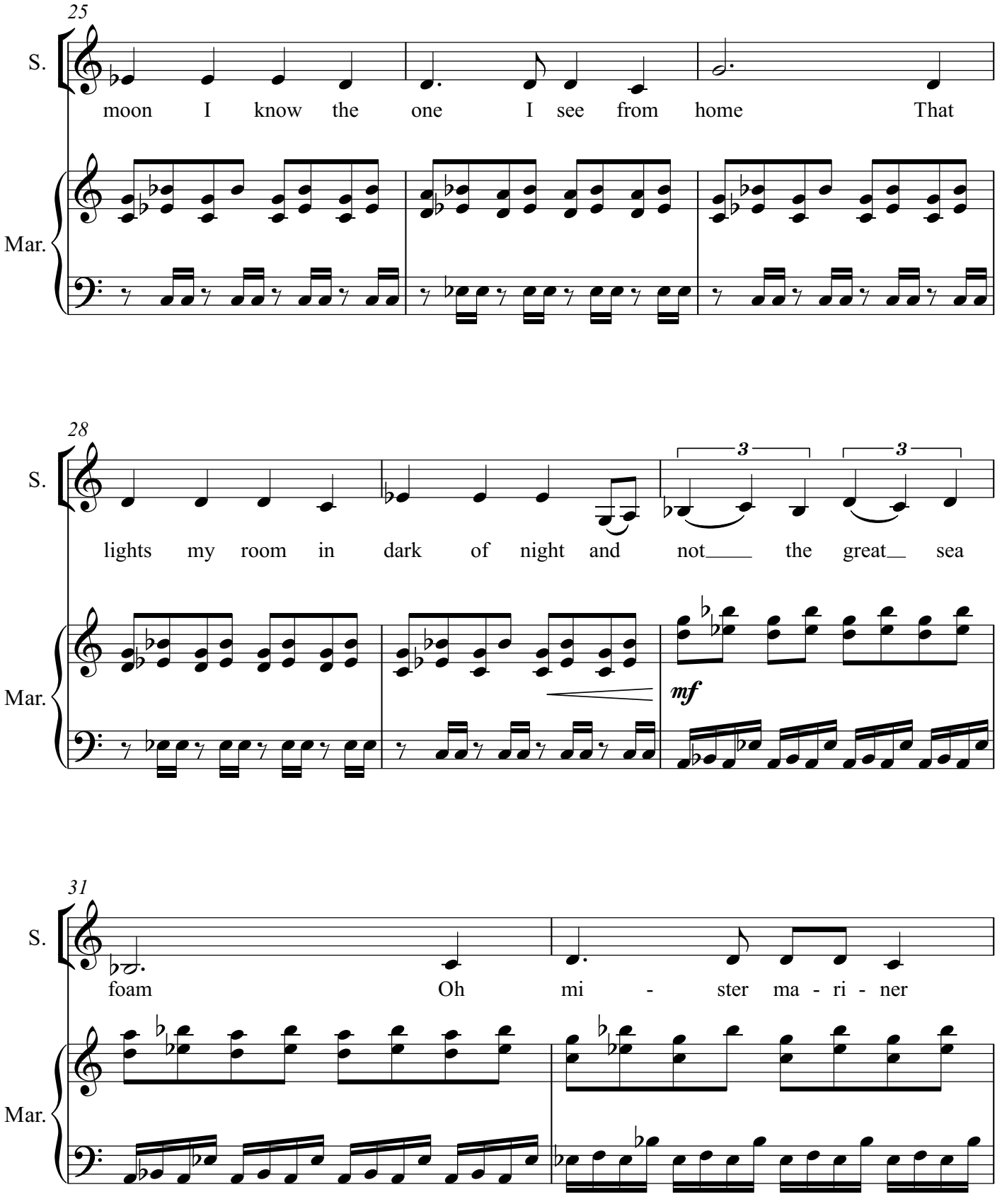
Music by Dee Isaacs
Libretto by Gerda Stevenson

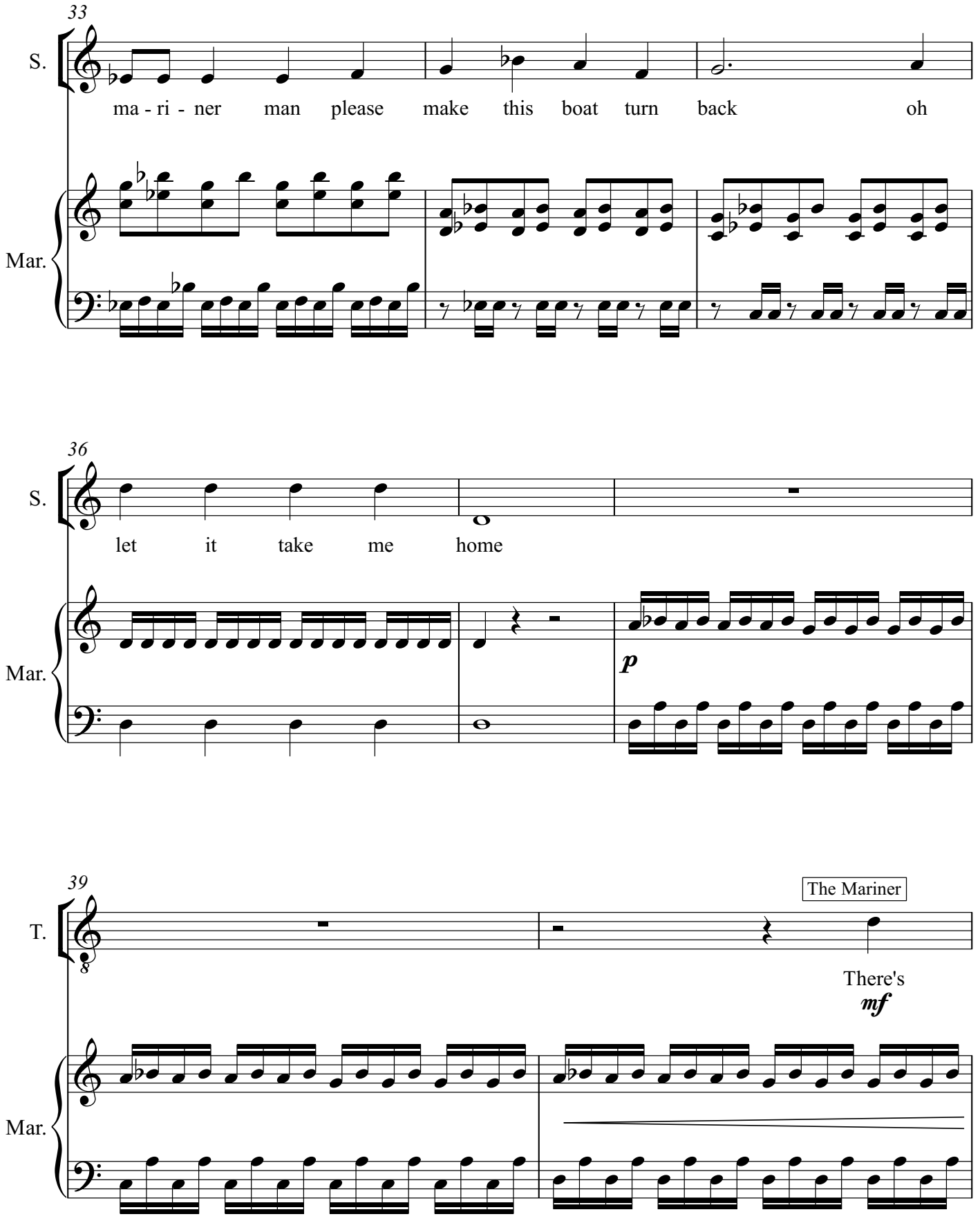
THE DRUM AND BELL CEASE.

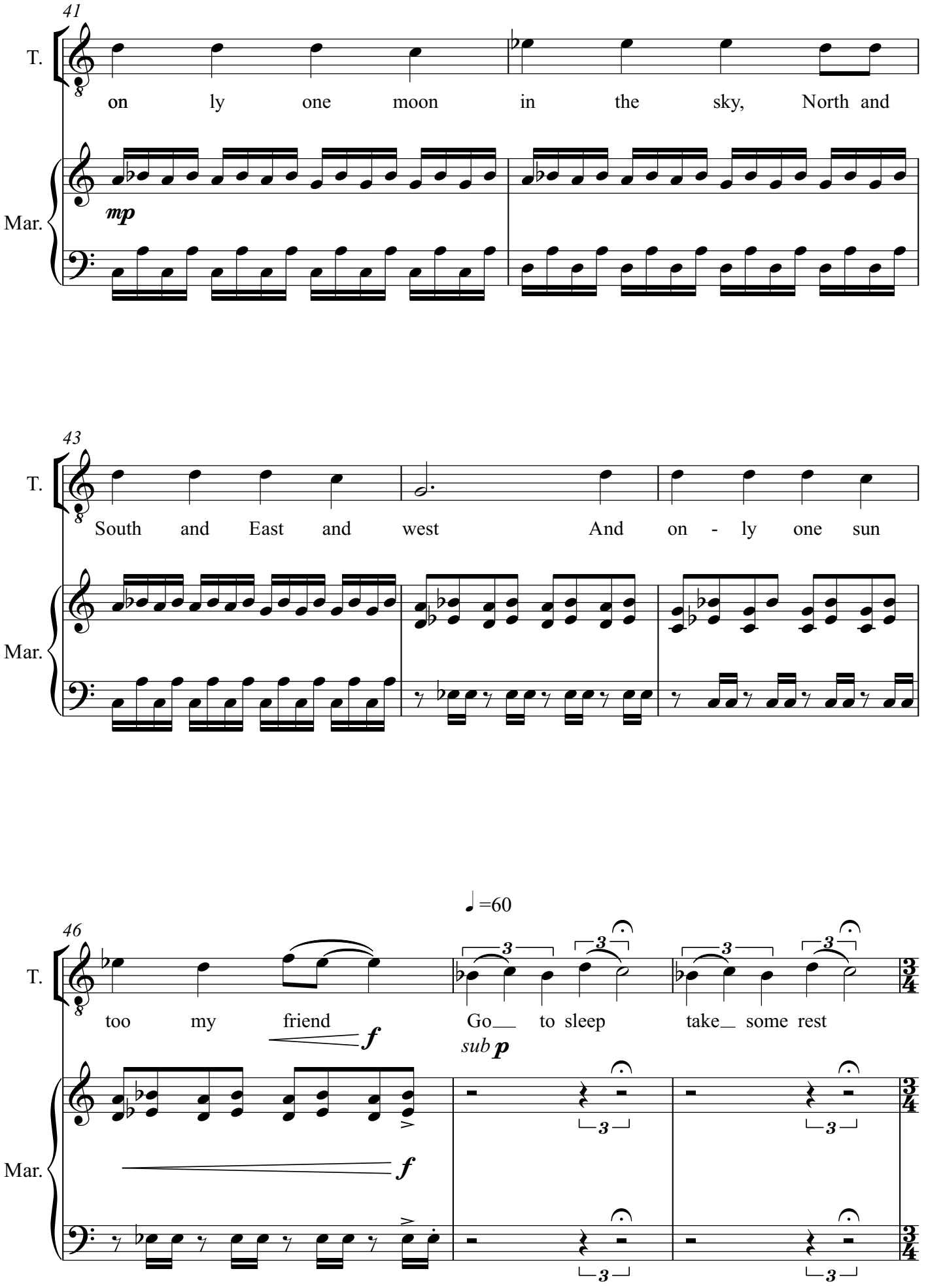


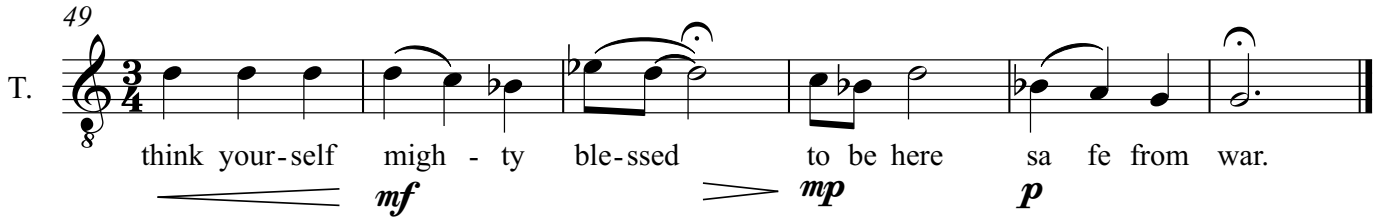

7
T.
full of fear As our tem - ple slipped from sight but
Mar.
10
T.
hope rose with the dan - cing waves the sky was blue the
Mar.
mf
13
T.
sun was bright so bright the sun at
Mar.


15
T.
height of noon So light the lamp of
f
Mar.
Refugee Chorus
Water, water everywhere,
But none to keep us clean.
Water, water everywhere,
With its black, midnight sheen.
18
T.
night the moon ice white the lamp of night
mp
Mar.
22
First child
S.
This is not the
mf
Mar.


25
S.
moon I know the one I see from home That
Mar.
28
S.
lights my room in dark of night and not the great sea
3
3
Mar.
mf
31
S.
foam Oh mi - ster ma - ri - ner
Mar.


33
S.
ma - ri - ner man please make this boat turn back oh
Mar.
36
S.
let it take me home
Mar.
p
39
T.
The Mariner
There's
mf
Mar.


41
T.
on ly one moon in the sky, North and
Mar.
mp
43
T.
South and East and west And on - ly one sun
Mar.
46
♩=60
T.
too my friend Go to sleep take some rest
f
sub p
Mar.
f

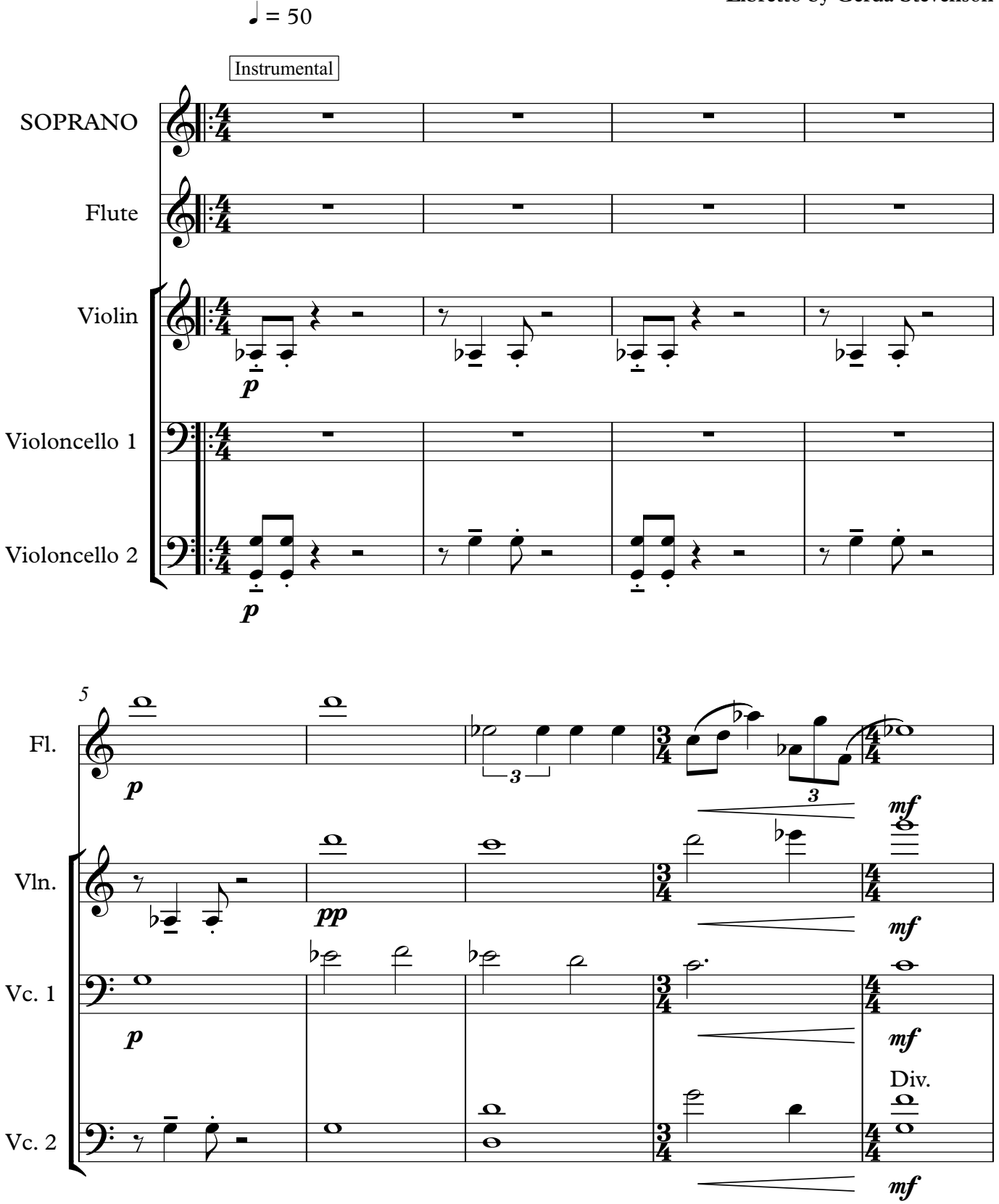


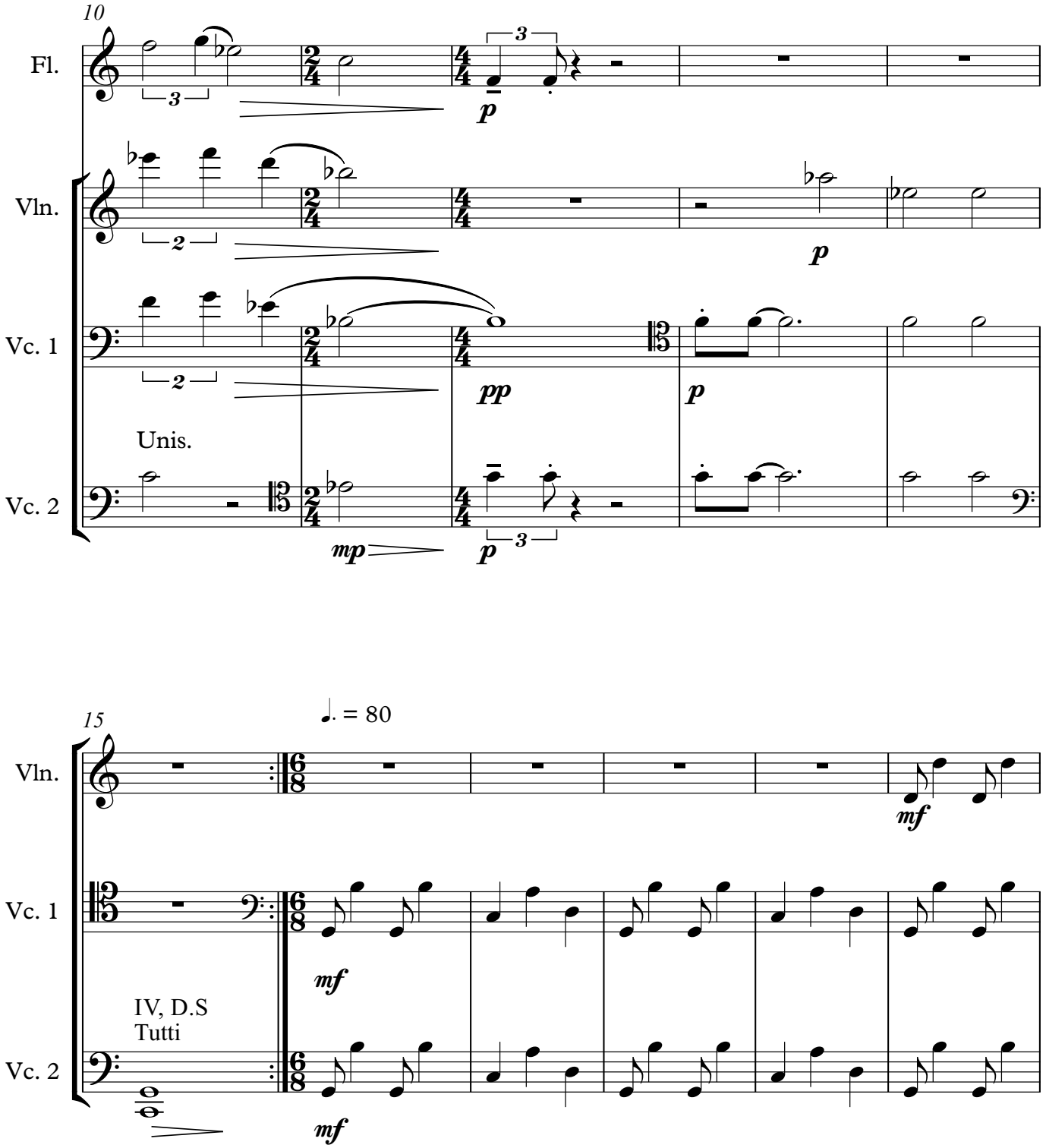
2.11 - *Under The Stars Instrumental*

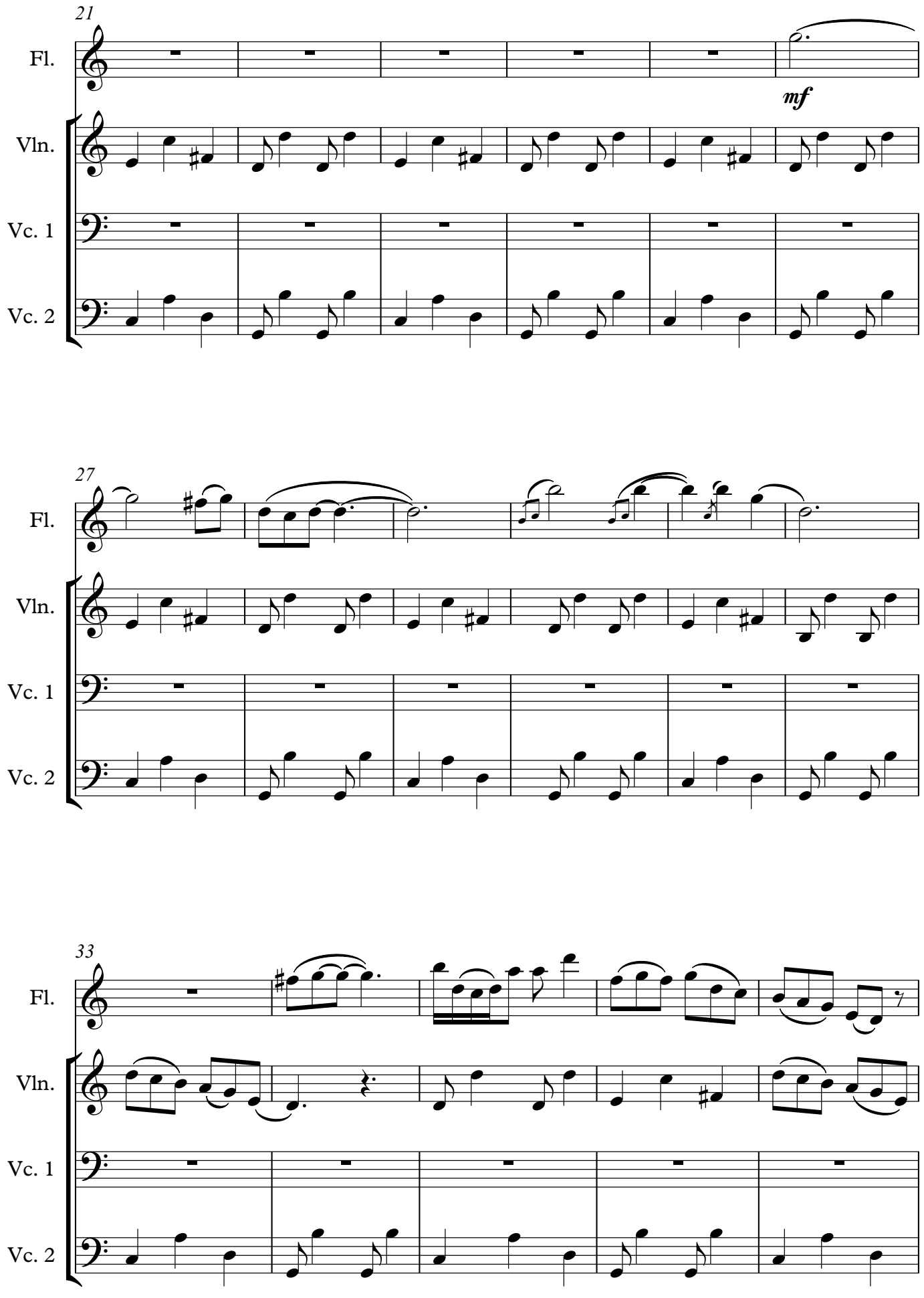
SCENE 2 - Day Into Night

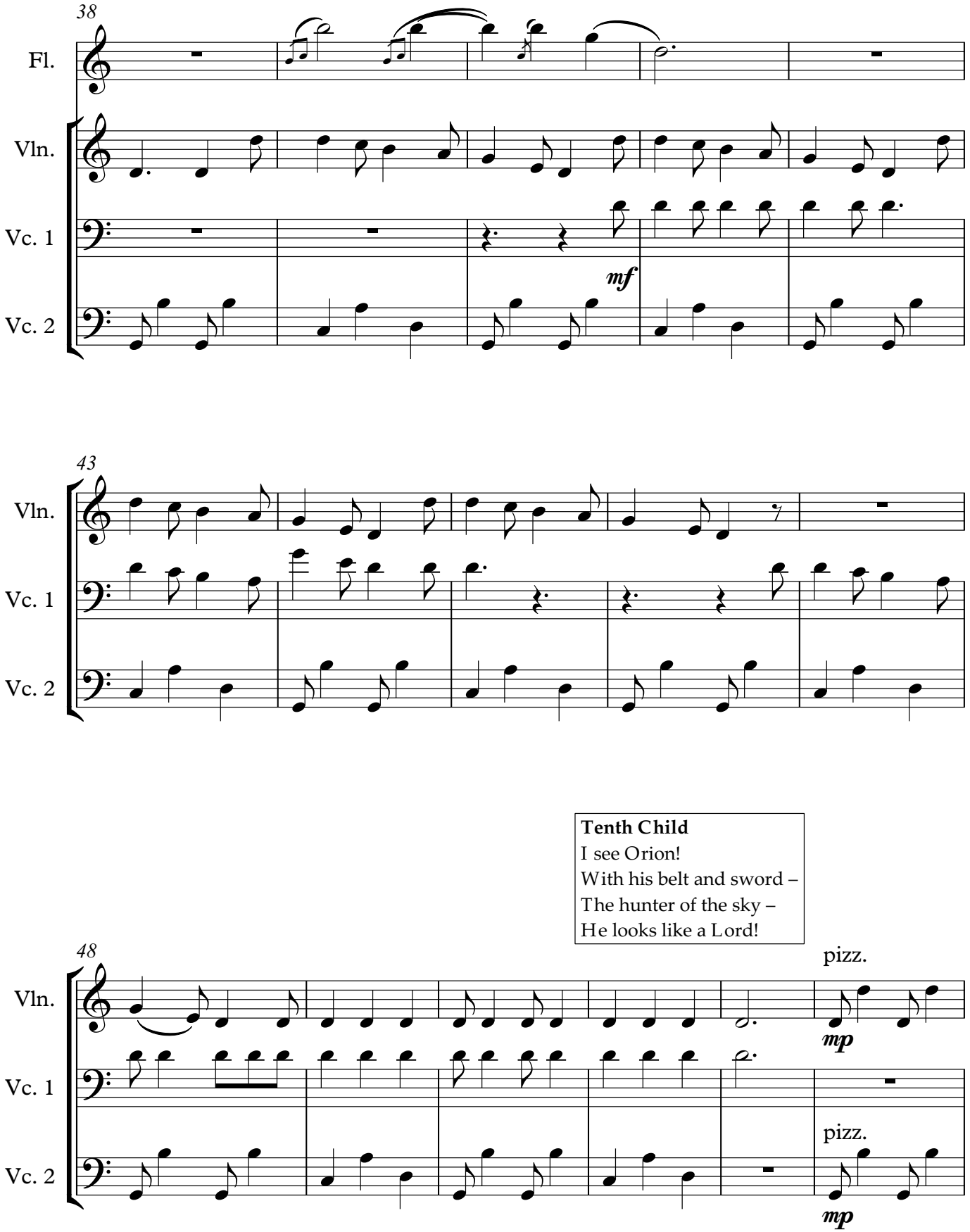
2.11 Under The Stars

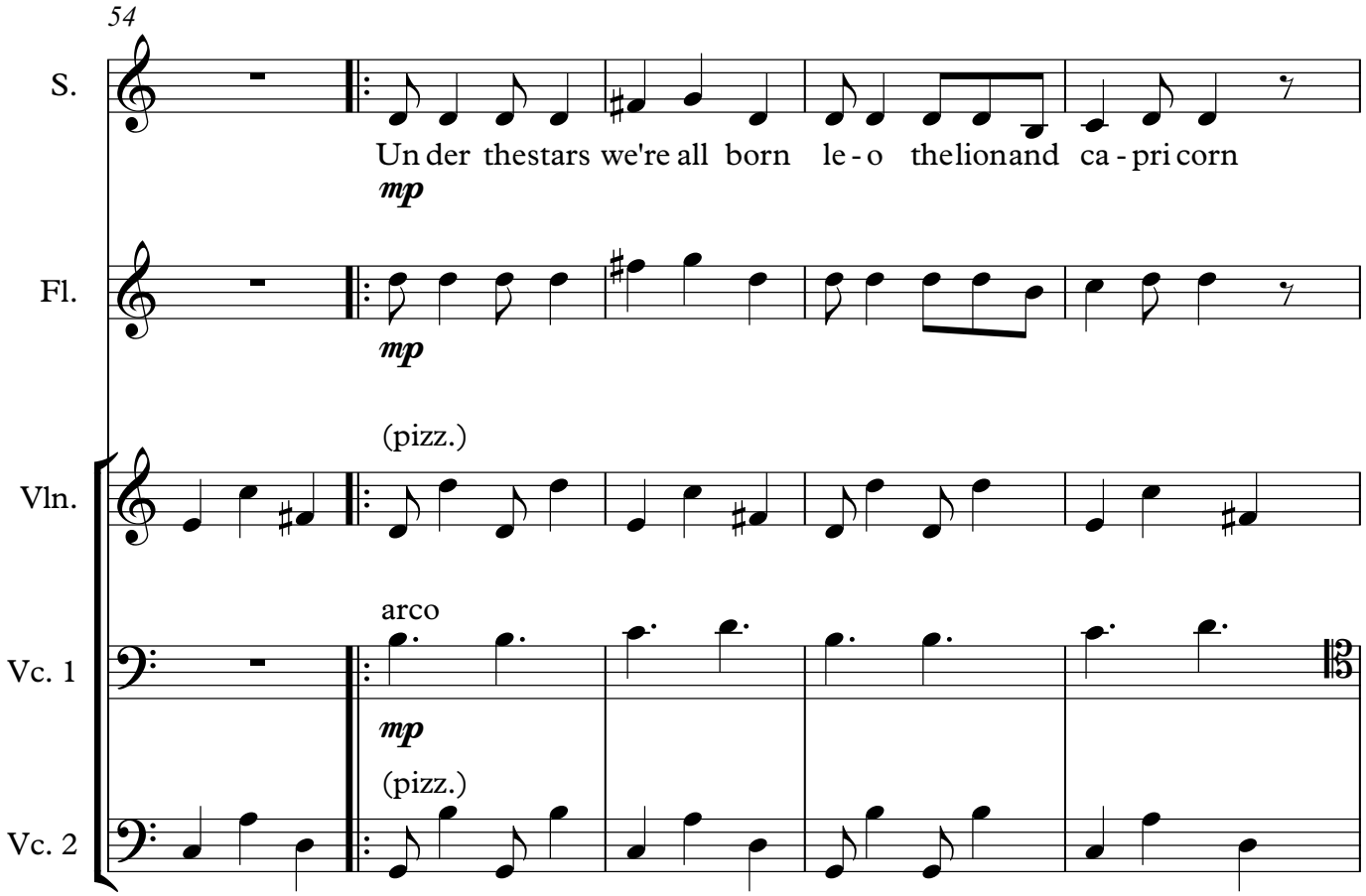
Music by Dee Isaacs
Libretto by Gerda Stevenson

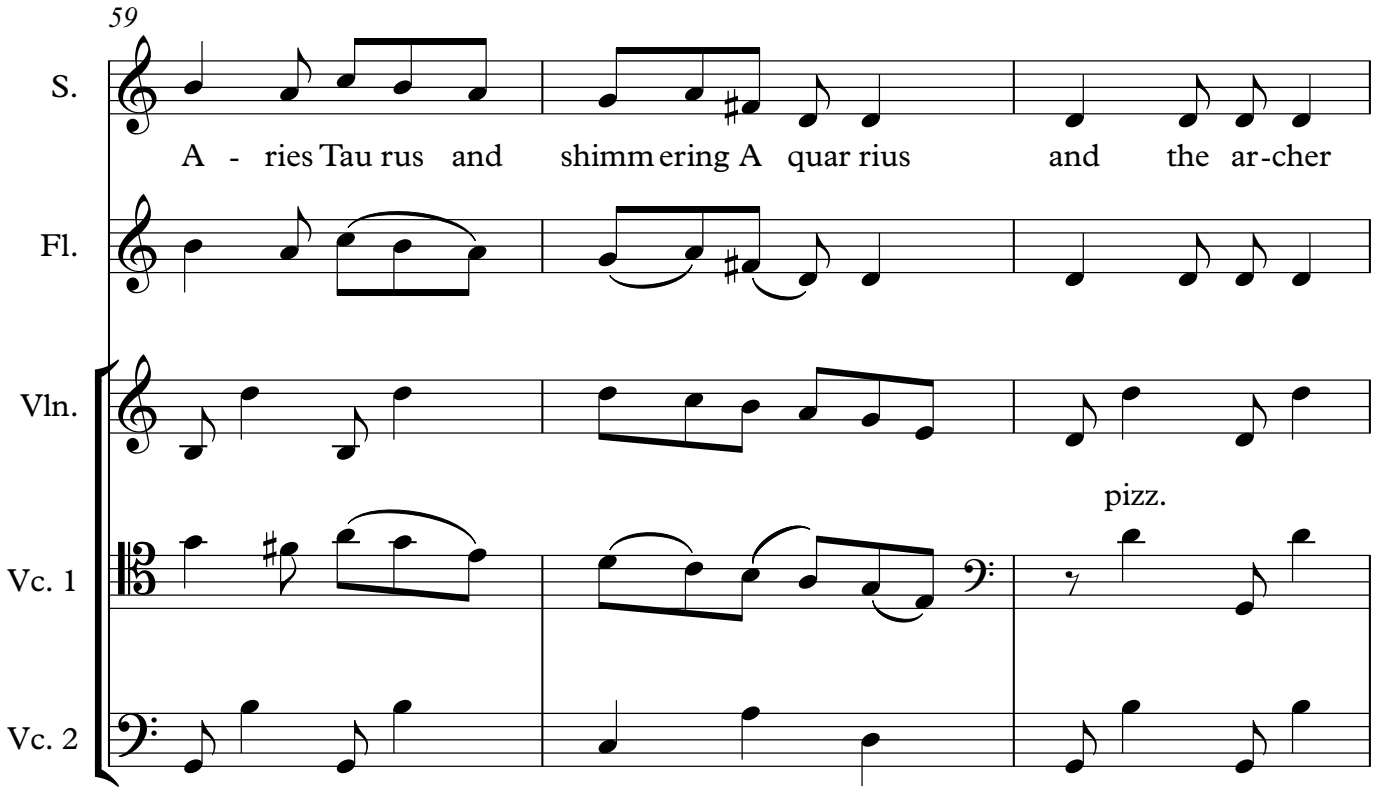


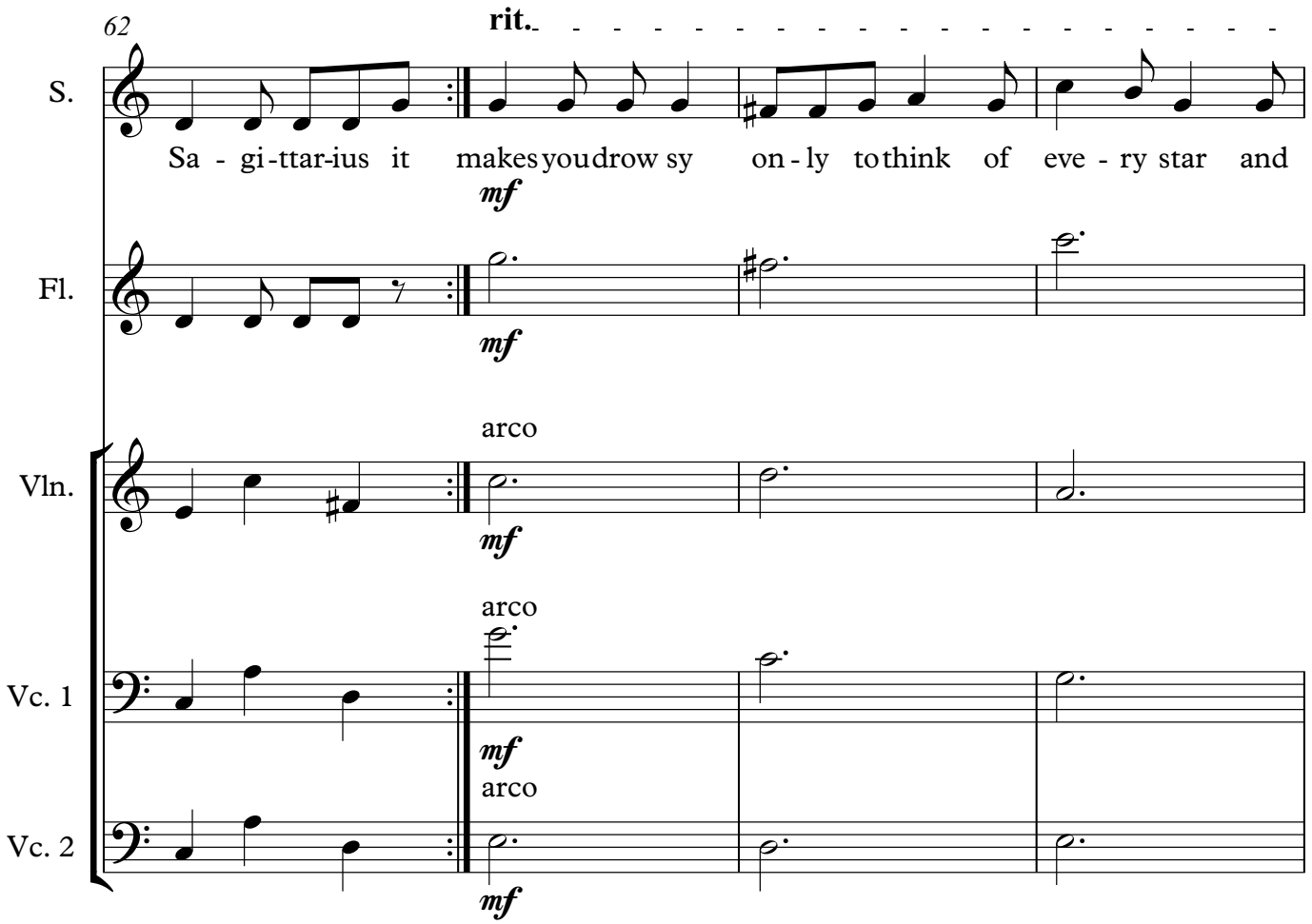

10
Fl.
Vln.
Vc. 1
Unis.
Vc. 2
p
p
pp
p
mp
p
15
♩. = 80
Vln.
Vc. 1
IV, D.S
Tutti
Vc. 2
mf
mf
mf
mf

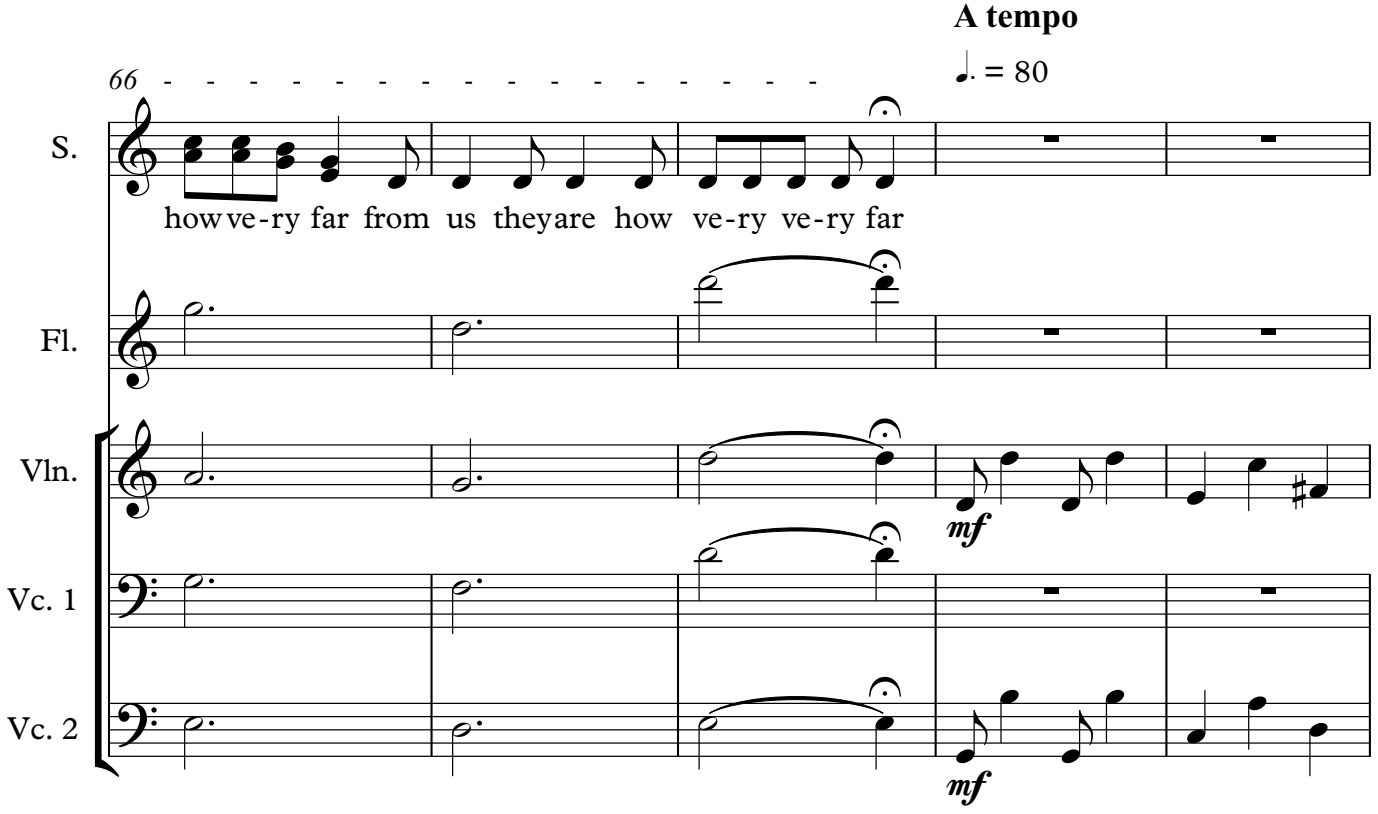

21
Fl.
Vln.
Vc. 1
Vc. 2
mf
27
Fl.
Vln.
Vc. 1
Vc. 2
33
Fl.
Vln.
Vc. 1
Vc. 2

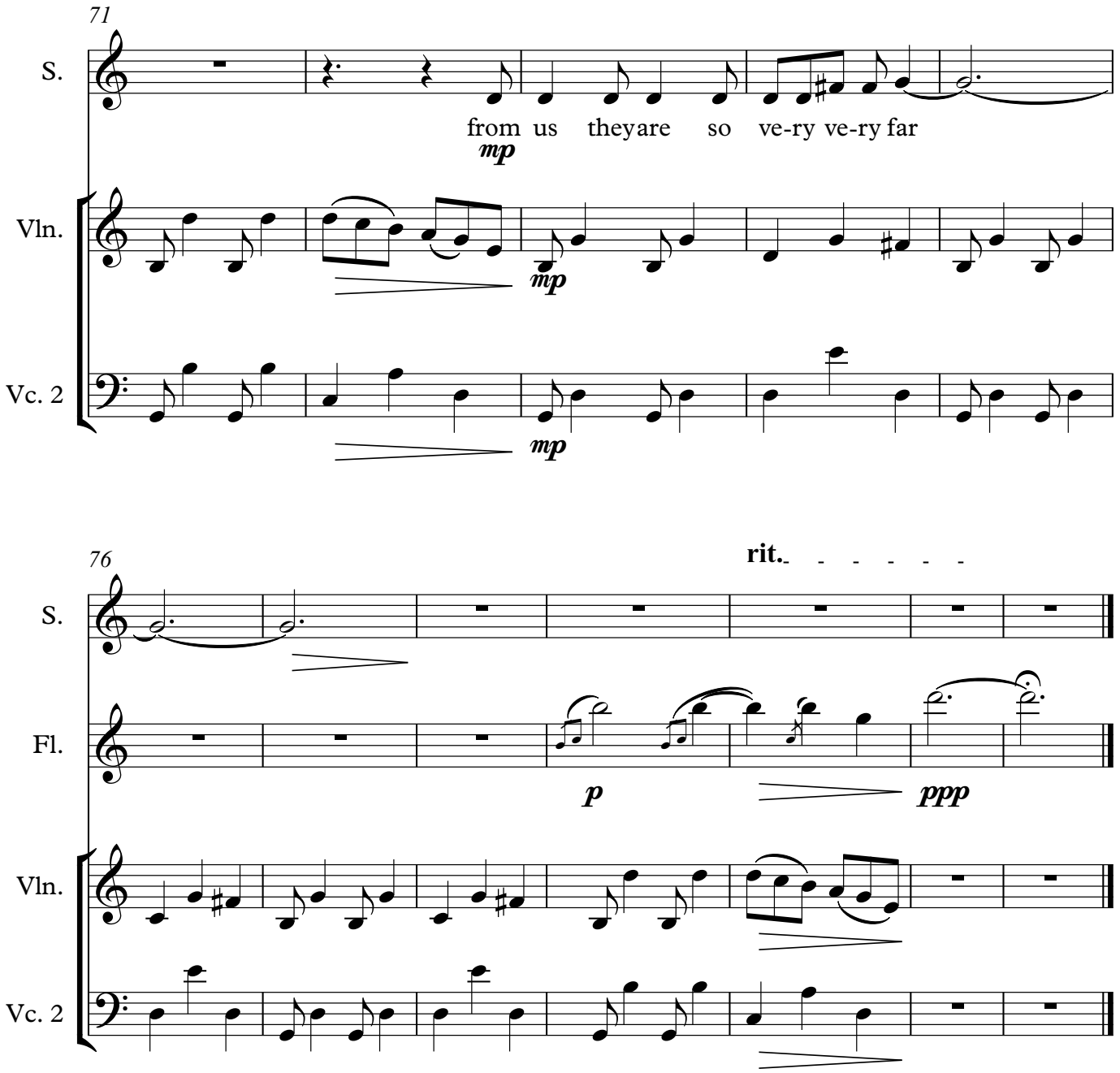

38
Fl.
Vln.
Vc. 1
Vc. 2
mf
43
Vln.
Vc. 1
Vc. 2
Tenth Child
I see Orion!
With his belt and sword –
The hunter of the sky –
He looks like a Lord!
48
pizz.
Vln.
mp
Vc. 1
pizz.
Vc. 2
mp


54
S.
Un der the stars we're all born le - o the lion and ca - pri corn
mp
Fl.
mp
(pizz.)
Vln.
arco
Vc. 1
mp
(pizz.)
Vc. 2


59
S.
A - ries Tau rus and shimm ering A quar rius and the ar - cher
Fl.
Vln.
pizz.
Vc. 1
Vc. 2


62
rit.
S.
Sa - gi - ttar-ius it makes you drow sy on - ly to think of eve - ry star and
mf
Fl.
mf
arco
Vln.
mf
arco
Vc. 1
mf
arco
Vc. 2
mf


A tempo
66
♩. = 80
S.
how ve-ry far from us they are how ve-ry ve-ry far
Fl.
Vln.
mf
Vc. 1
Vc. 2
mf



3.12 - *Sleep Now*

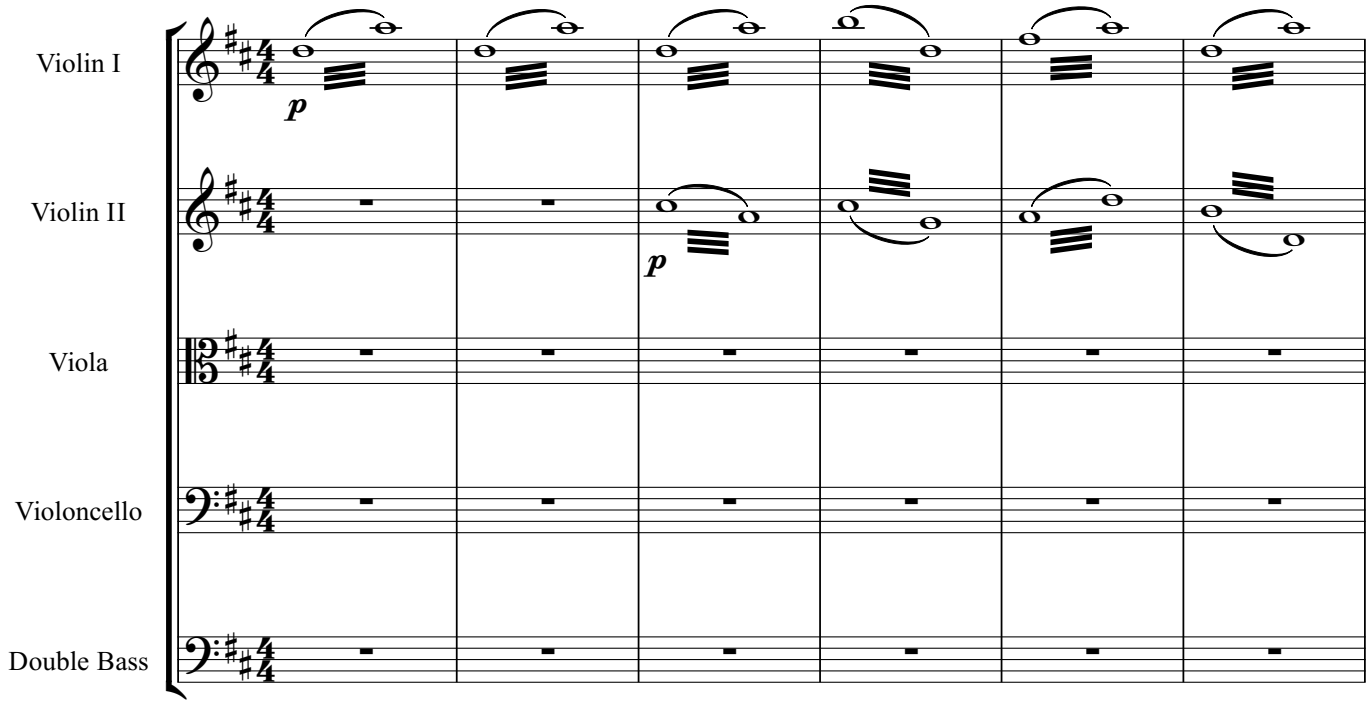
SCENE 2 - Day Into Night

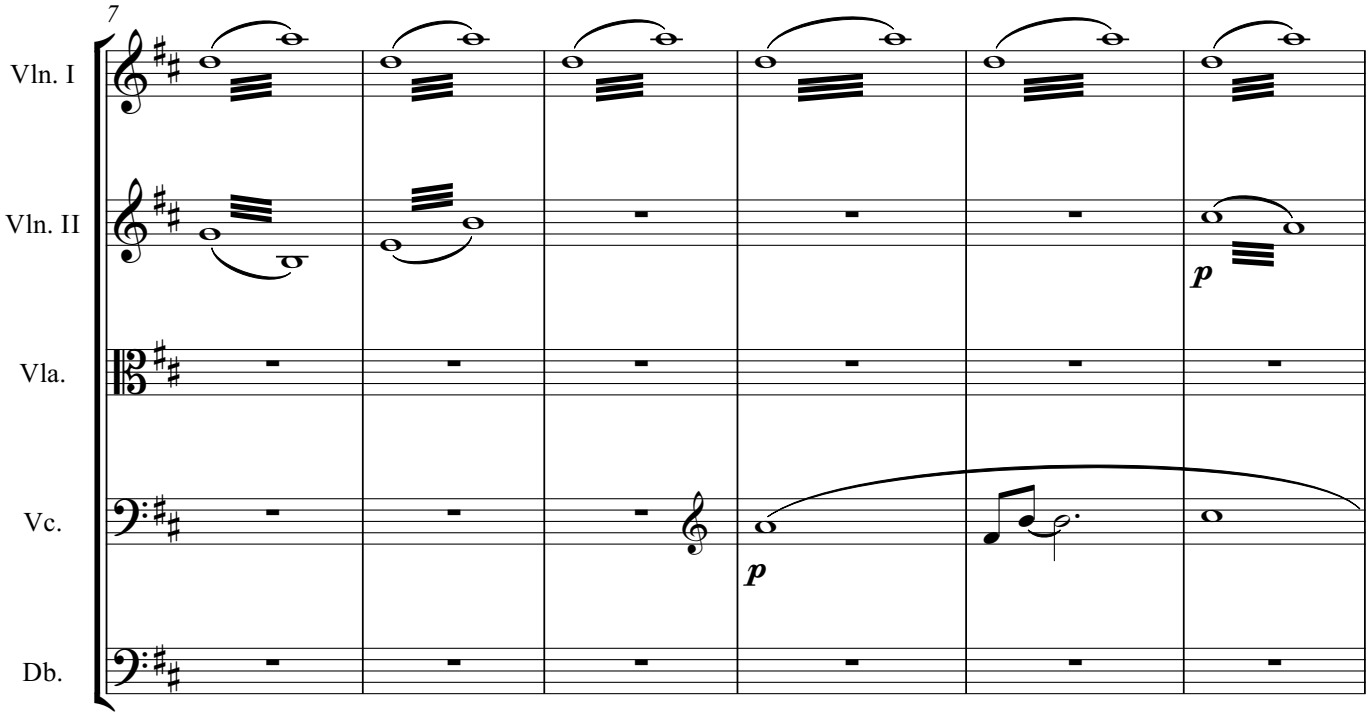
3.12 The Sun Rises

Music by Dee Isaacs
Libretto by Gerda Stevenson

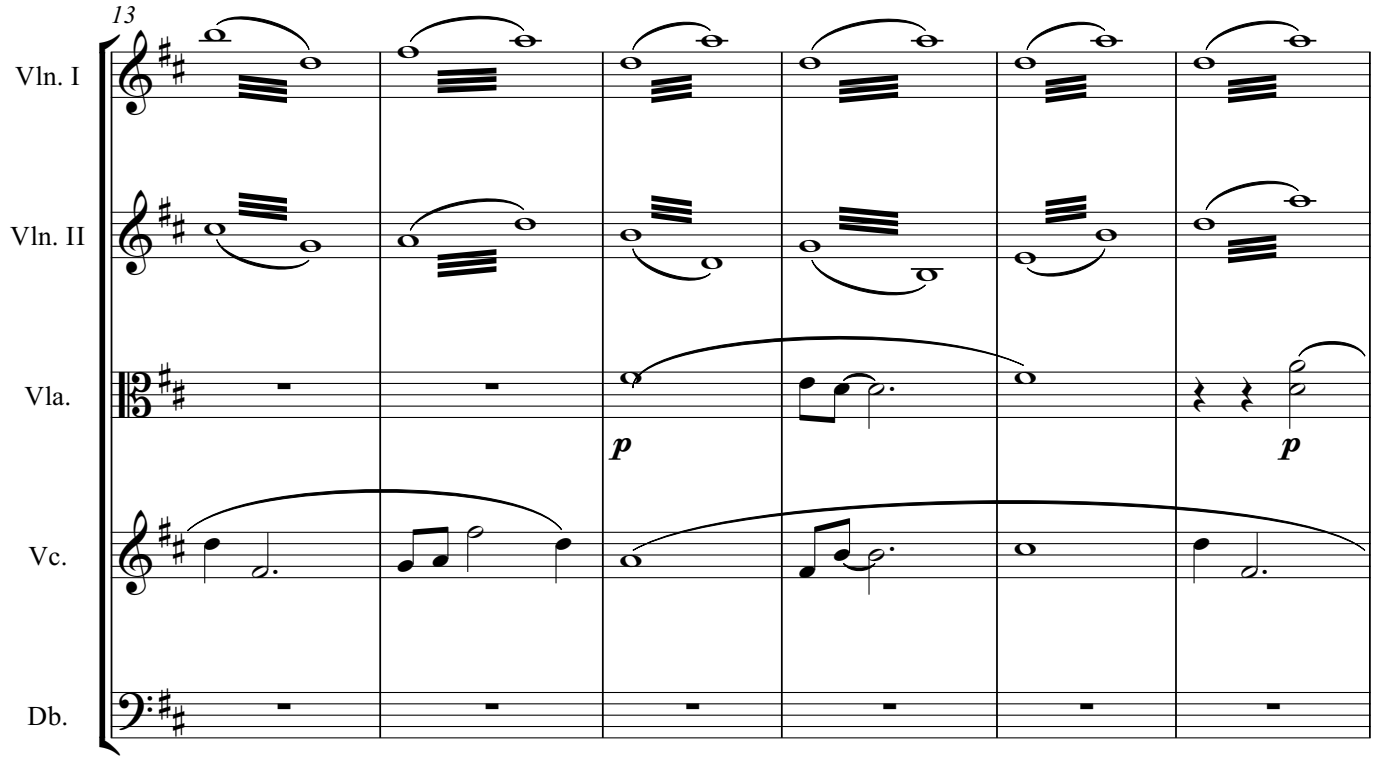
♩ = 90

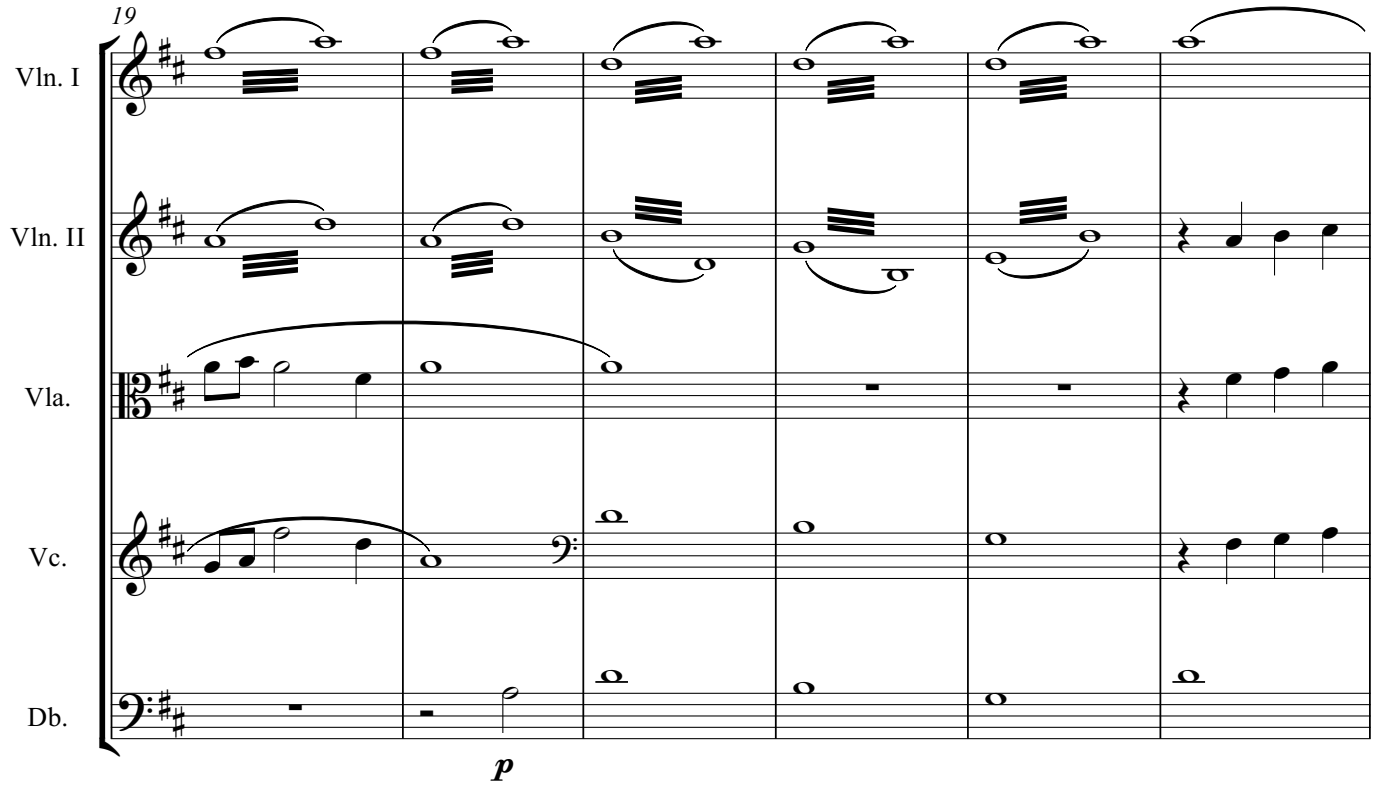
Instrumental

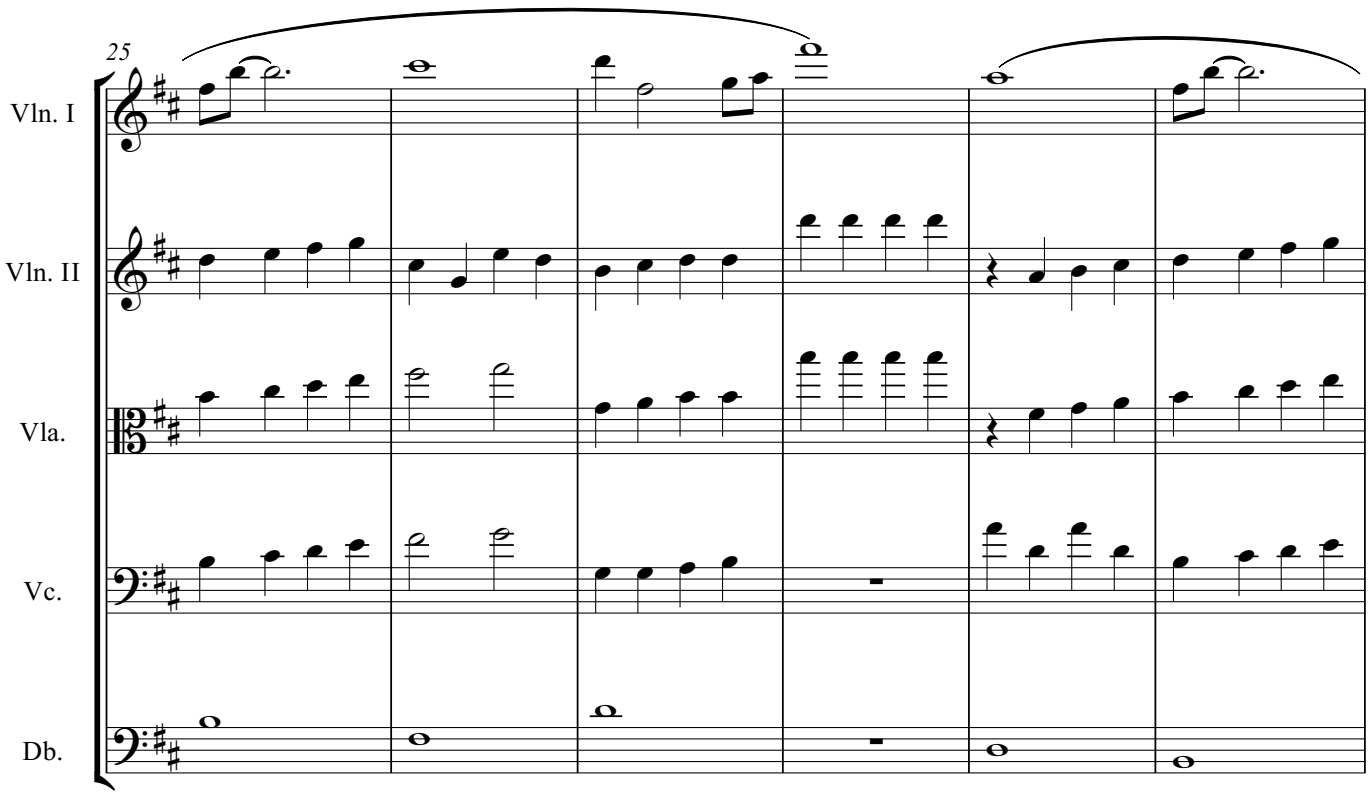


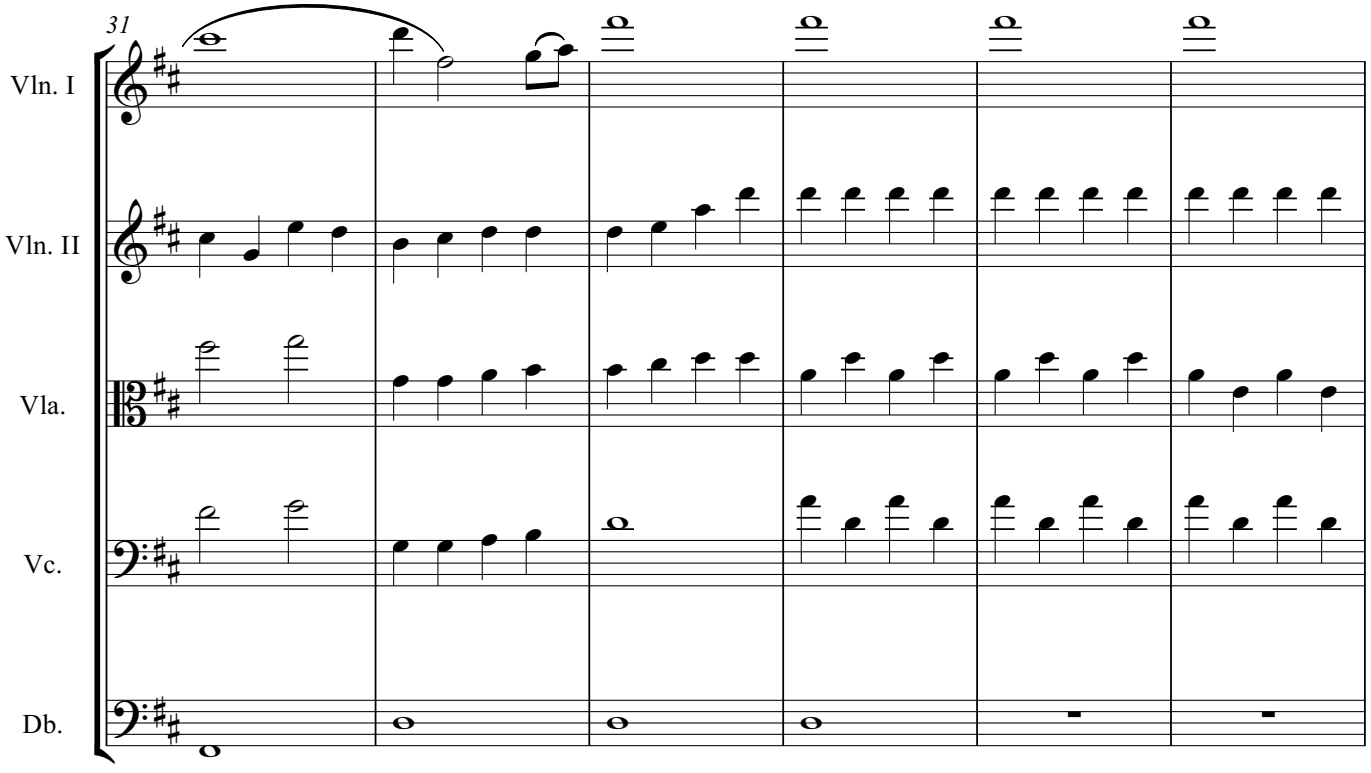


SCENE 2 - Day Into Night
The Sun Rises

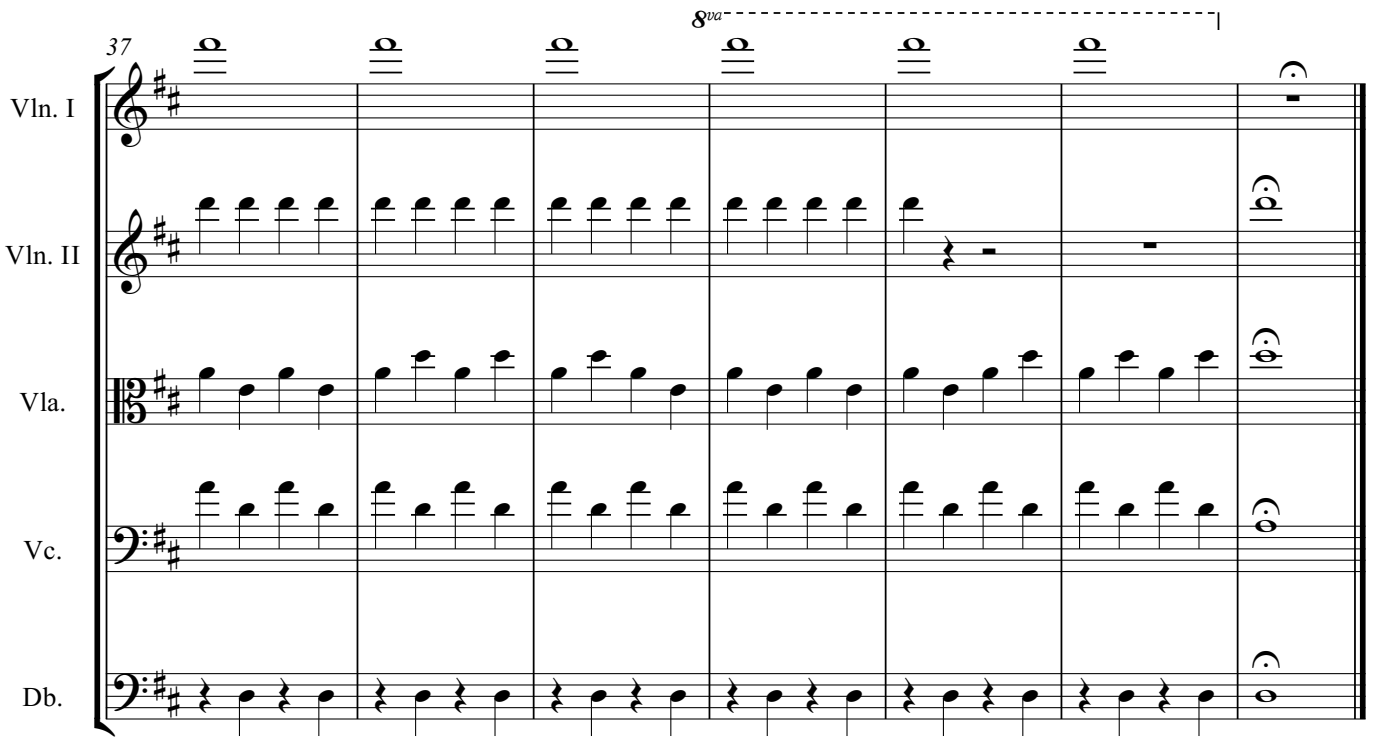





25
Vln. I
Vln. II
Vla.
Vc.
Db.


31
Vln. I
Vln. II
Vla.
Vc.
Db.

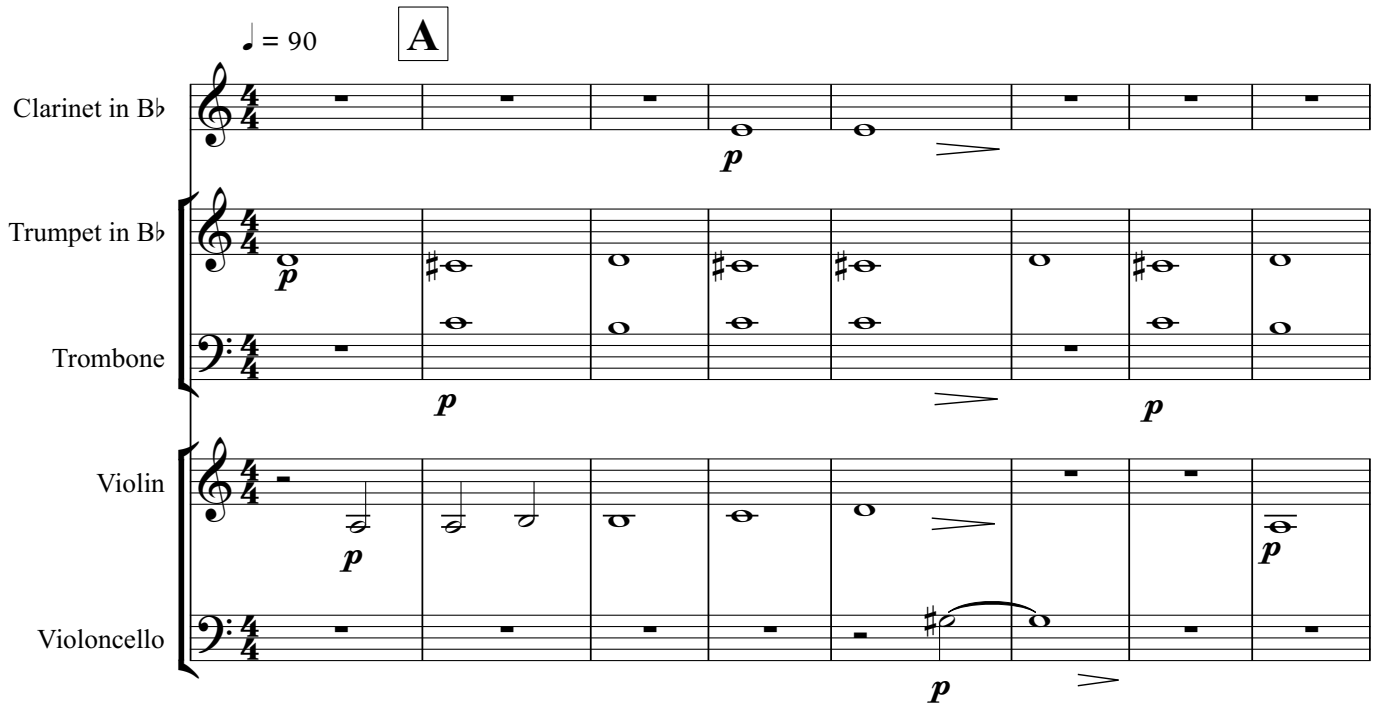
SCENE 2 - Day Into Night
The Sun Rises

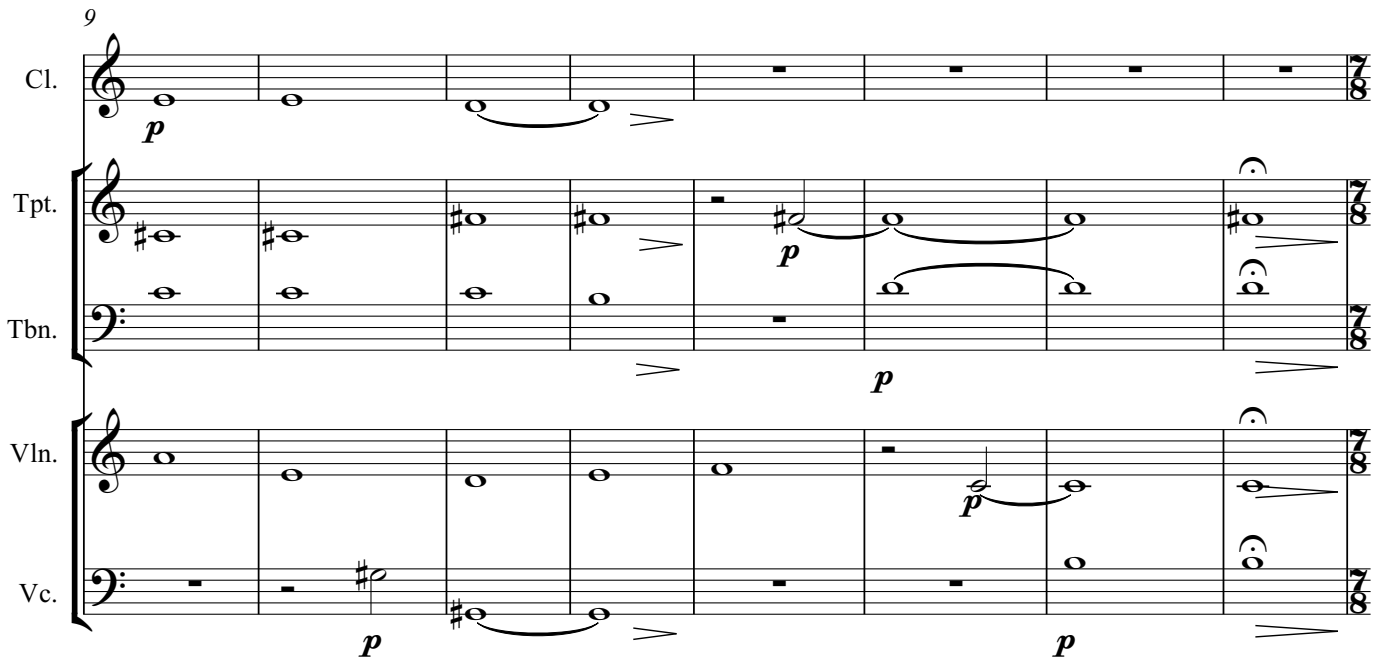


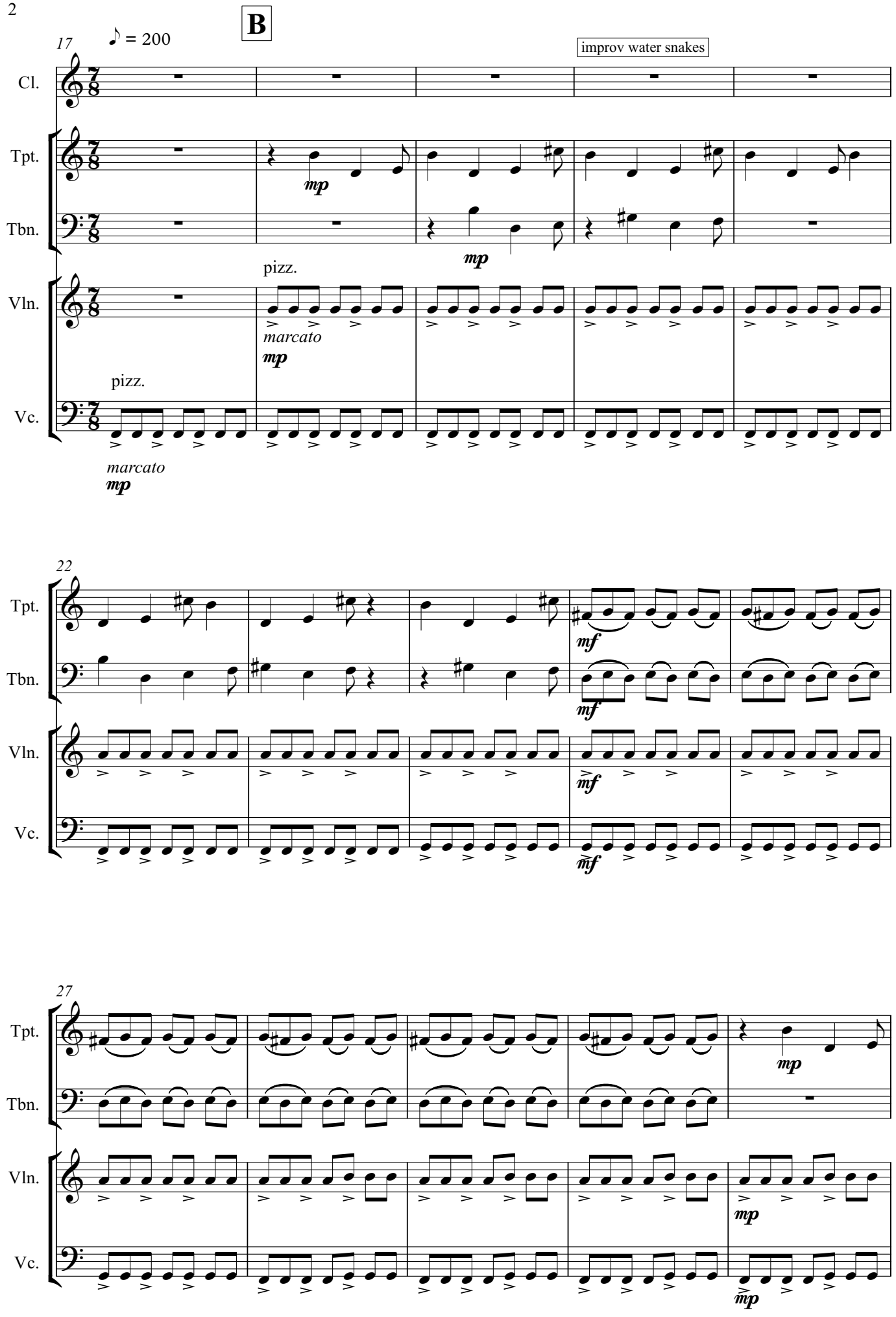
SCENE 3 - The Ocean

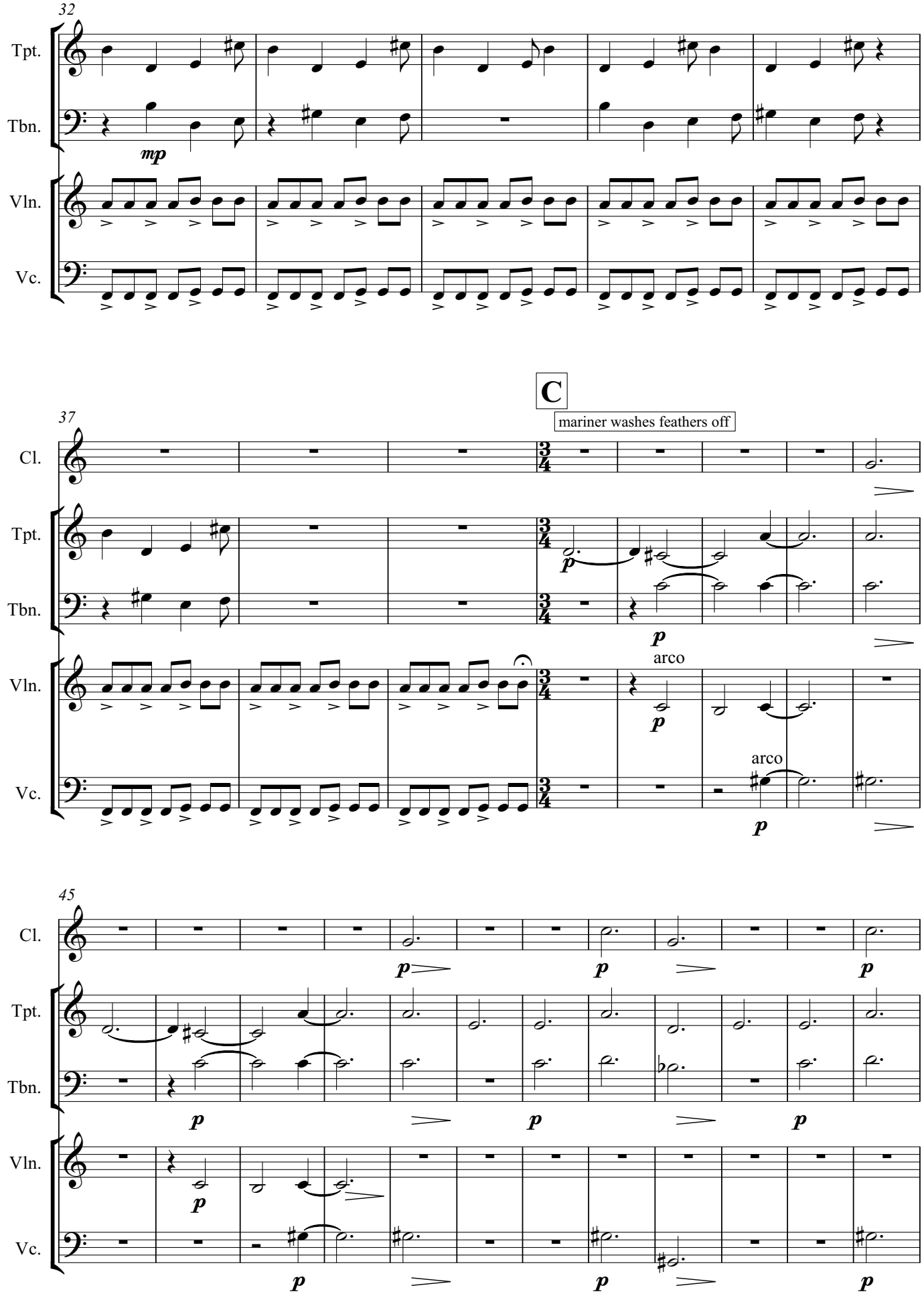
1.13 The Rotting Sea

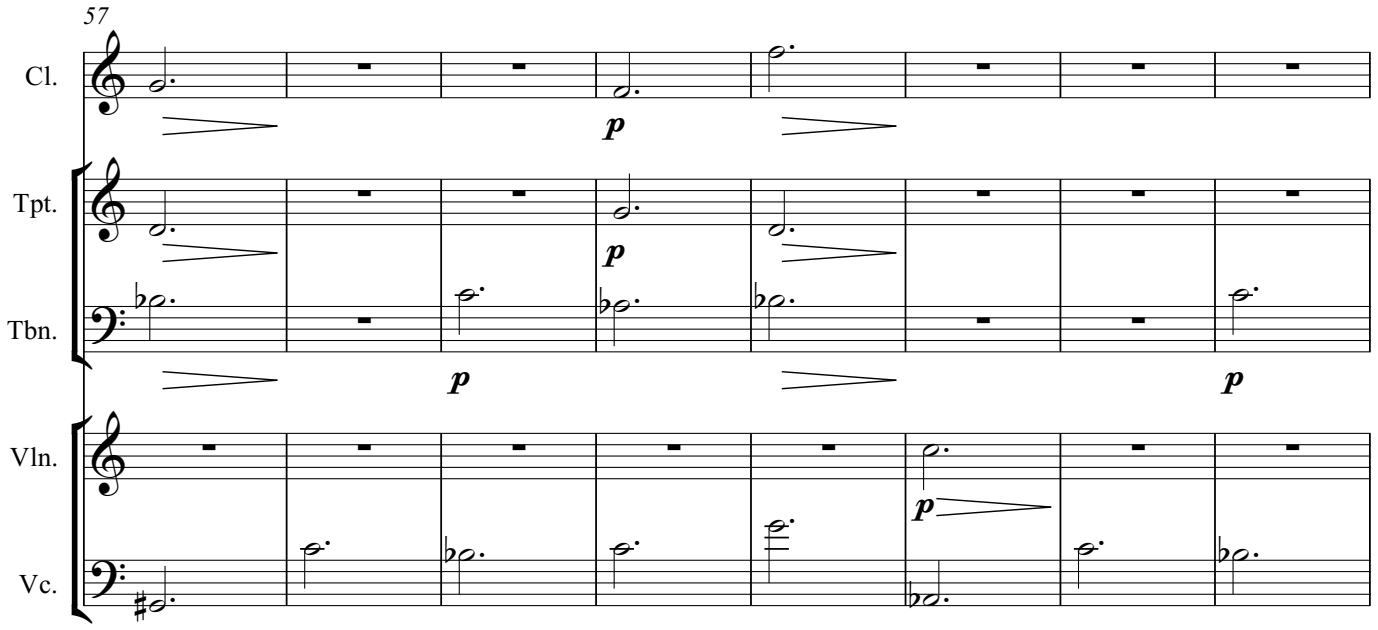
Music by Dee Isaacs
Libretto by Gerda Stevenson

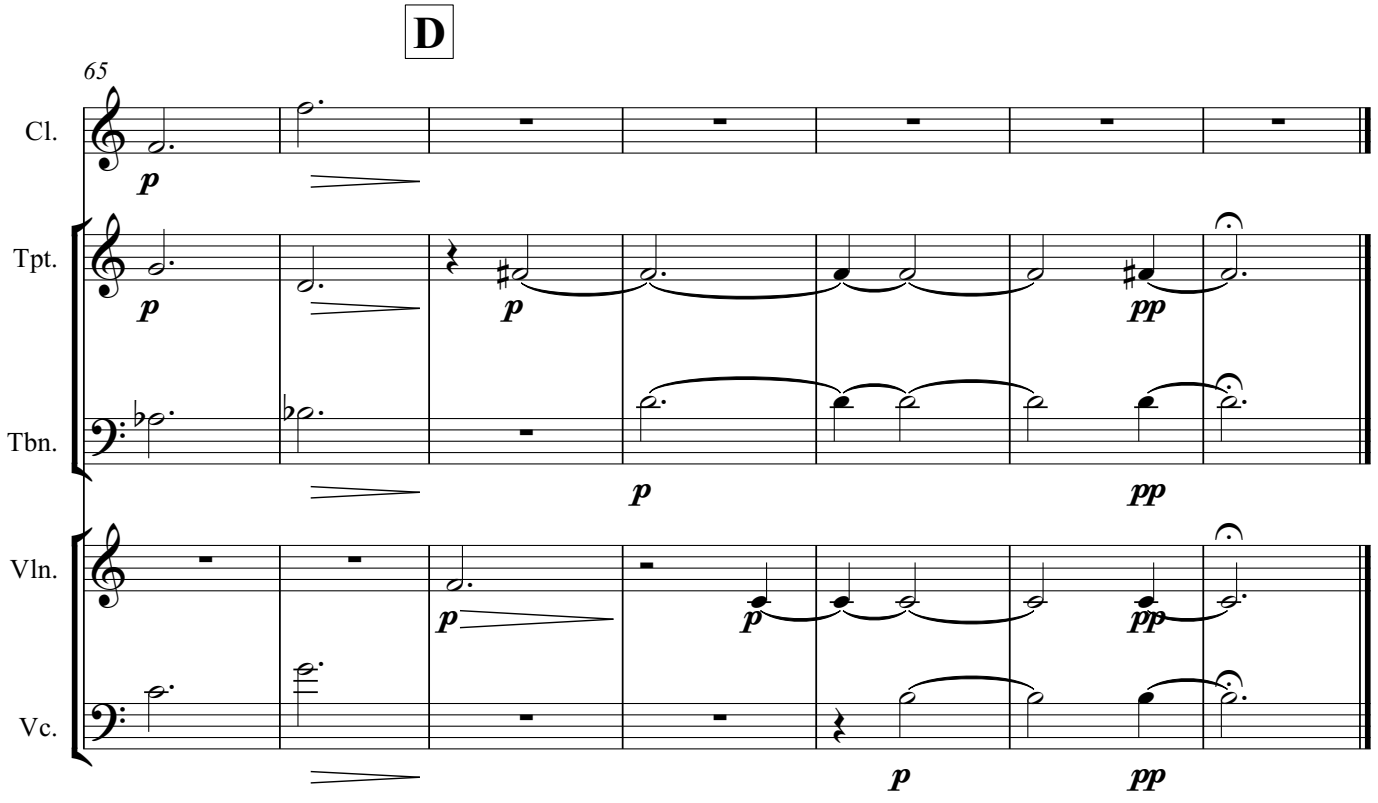





B
17
♪ = 200
improv water snakes
Cl.
Tpt.
Tbn.
Vln.
Vc.
pizz.
marcato
mp
22
mf
27


32
Tpt.
Tbn.
mp
Vln.
Vc.
C
37
mariner washes feathers off
Cl.
Tpt.
Tbn.
p
Vln.
arco
p
Vc.
arco
p
45
Cl.
p
p
p
Tpt.
Tbn.
p
p
p
Vln.
p
Vc.
p
p
p


57
Cl.
Tpt.
Tbn.
Vln.
Vc.
p

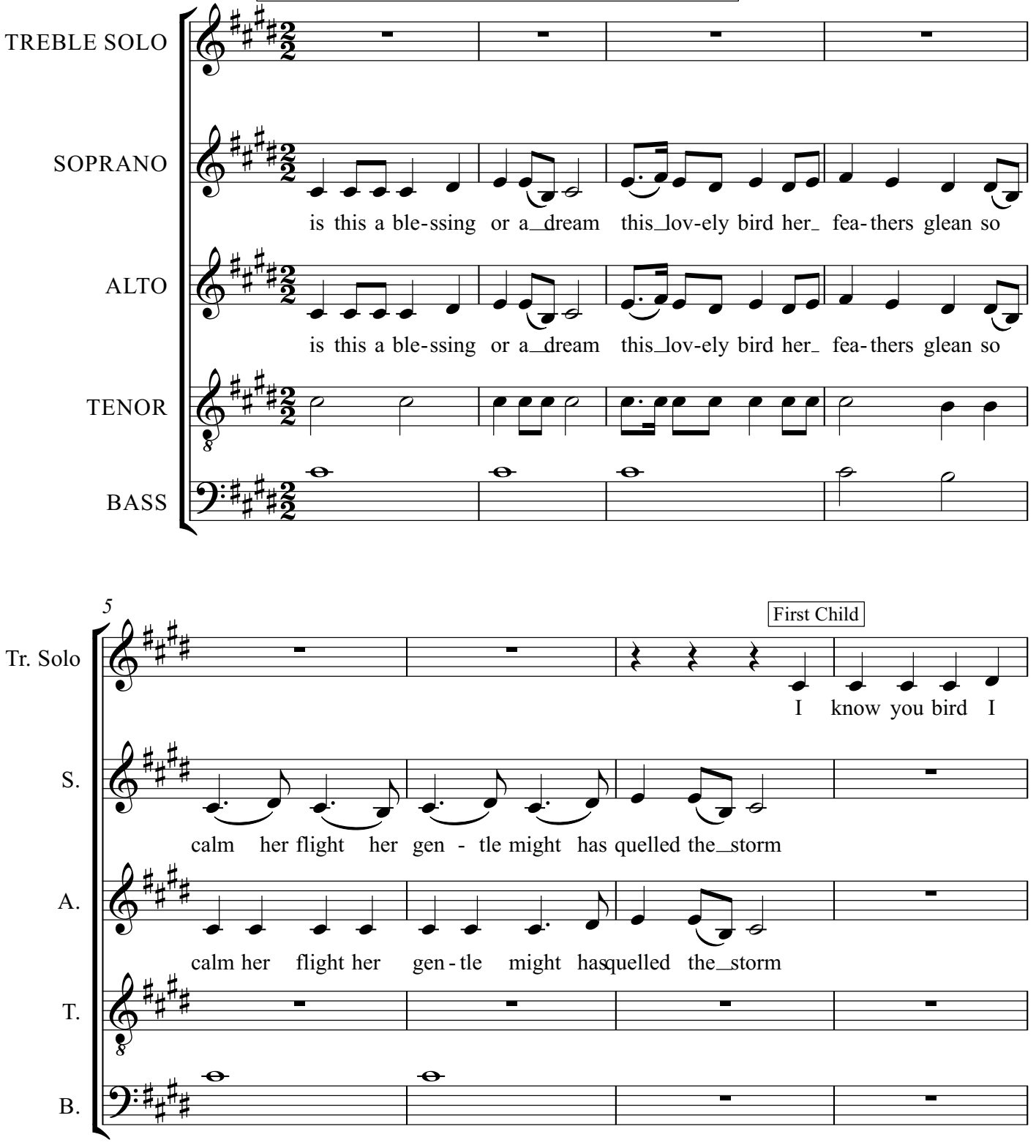

D
65
Cl.
Tpt.
Tbn.
Vln.
Vc.
p
pp

SCENE 3 - The Ocean

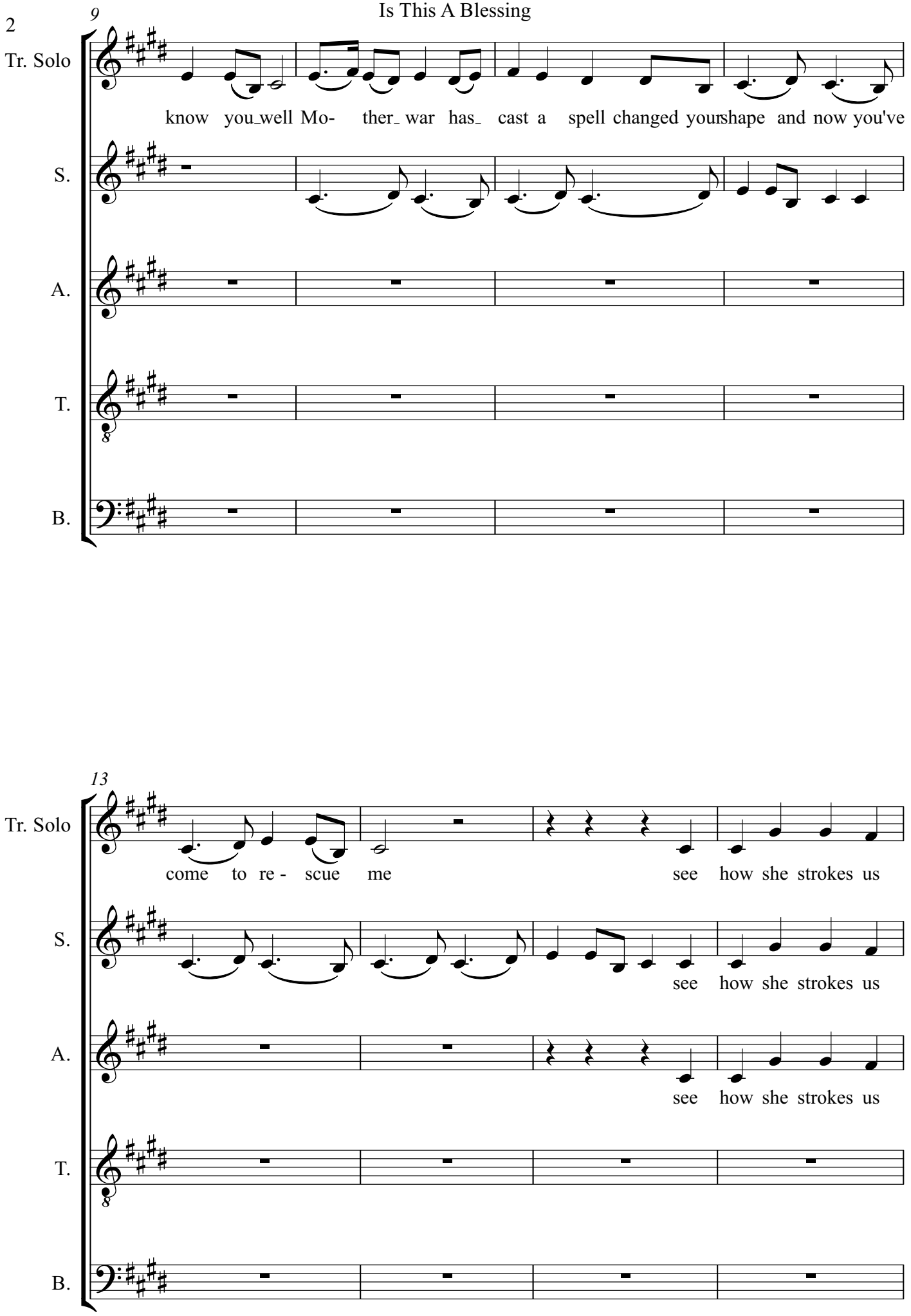
2.14 Is This A Blessing

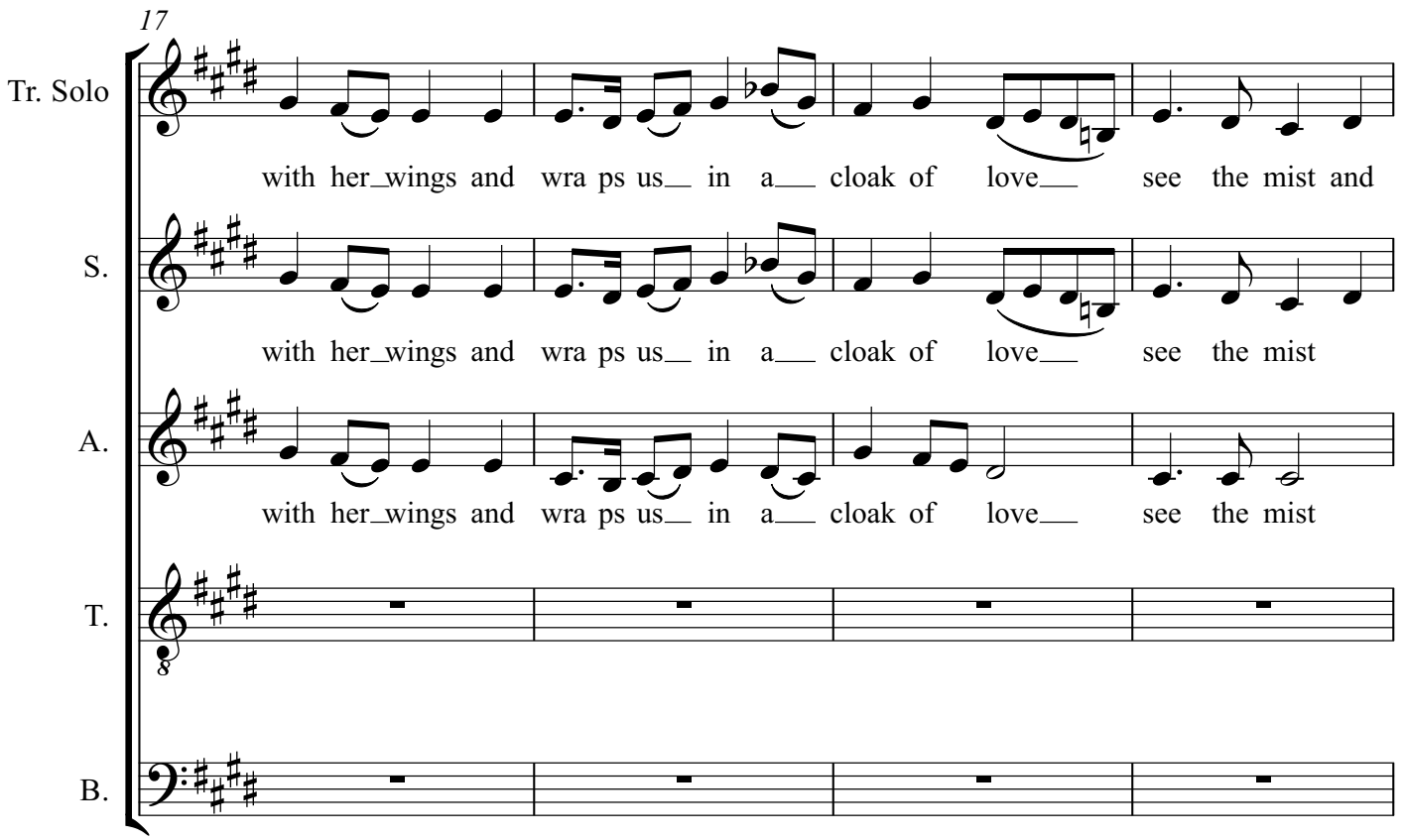
Music by Dee Isaacs
Libretto by Gerda Stevenson

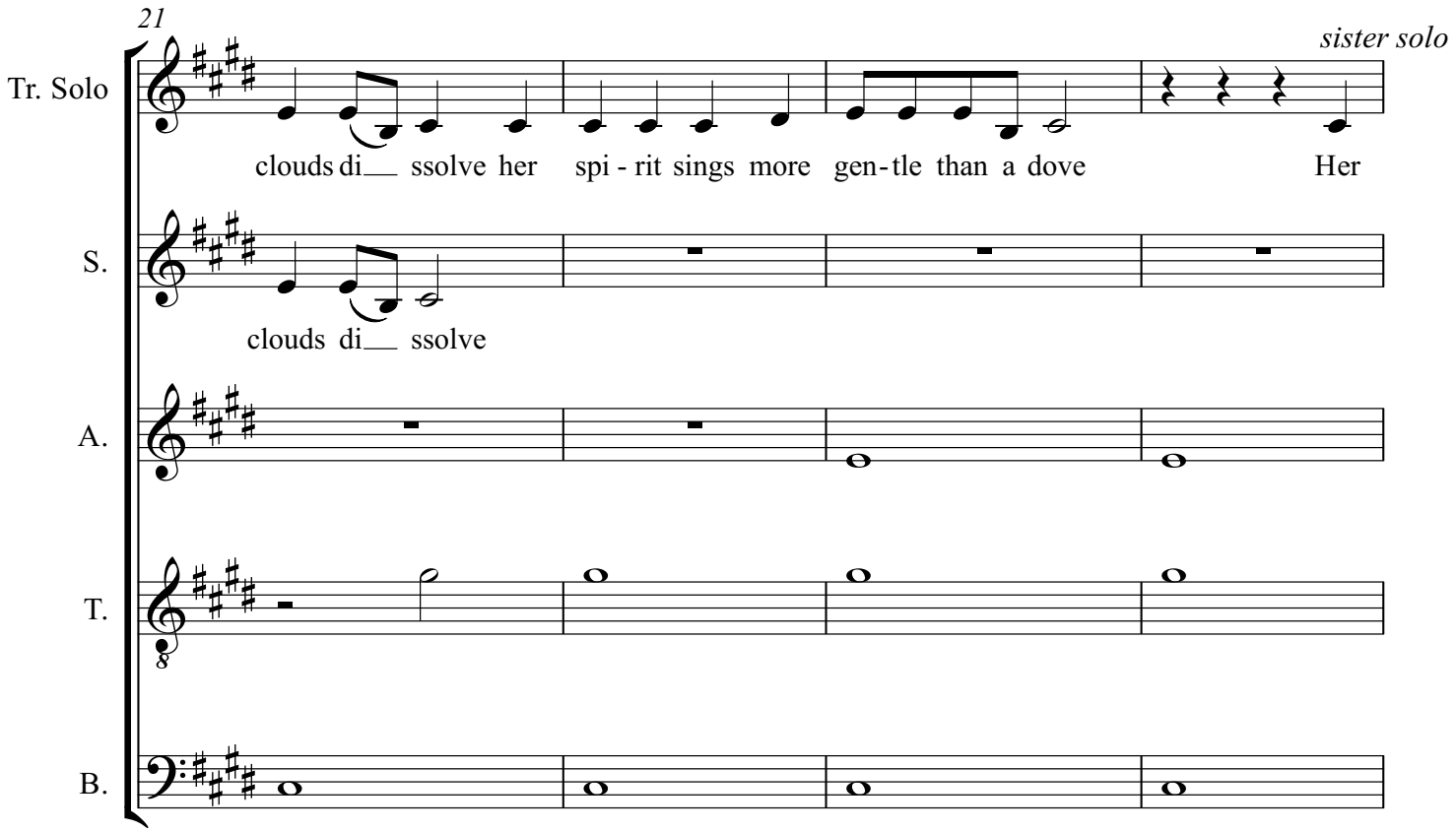
Ancient Mariner
"I don't care what becomes of me,
So beat your drums, rum-tum-tum!
My heart is dead, you don't scare me,
Let the storm bring my destiny!"

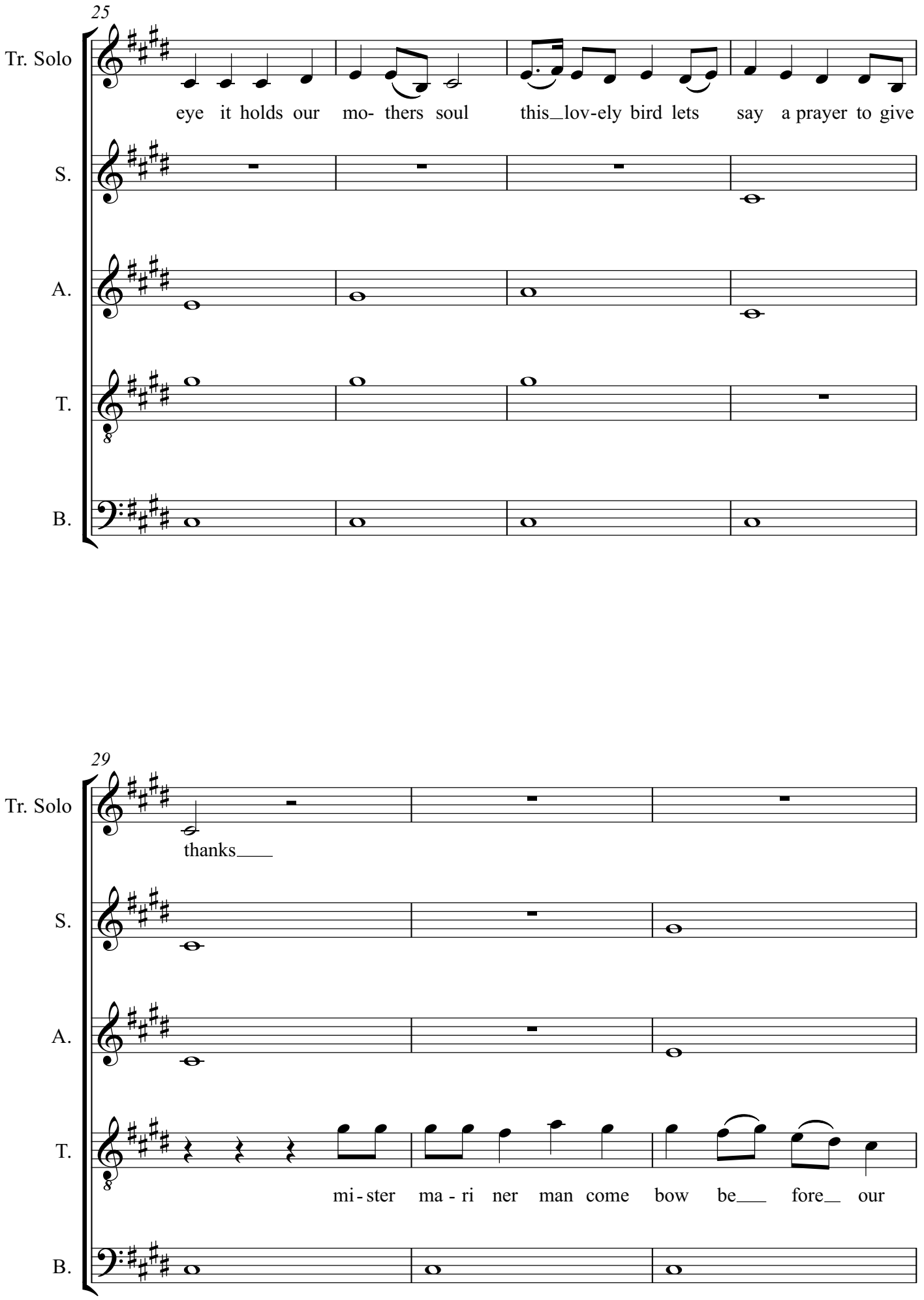


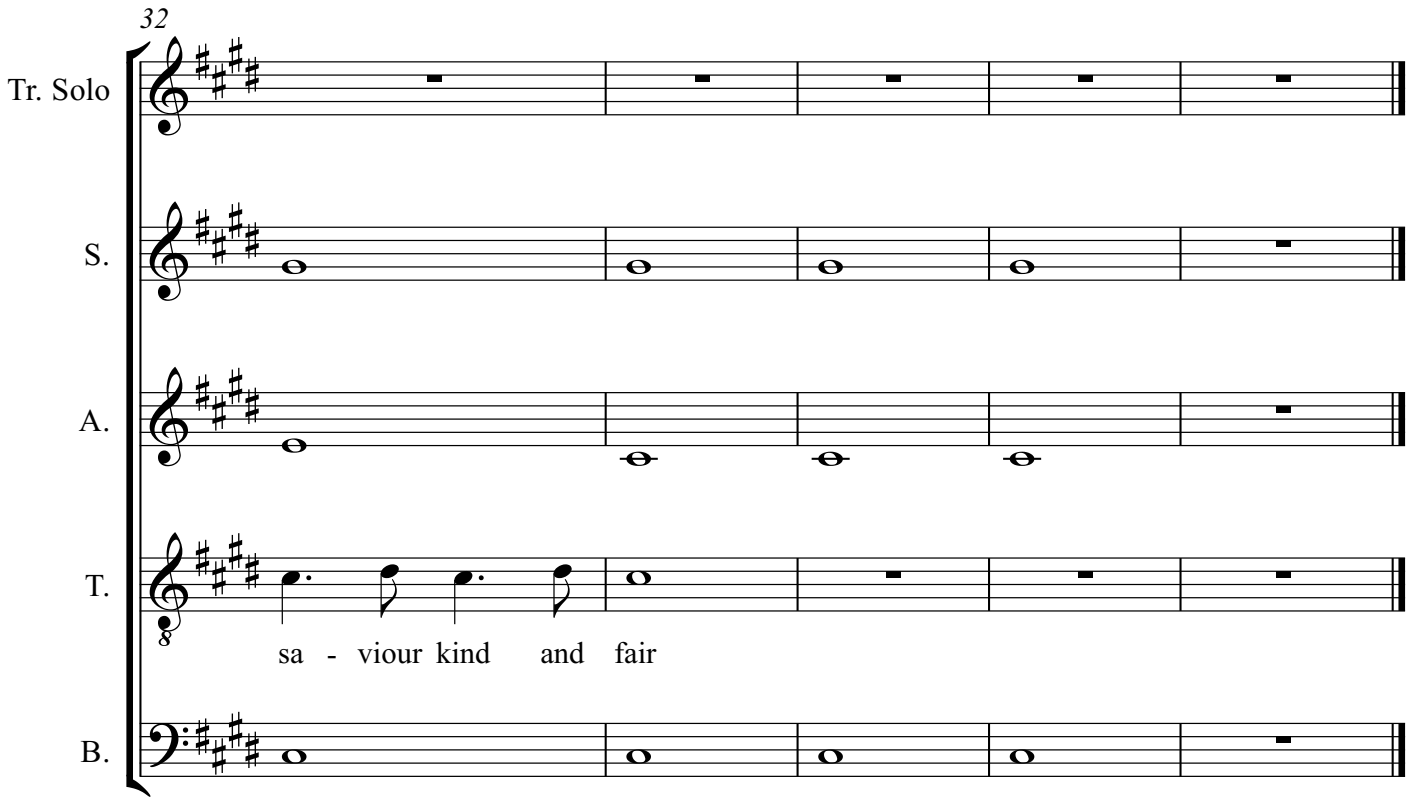
SCENE 3 - The Ocean
Is This A Blessing




17
Tr. Solo
with her_wings and wra ps us__ in a__ cloak of love__ see the mist and
S.
with her_wings and wra ps us__ in a__ cloak of love__ see the mist
A.
with her_wings and wra ps us__ in a__ cloak of love__ see the mist
T.
B.


21
sister solo
Tr. Solo
clouds di__ ssolve her spi - rit sings more gen - tle than a dove Her
S.
clouds di__ ssolve
A.
T.
B.


25
Tr. Solo
eye it holds our mo- thers soul this_lov-ely bird lets say a prayer to give
S.
A.
T.
B.
29
Tr. Solo
thanks___
S.
A.
T.
mi-ster ma-ri ner man come bow be___ fore_ our
B.



Refugee Chorus
"Too late! Too late! You reprobate!
We will not tolerate such evil in our midst!
Forever you'll be burdened with the blame –
Now wear the creature's feather round your neck
To mark your sorry shame."

MUSIC AS THEY PLACE A HUGE ALBATROSS FEATHER AROUND THE MARINER'S NECK.

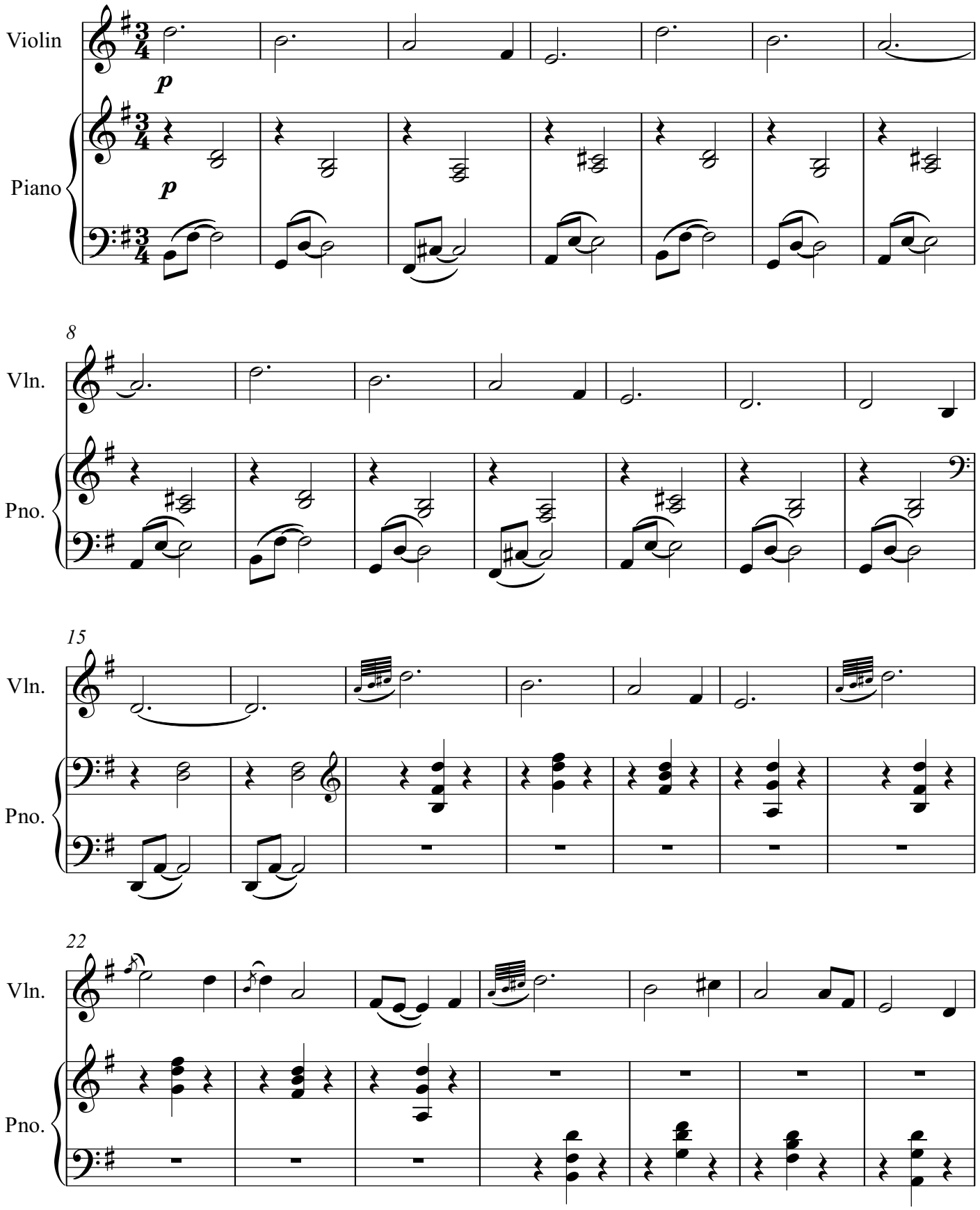
MUSIC CHANGES TO BLEAKNESS.

3.15 - *Out Beyond The Field*

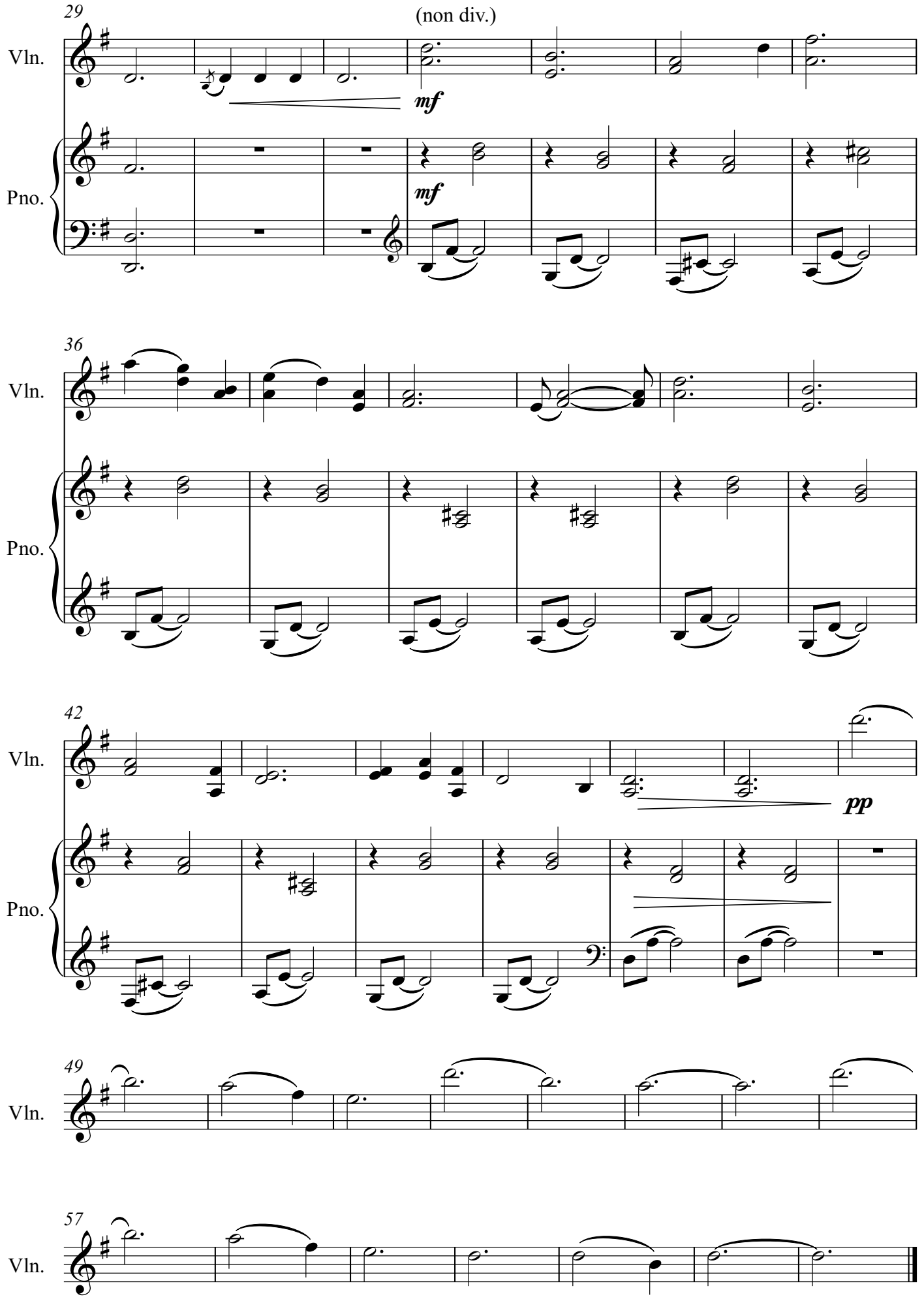
SCENE 3 - The Ocean

3.15 Out Beyond The Field

Music by Dee Isaacs
Libretto by Gerda Stevenson



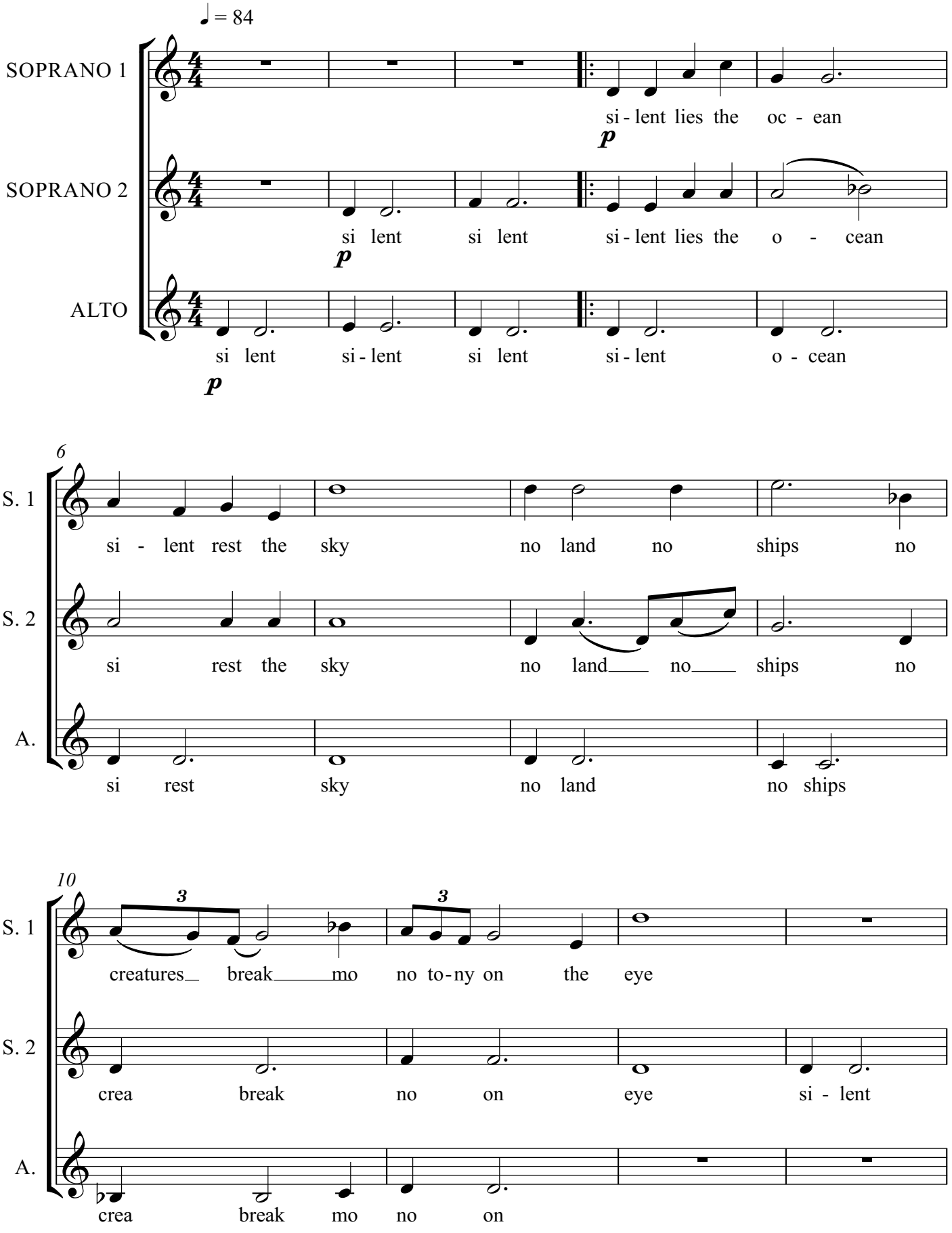
SCENE 3 - The Ocean
Out Beyond The Field



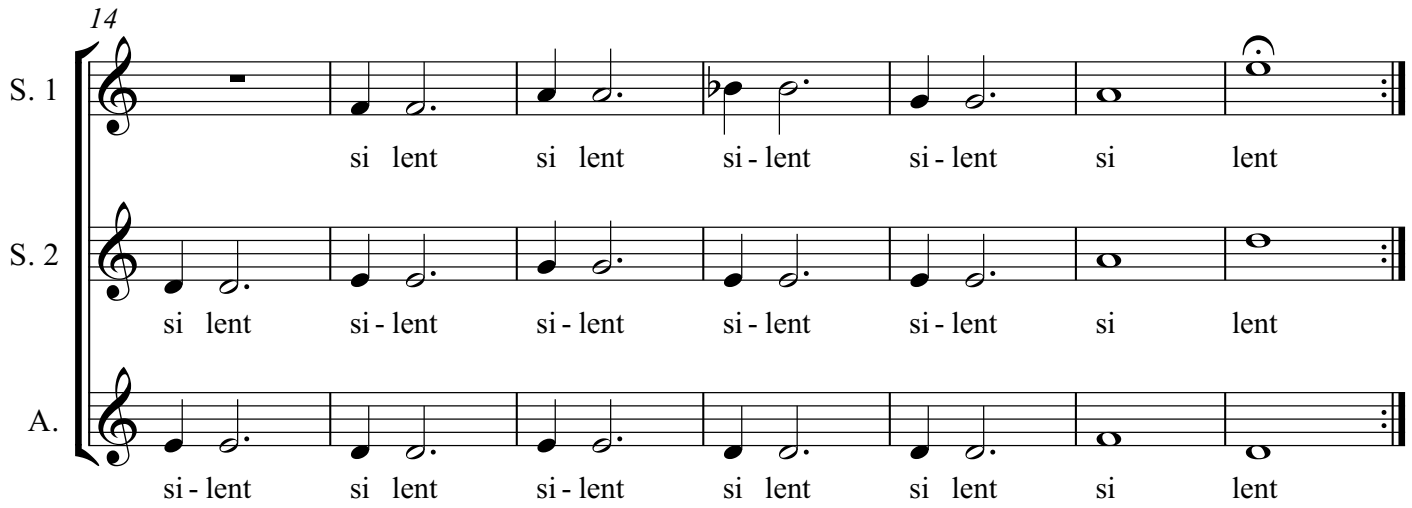
2.16b Silent Lies The Ocean

Music by Dee Isaacs
Libretto by Gerda Stevenson

1.16a - Solo Violin



SCENE 4 - Boat Becalmed
Silent Lies The Ocean



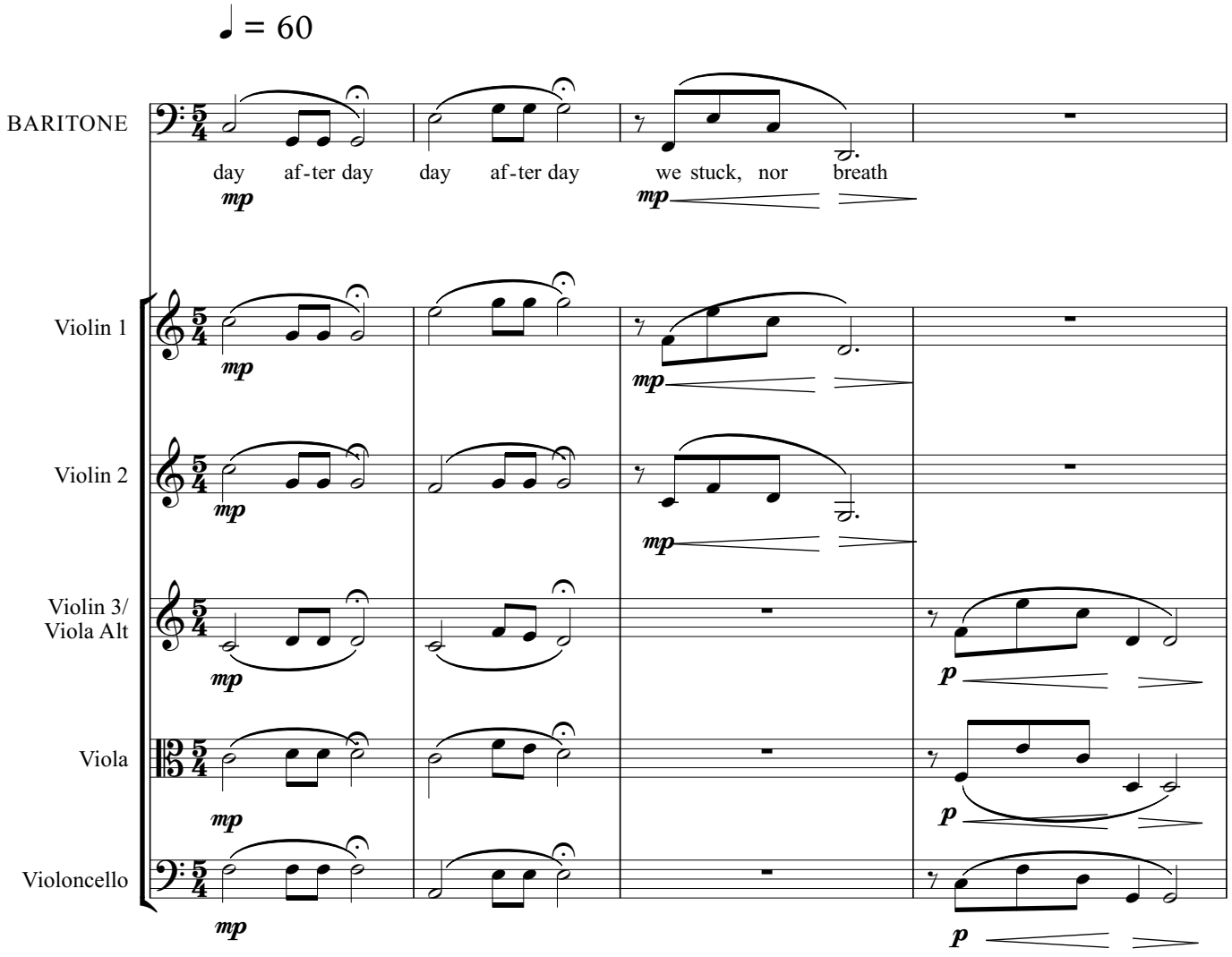
Refugee Chorus
"It comes between us and the sun,
It's sails like dungeon bars;
Oh ship, we pray by all the stars,
You'll rescue us, or we're undone!"

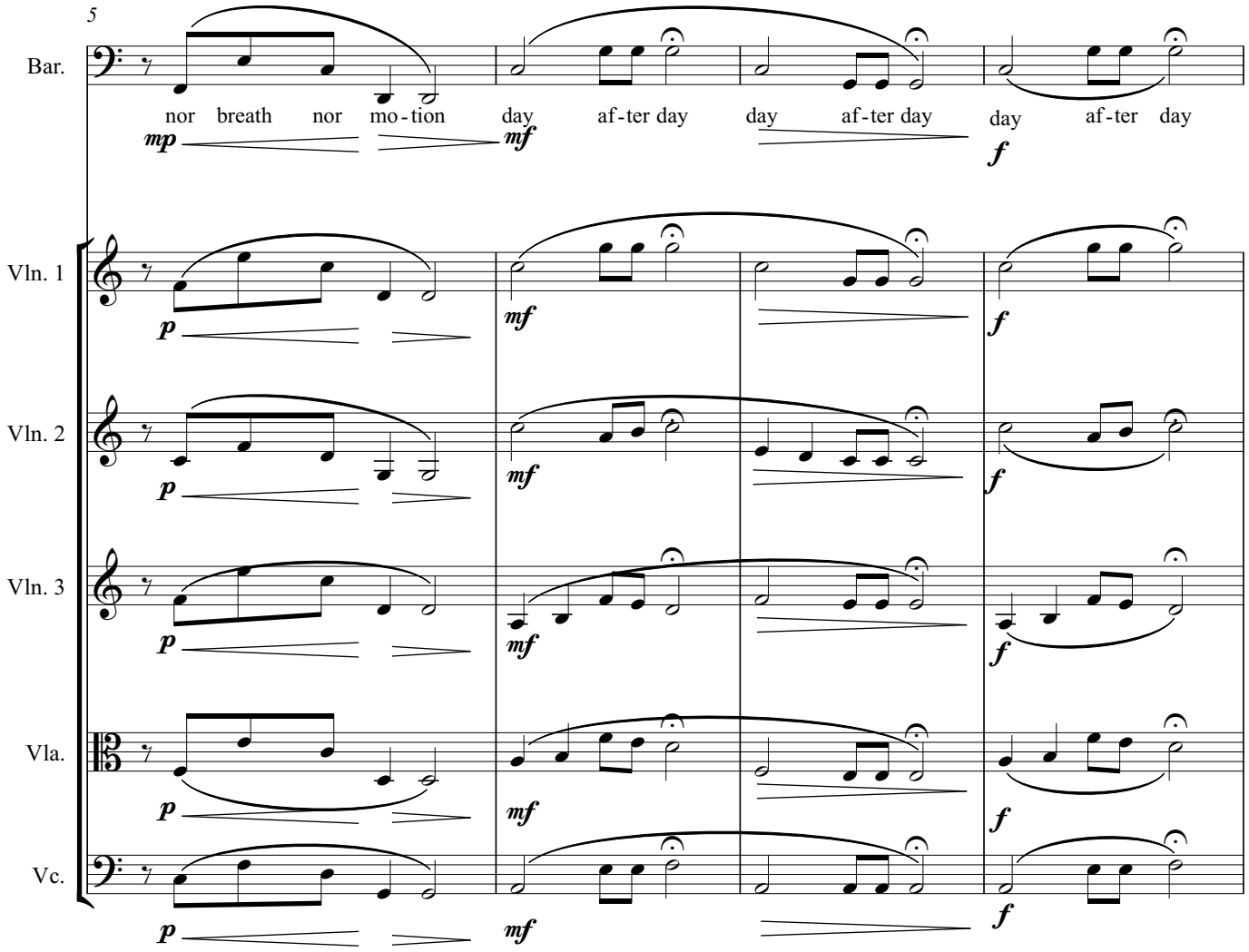
SCENE 4 - Boat Becalmed

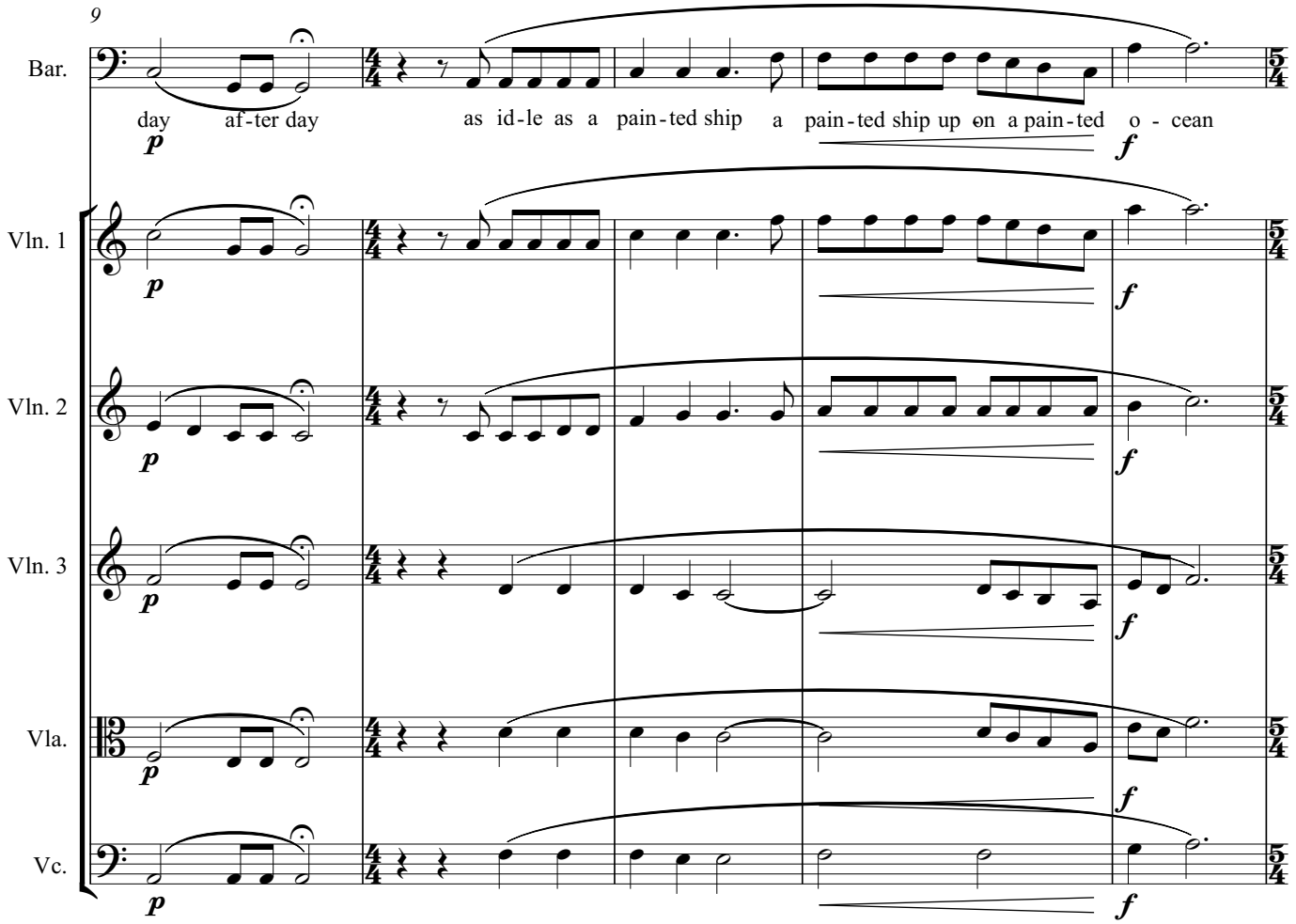
3.17 Day After Day

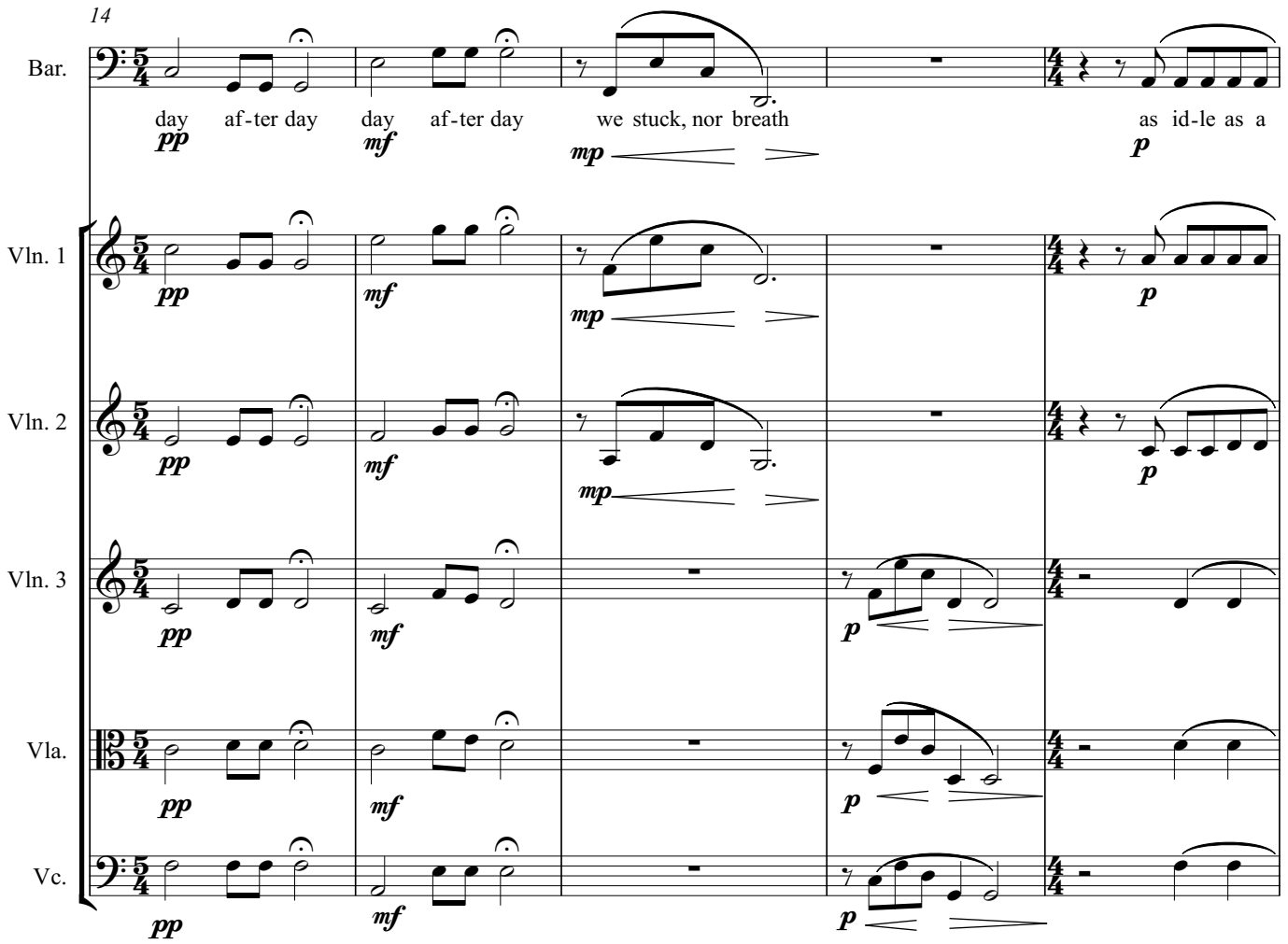
Music by Dee Isaacs
Libretto by Gerda Stevenson

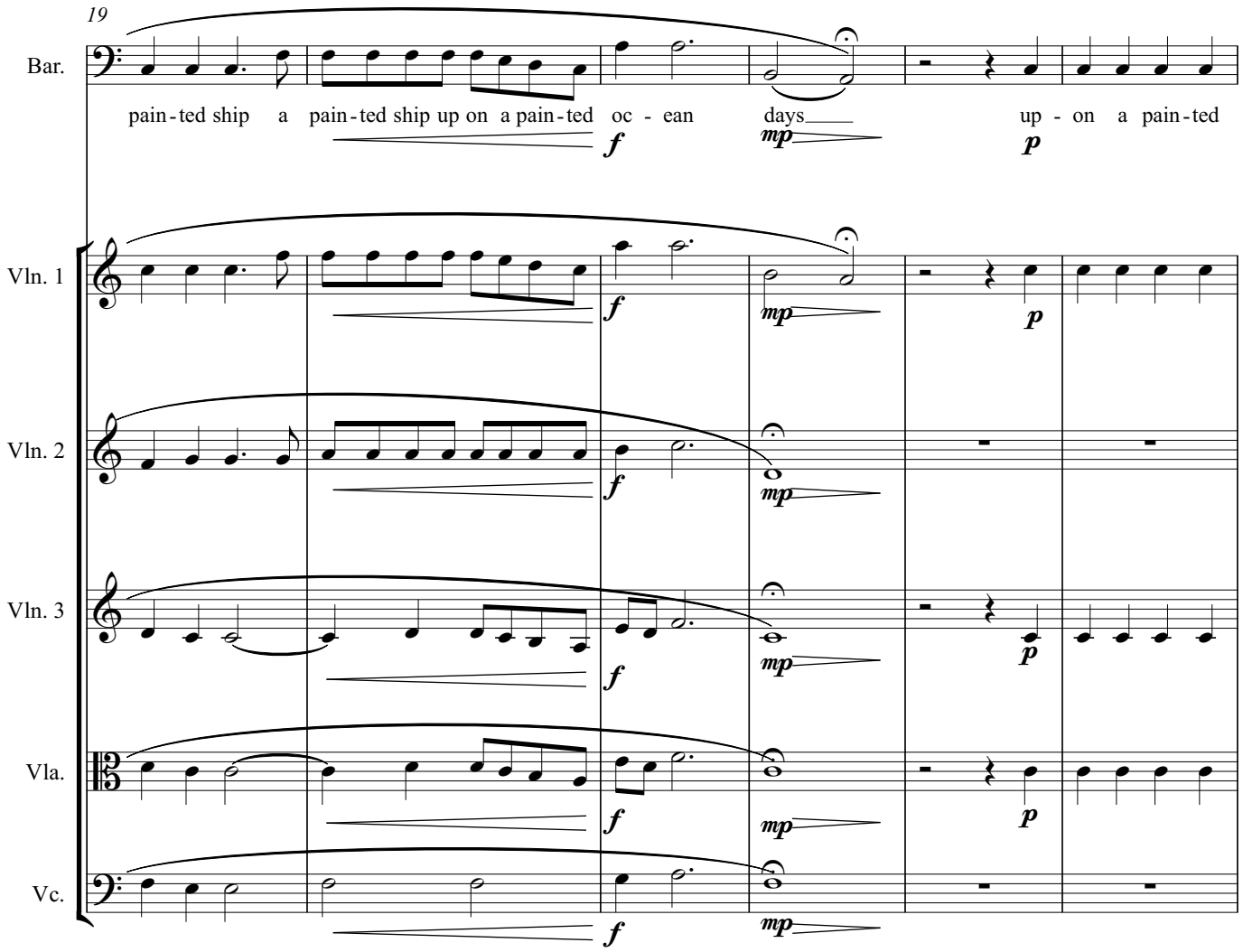
Refugee Chorus
"Silent lies the ocean, silent rests the sky,
No land, no ships, no creatures break
Monotony on the eye"

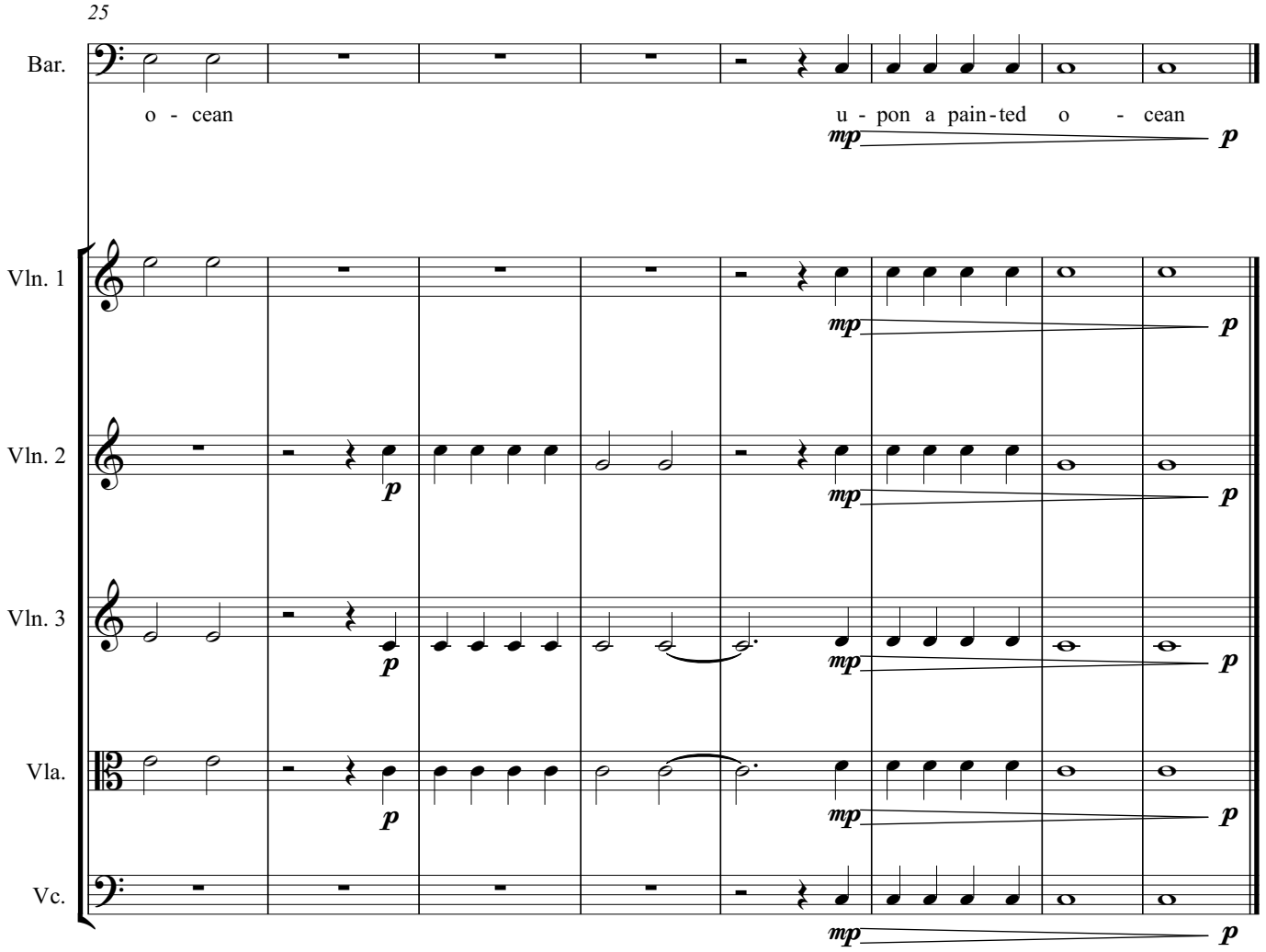



5
Bar.
nor breath nor mo-tion day af-ter day day af-ter day day af-ter day
mp
mf
f
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
p
mf
f


9
Bar.
day af-ter day as id-le as a pain-ted ship a pain-ted ship up on a pain-ted o - cean
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
p
f


14
Bar.
day af-ter day day af-ter day we stuck, nor breath as id-le as a
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
pp
mf
mp
p


19
Bar.
pain - ted ship a pain - ted ship up on a pain - ted oc - ean days up - on a pain - ted
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
f
mp
p

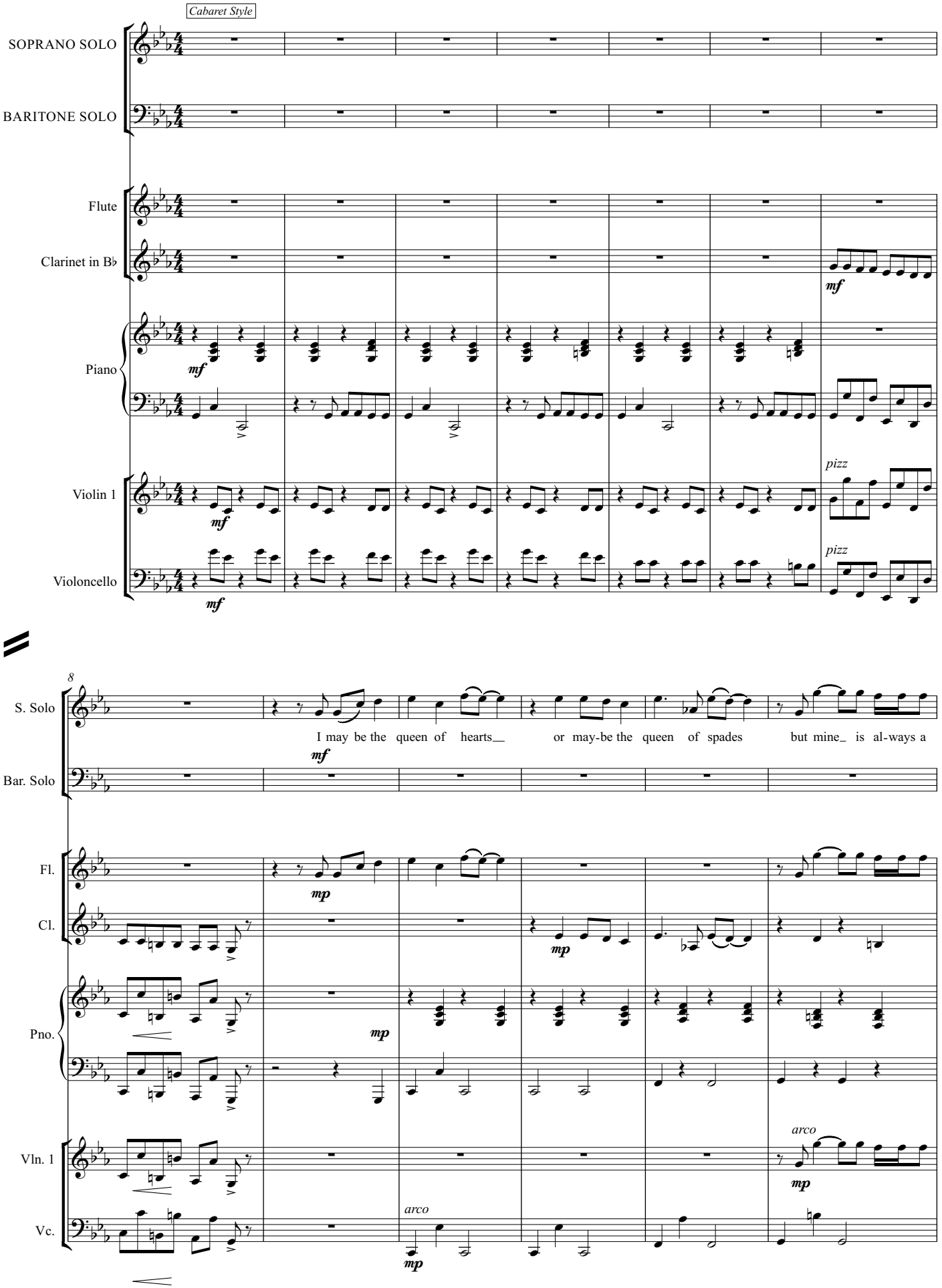


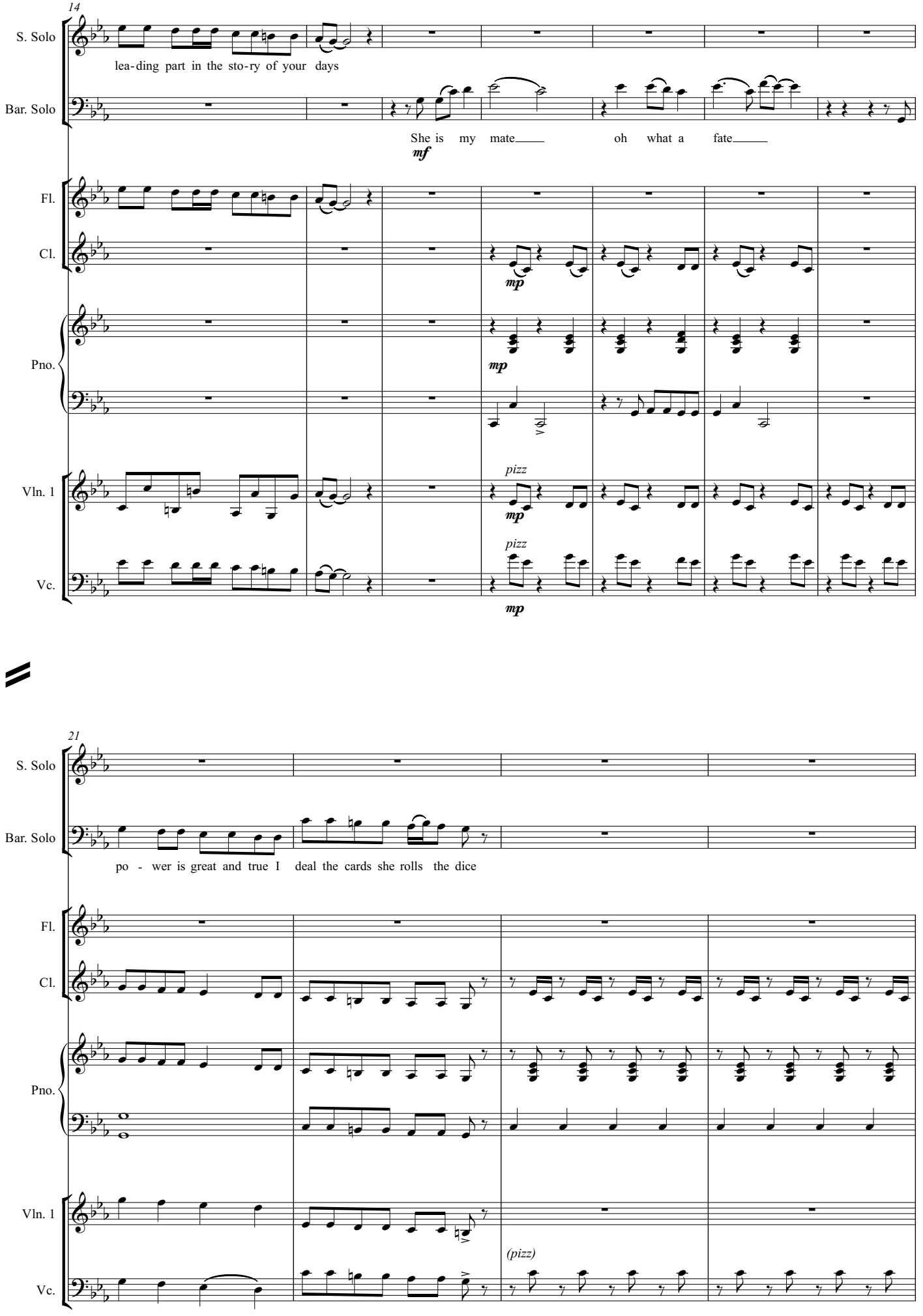
Refugee Chorus
"It comes between us and the sun,
It's sails like dungeon bars;
Oh ship, we pray by all the stars,
You'll rescue us, or we're undone!"

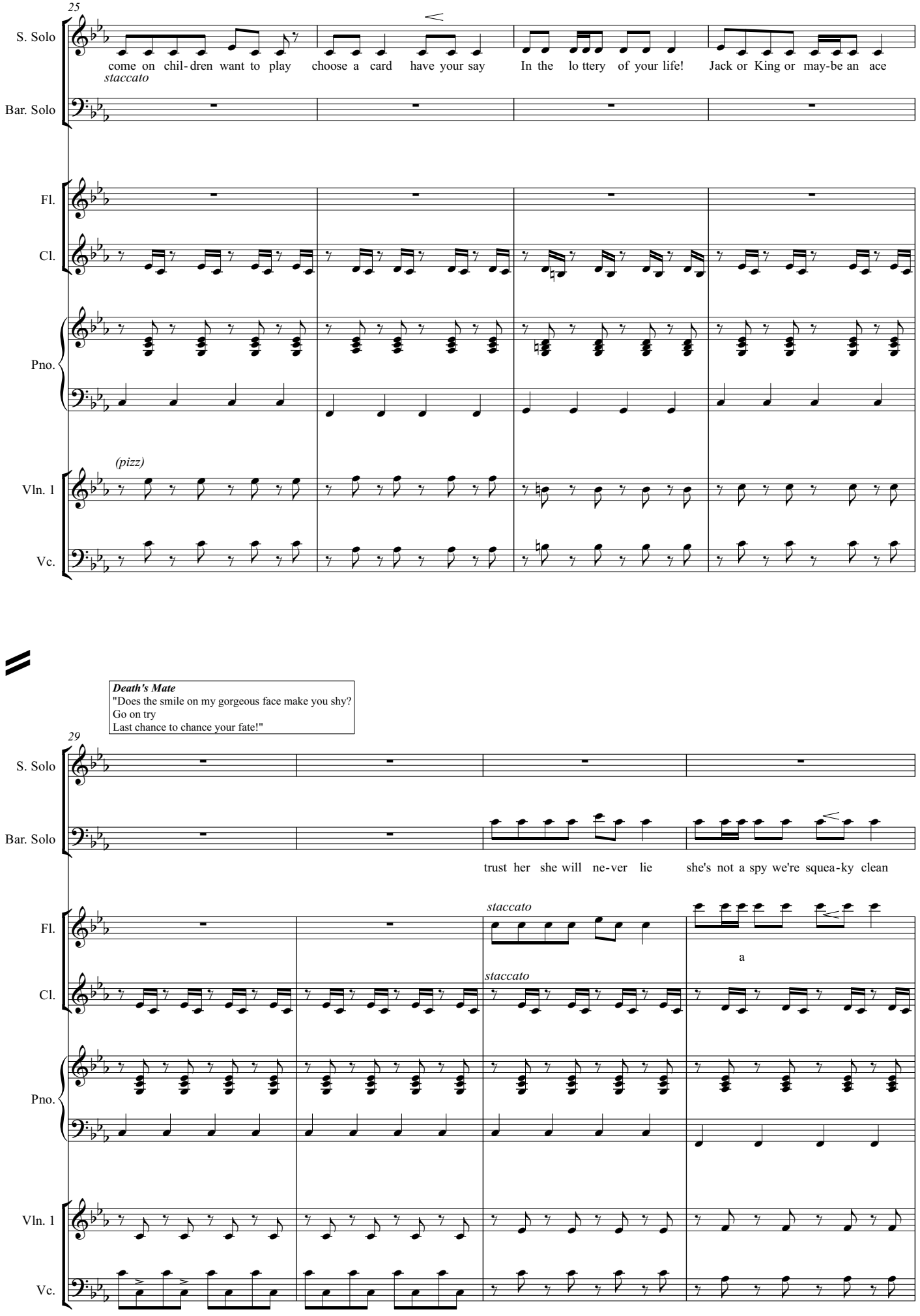
4.18 - *Play Your Card*

4.18 Play Your Card

Music by Dee Isaacs
Libretto by Gerda Stevenson




14
S. Solo
lea-ding part in the sto-ry of your days
Bar. Solo
She is my mate oh what a fate
mf
Fl.
Cl.
mp
Pno.
mp
Vln. 1
pizz
mp
Vc.
pizz
mp
21
S. Solo
Bar. Solo
po - wer is great and true I deal the cards she rolls the dice
Fl.
Cl.
Pno.
Vln. 1
(pizz)
Vc.


25
S. Solo
come on chil- dren want to play
staccato
choose a card
have your say
In the lo ttery of your life!
Jack or King or may-be an ace
Bar. Solo
Fl.
Cl.
Pno.
(pizz)
Vln. 1
Vc.
Death's Mate
"Does the smile on my gorgeous face make you shy?
Go on try
Last chance to chance your fate!"
29
S. Solo
Bar. Solo
trust her she will ne-ver lie
she's not a spy we're squea-ky clean
staccato
Fl.
a
staccato
Cl.
Pno.
Vln. 1
Vc.

33

S. Solo

Bar. Solo

Death
"Though truth to tell - our skin's a little green!"

you can tell by my black tails and tie and her blood red dress with its sil-ken sheen

Fl.

Cl.

Pno.

Vln. 1

Vc.

Wedding Guest
"Mariner - say , who are these two? They somehow seem familiar
Is she a bride
Is he her groom,
My mind they do bewilder"

37

S. Solo

Bar. Solo

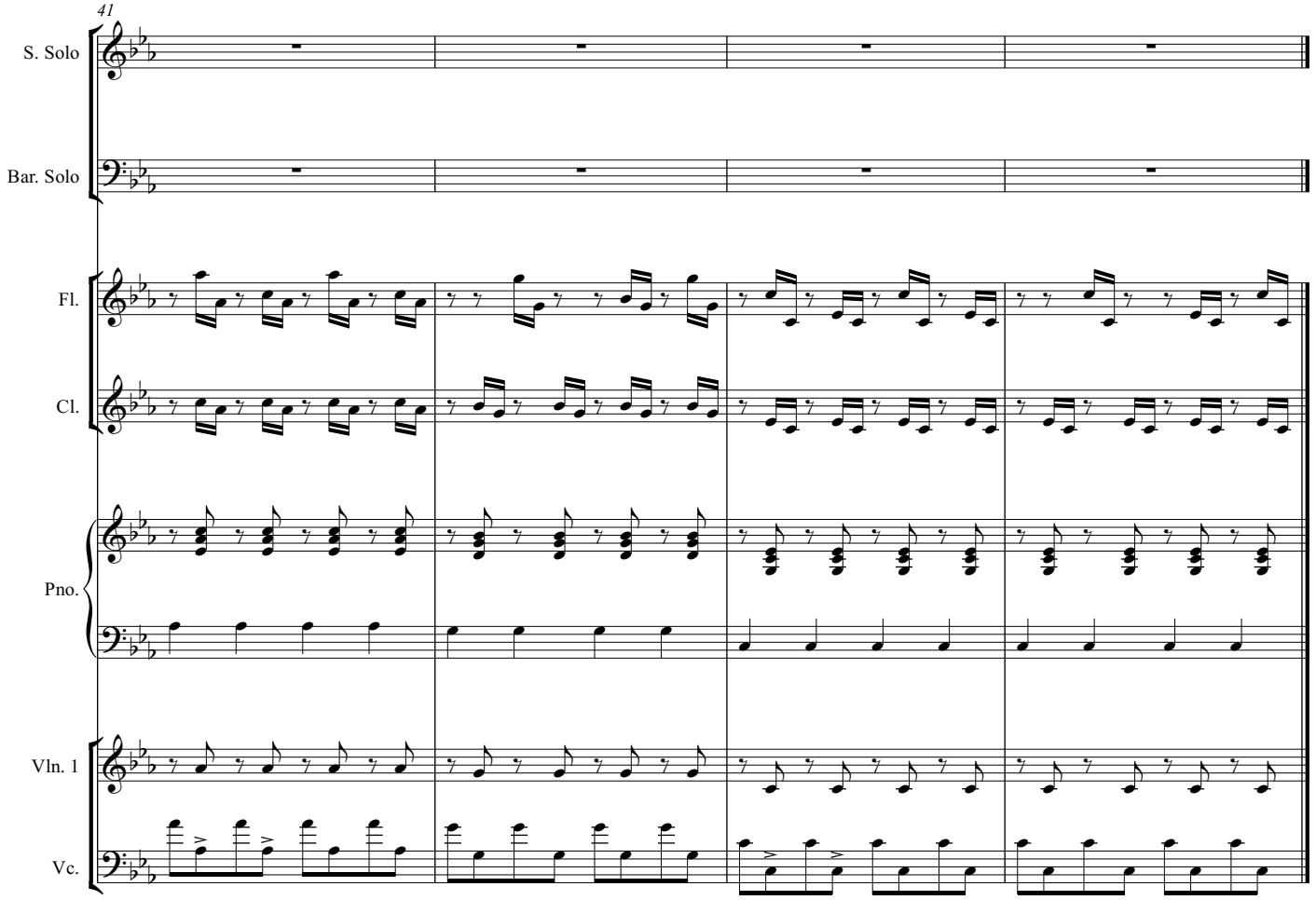
Fl.

Cl.

Pno.

Vln. 1

Vc.



Death's Mate (to children)
"You won't join in?
No matter – I will *always* win!
And look - I have! The game is done!
I've won! I've won!"

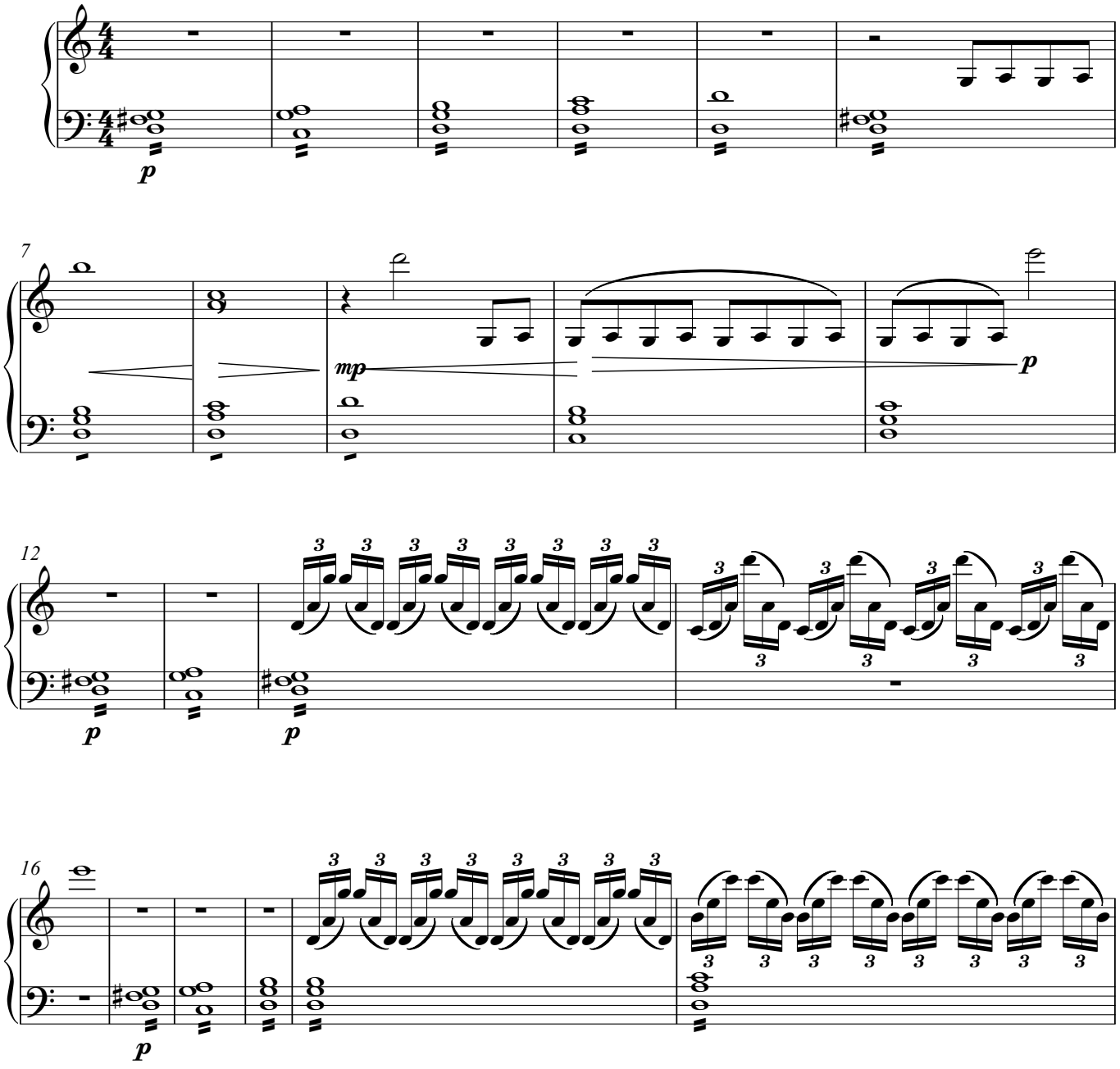
Death
"She's won!"

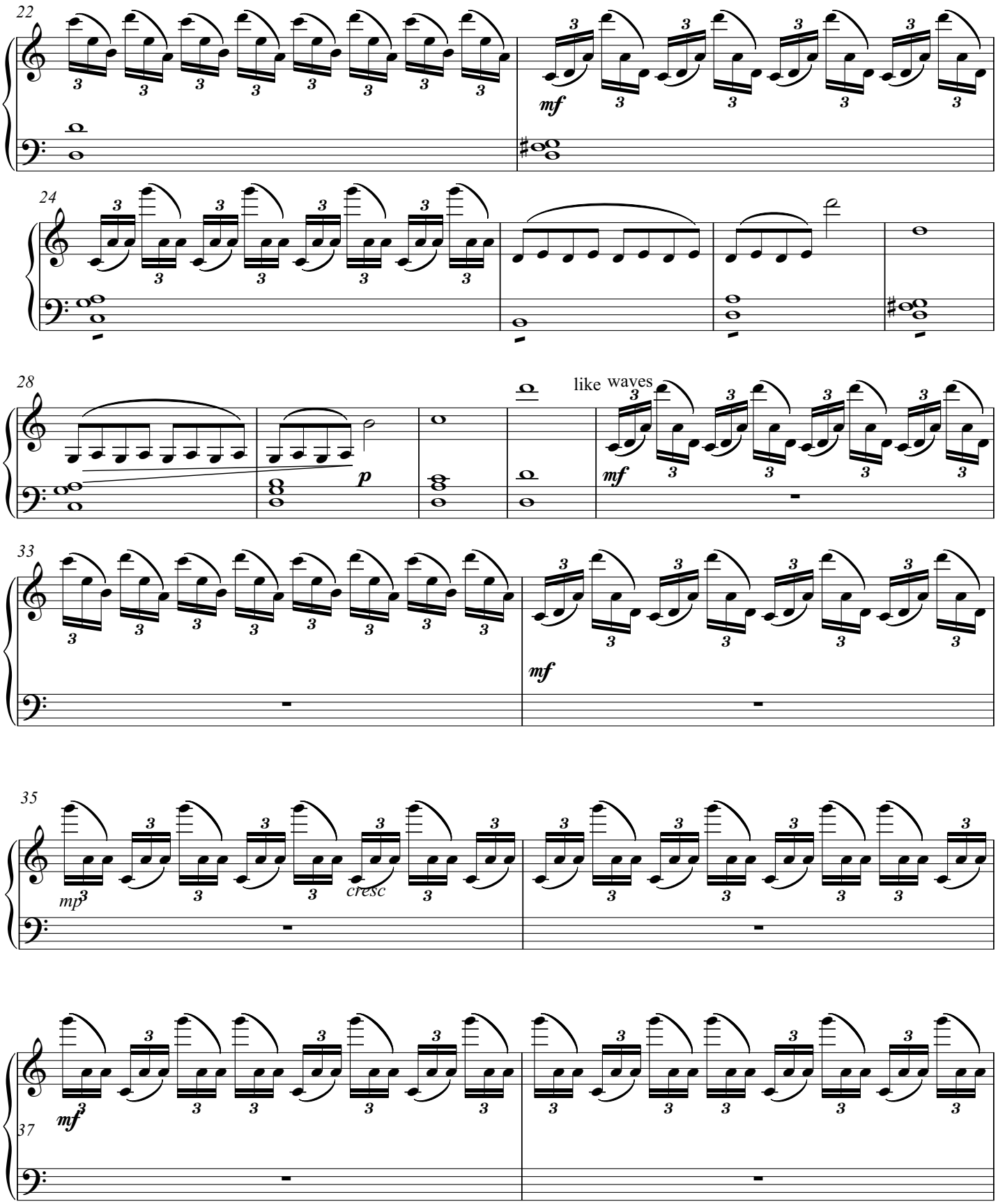
DEATH'S MATE WHISTLES THREE TIMES

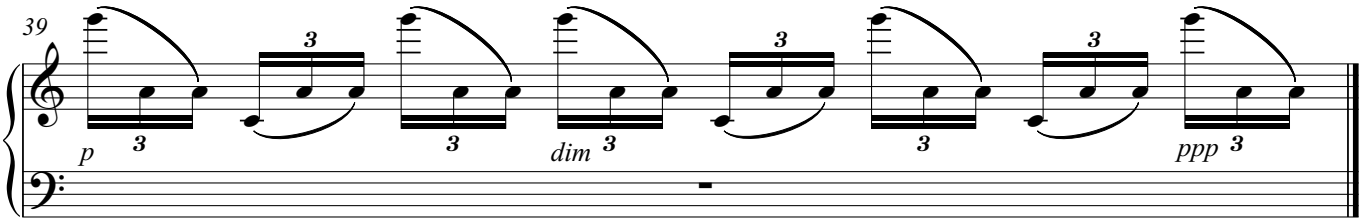
A garden under the sea

♩ = 80

Dee Isaacs




22
mf
24
28
like waves
p
mf
33
mf
35
mp
cresc
mf
37

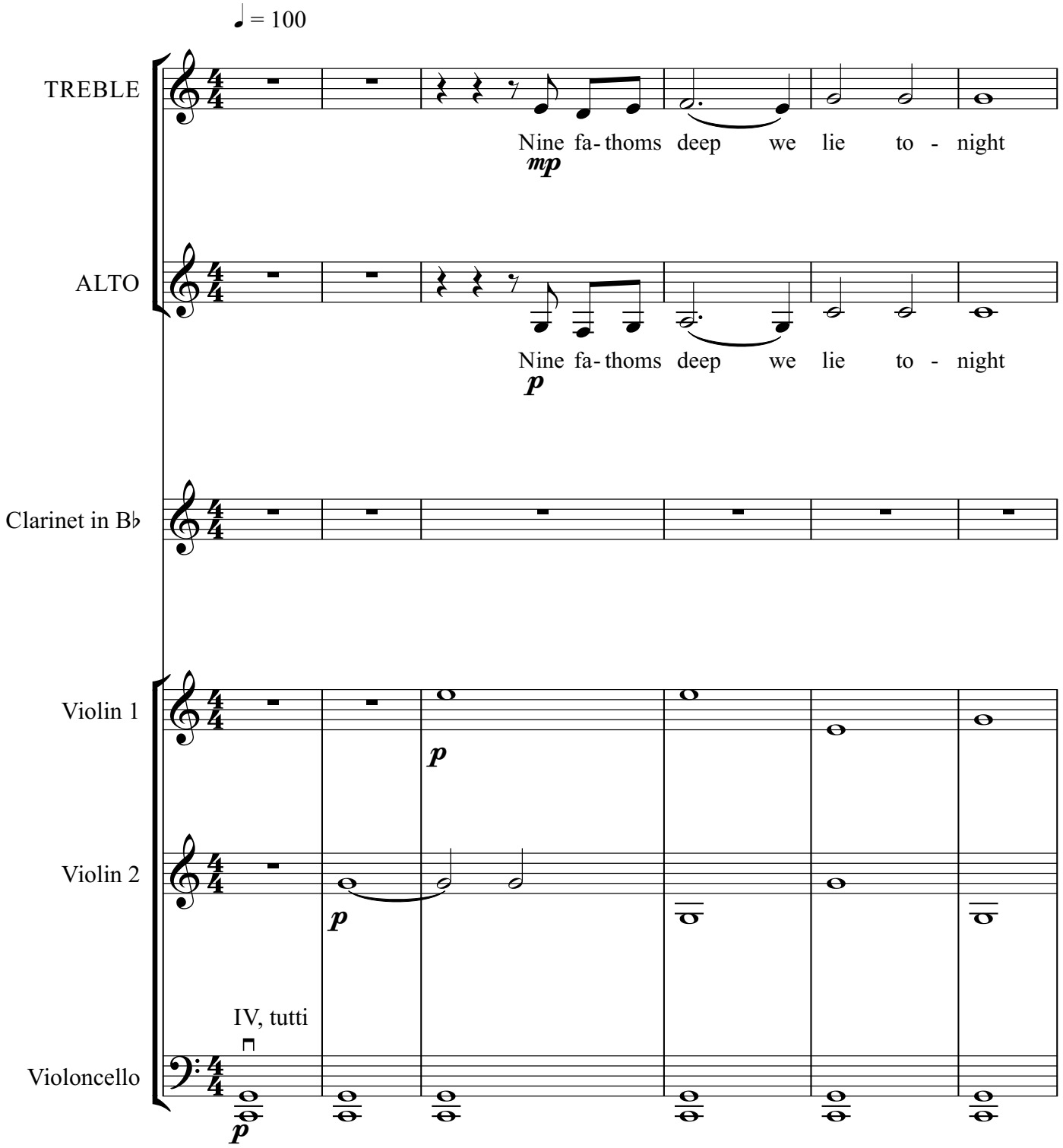

39
p
dim
ppp

SCENE 5 - Mist

1.19 Nine Fathoms Deep Reprise

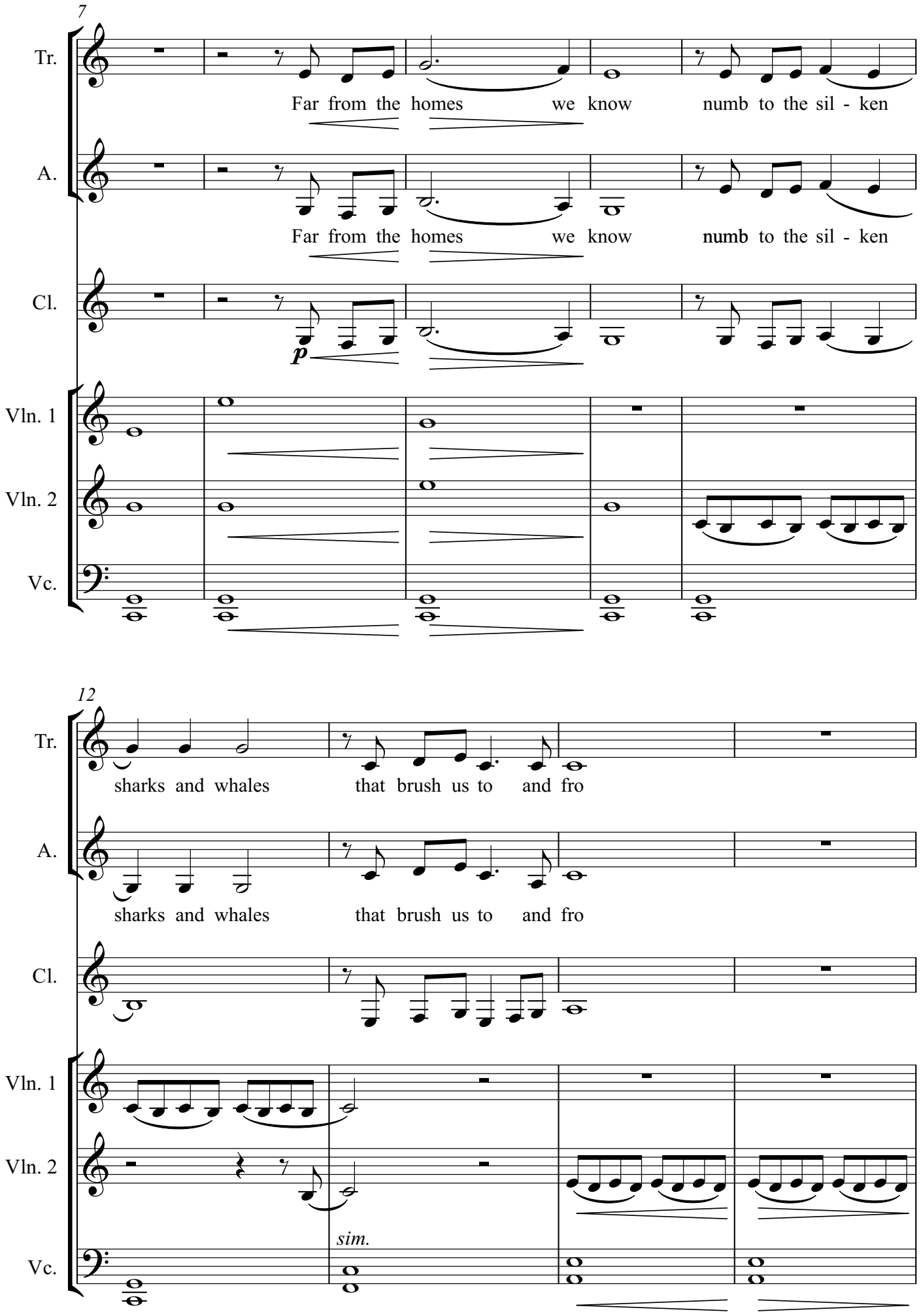
Music composed by Dee Isaacs
Libretto by Gerda Stevenson

Refugee Chorus
"We are lost - are we the cost
Of the world's other half? Tossed
On the waves of holcaust,
No nourishment - no food, no drink,
Our bodies wither, till we shrink
to naught beneath the moon's rime-frost."



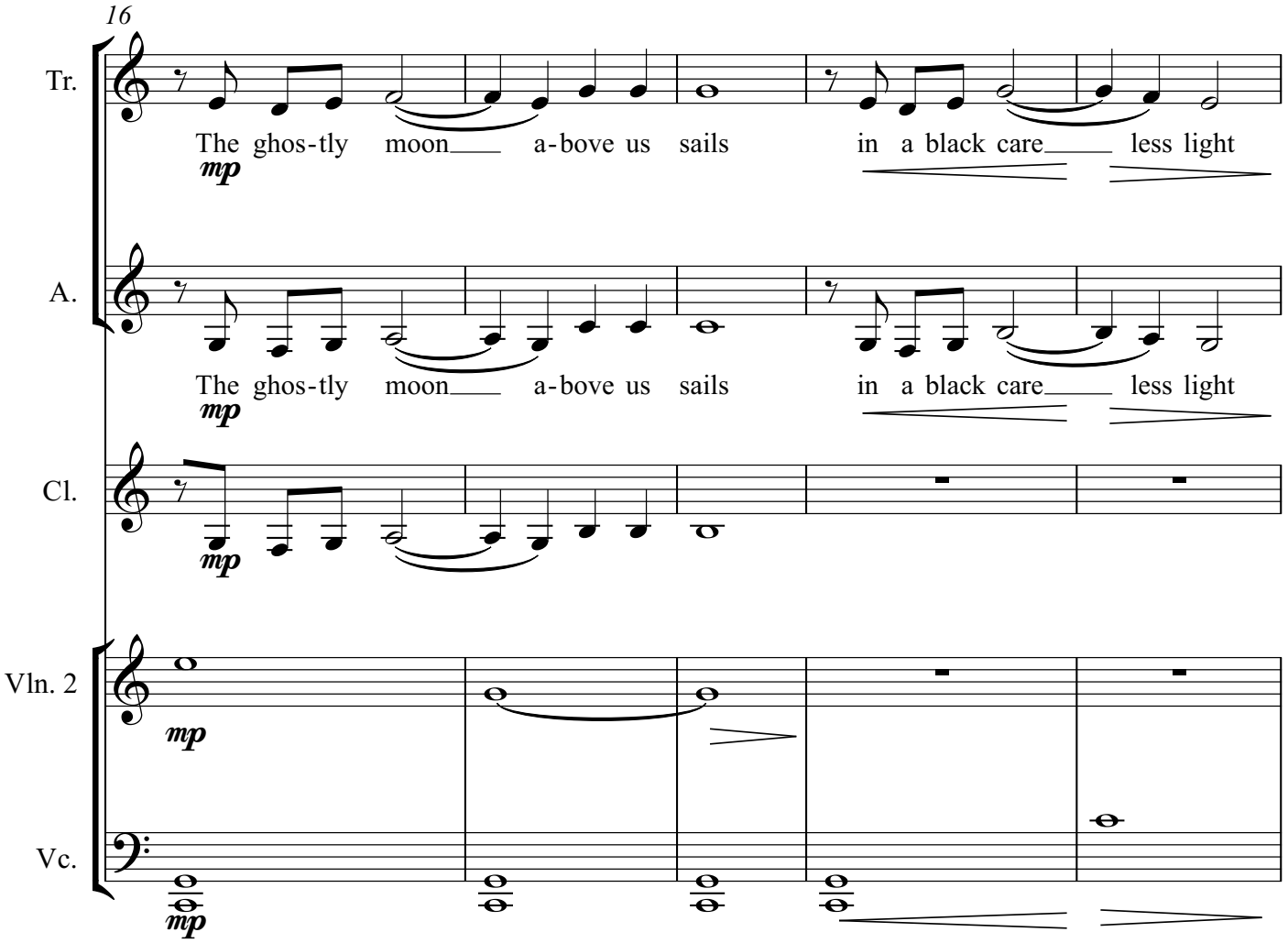
SCENE 5 - Mist

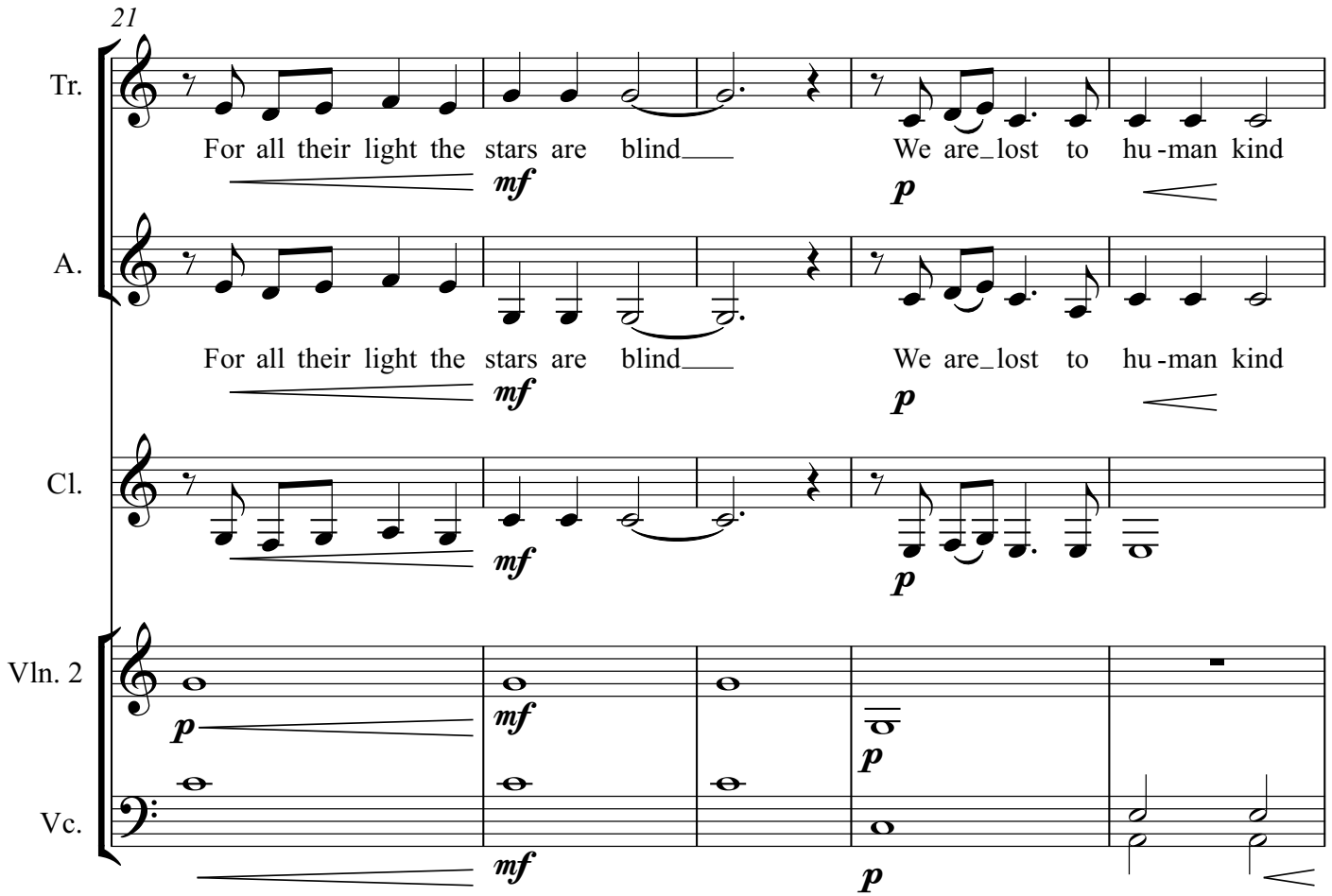
Nine Fathoms Deep Rep

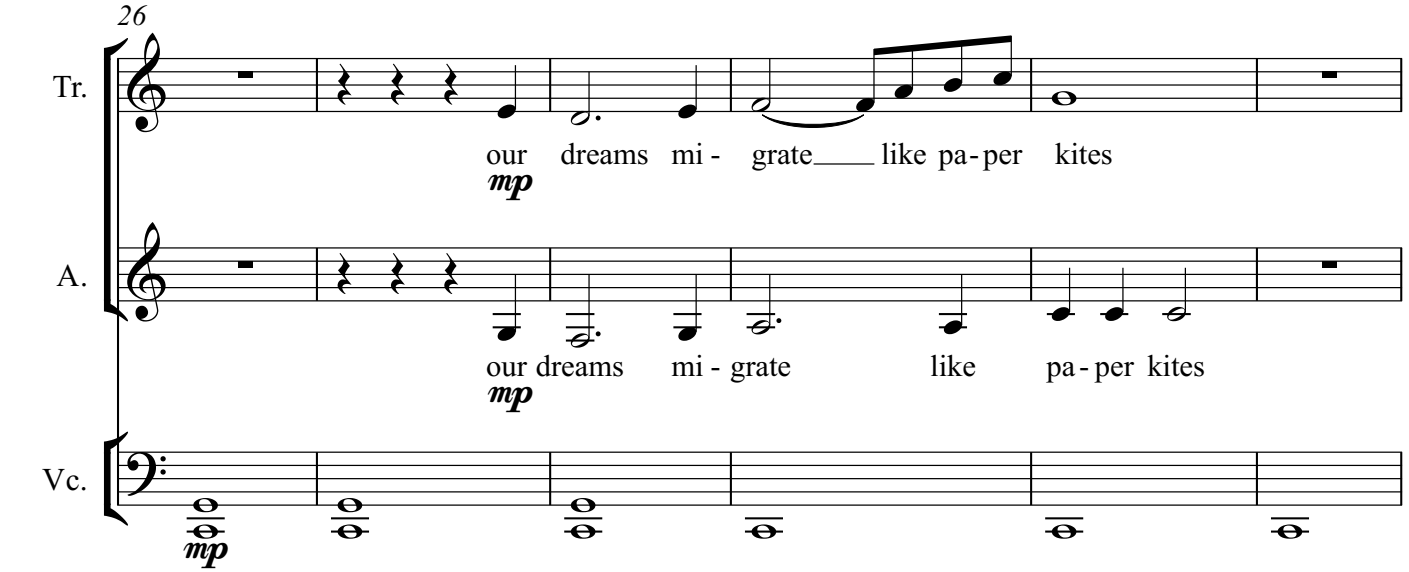


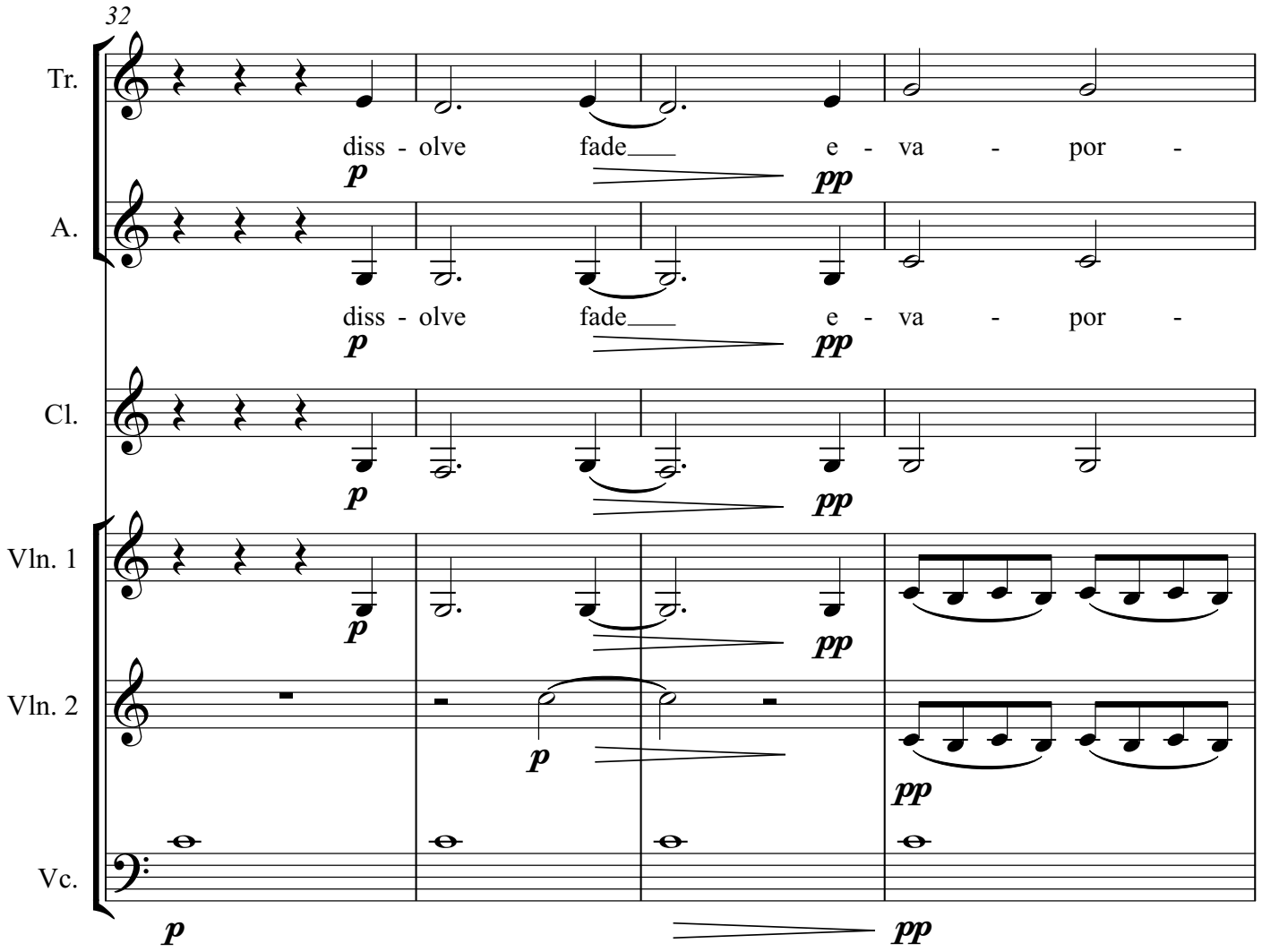
Wedding Guest
"Oh, tell me, Ancient Mariner,
Tell me it isn't true!
Those people didn't die like this
Nine fathoms deep in the cold abyss –
Five-times-fifty women and men –
That little boy, and his sister too –
Tell me it can't be true!

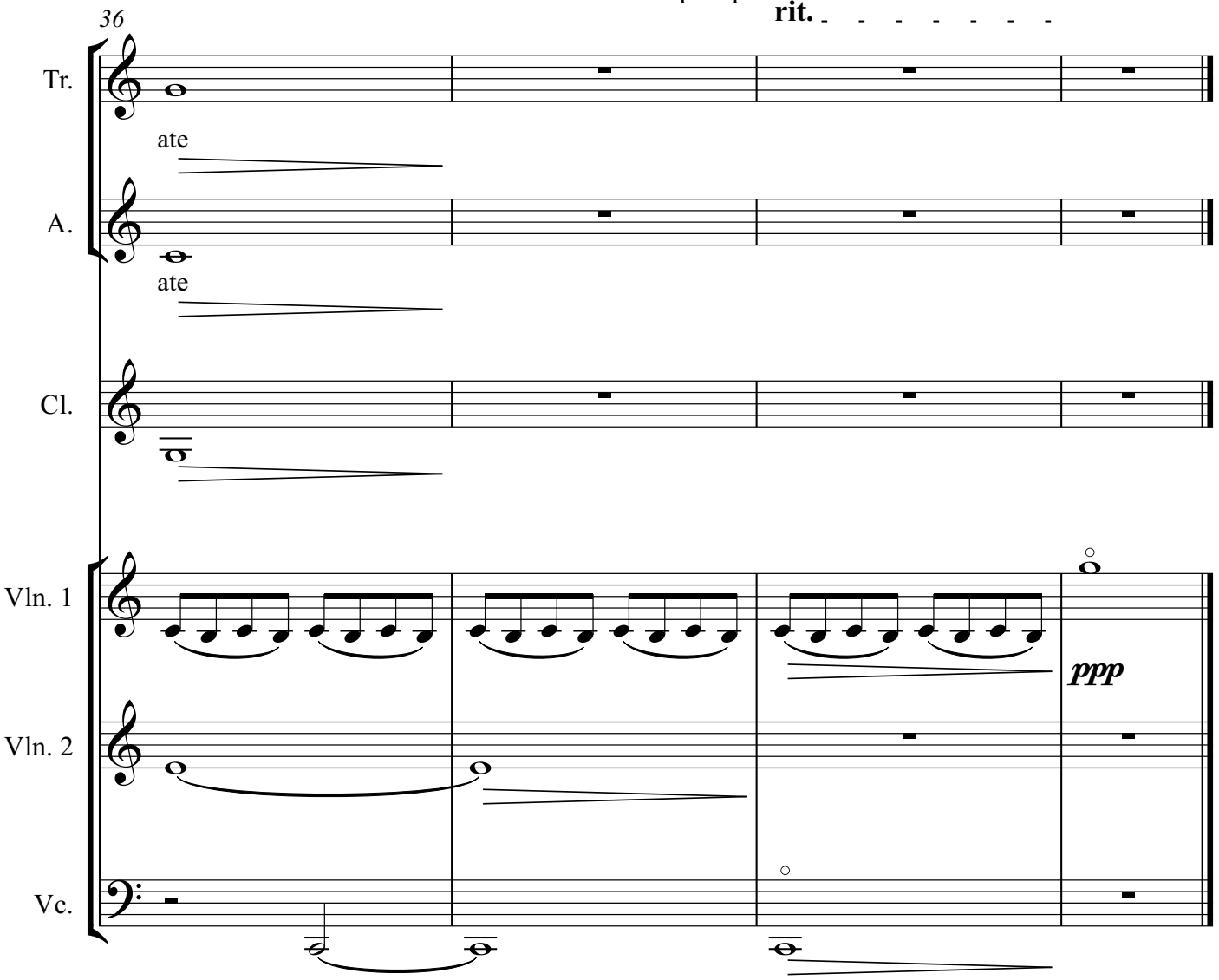
Ancient Mariner
Oh, Wedding Guest, why would
I mock the truth? This tale's so true
It burns right through to every fibre
Of my being, gnaws like a tiger
At my mind - the death toll strikes
At my very soul, only me on the lonely waves,
Bailing bodies instead of water – five-times-fifty
wasted lives over the side - alone, just me,
all alone, alone on a wide, wide sea!"




21
Tr.
For all their light the stars are blind
We are_lost to hu-man kind
mf
p
A.
For all their light the stars are blind
We are_lost to hu-man kind
mf
p
Cl.
mf
p
Vln. 2
p
mf
p
Vc.
mf
p


26
Tr.
our dreams mi- grate like pa-per kites
mp
A.
our dreams mi- grate like pa-per kites
mp
Vc.
mp


32
Tr.
diss - olve fade e - va - por -
p pp
A.
diss - olve fade e - va - por -
p pp
Cl.
p pp
Vln. 1
p pp
Vln. 2
p pp
Vc.
p pp



Wedding Guest
"Oh, Mariner, Ancient Mariner man,
You never, ever should have slain
That mighty Albatross – I fear
This cross you'll always have to bear."

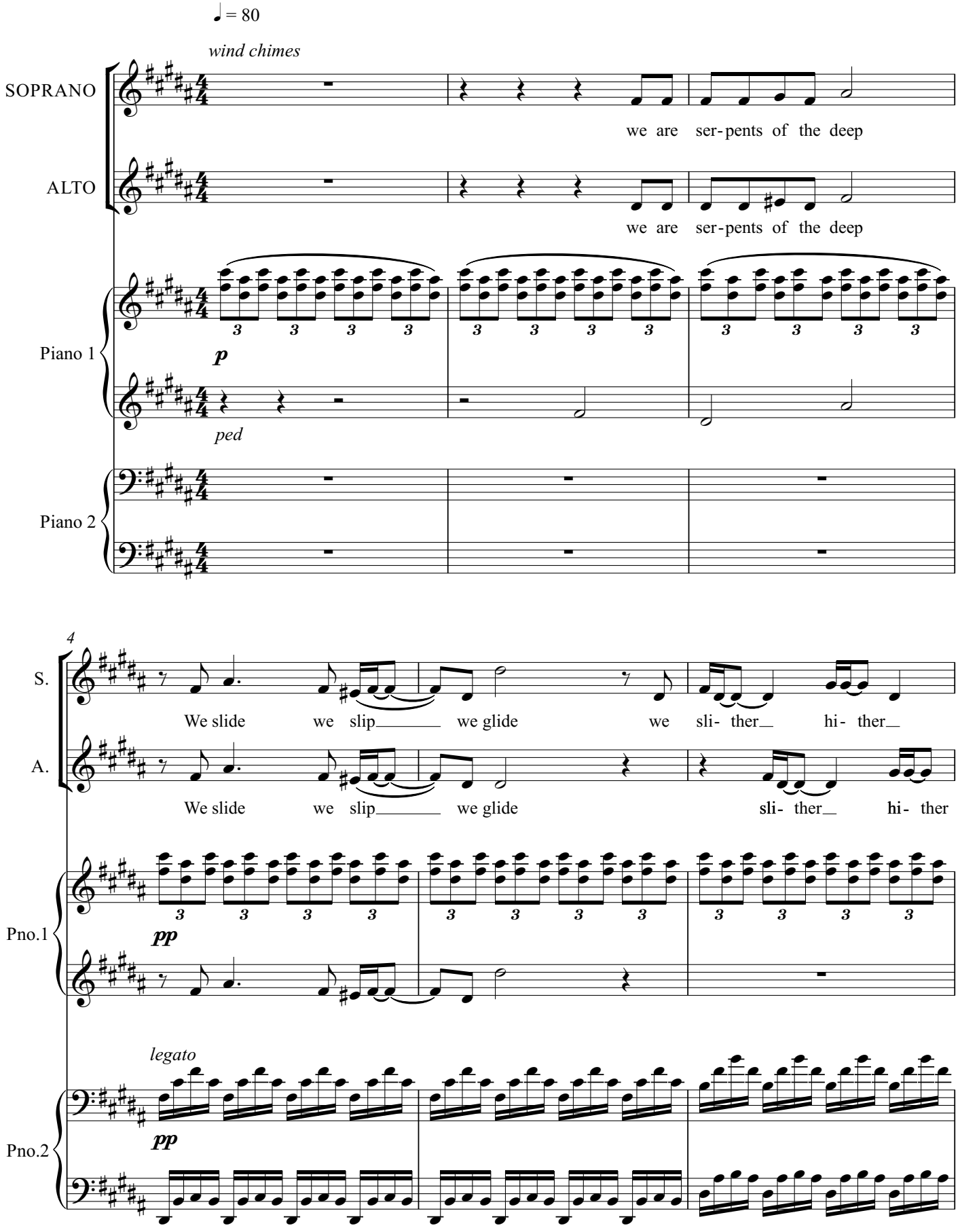
2.20 - *We Are The Serpents Of The Deep*

SCENE 6 - The Water Snakes

2.20b Serpents Of The Deep

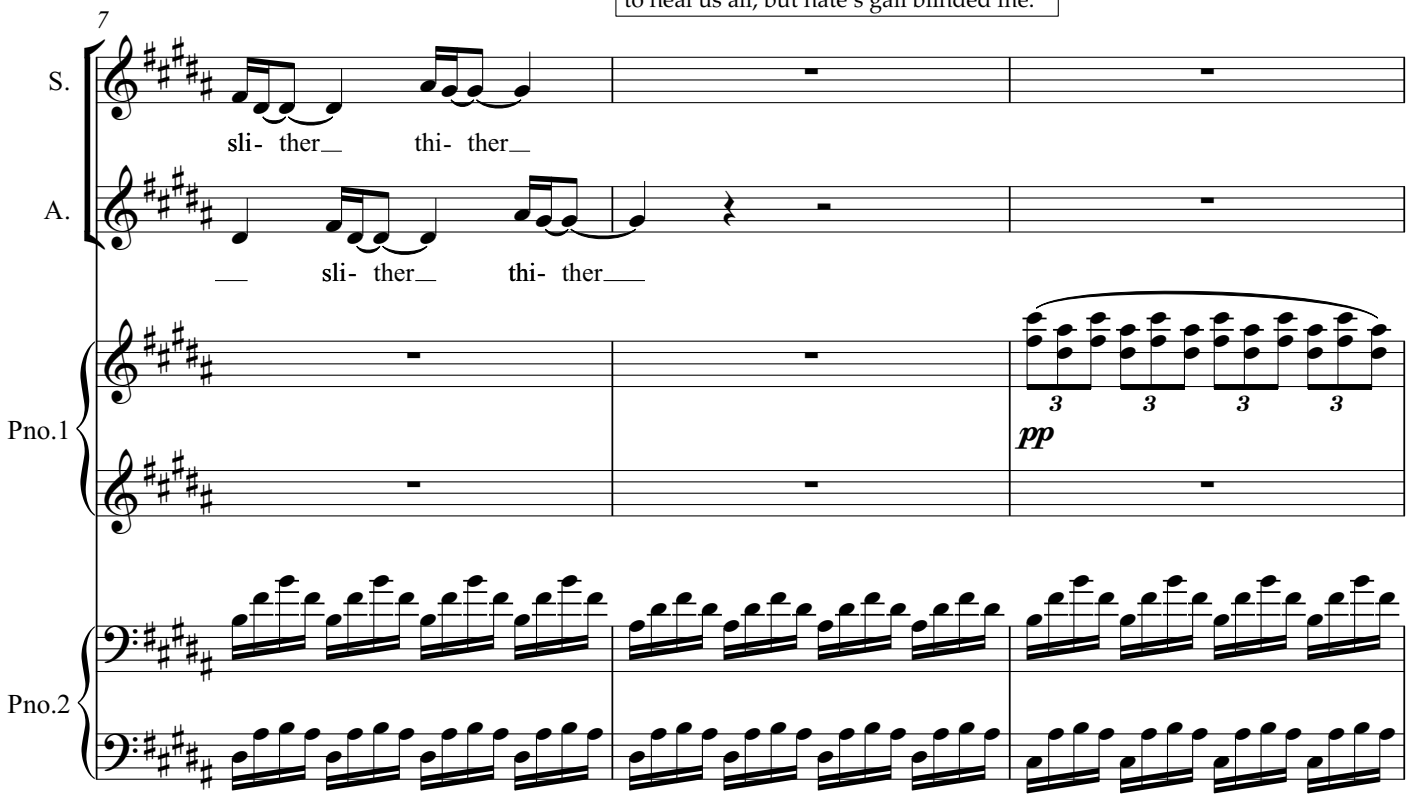
Cue - *1.20a A Garden Under The Sea (marimba recording)*

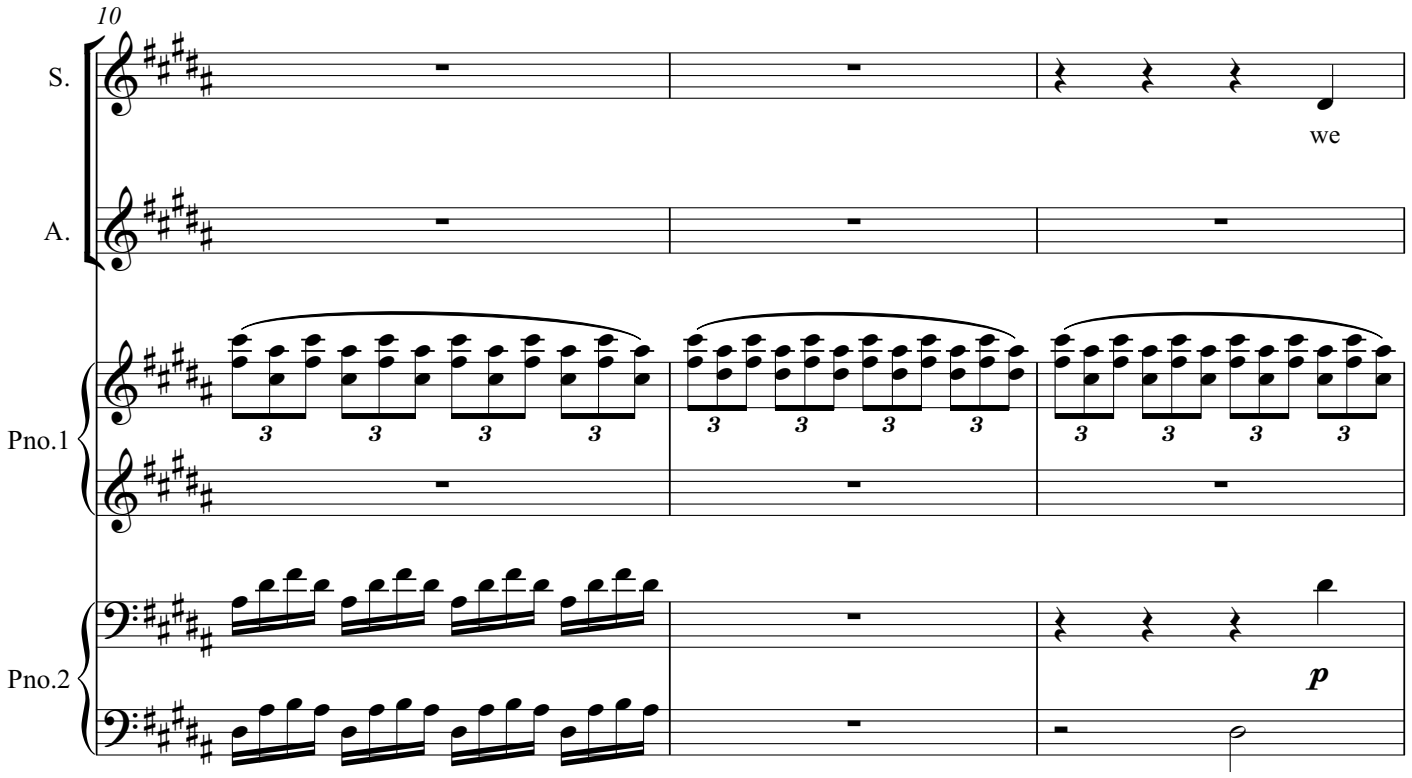
Music by Dee Isaacs
Libretto by Gerda Stevenson

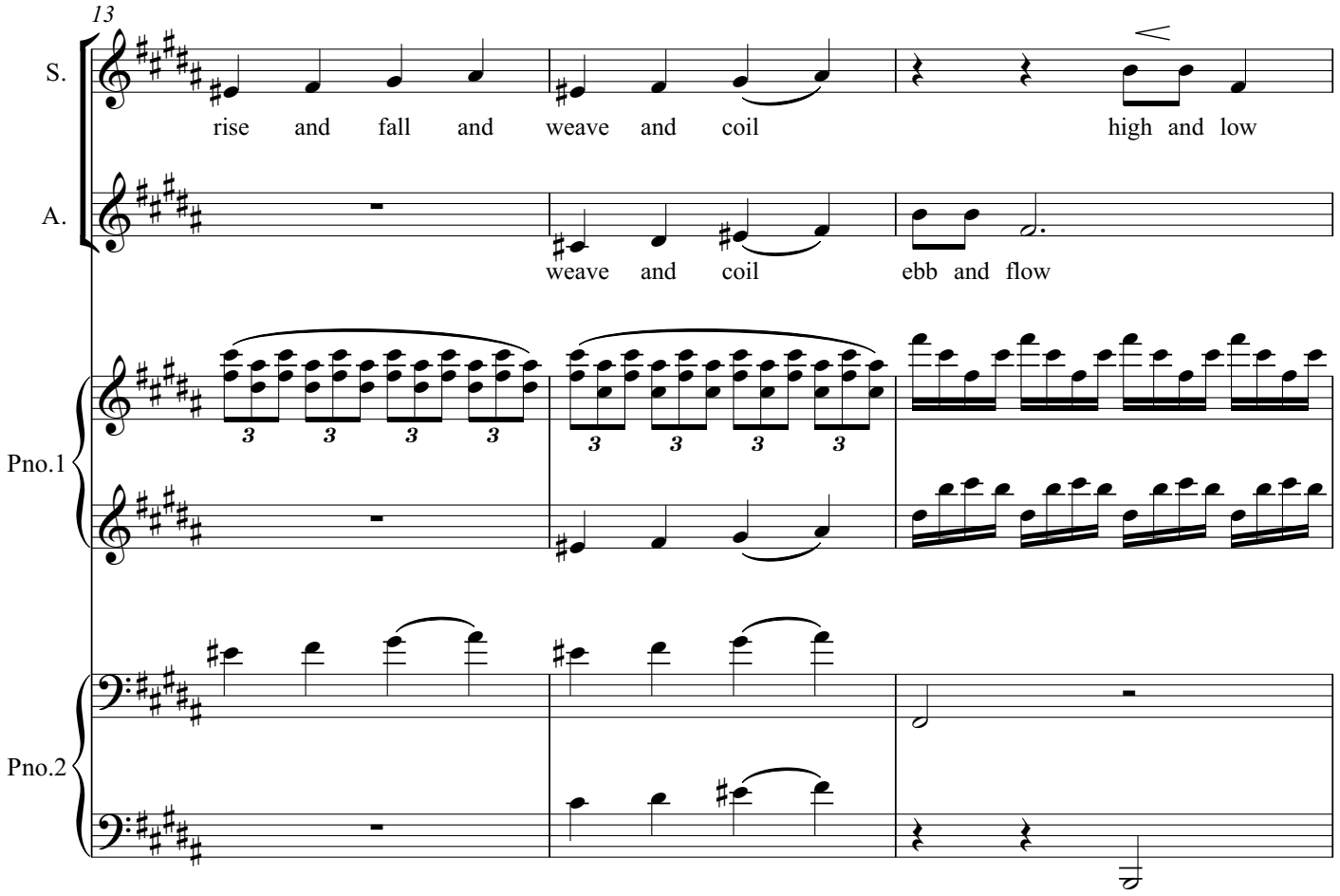


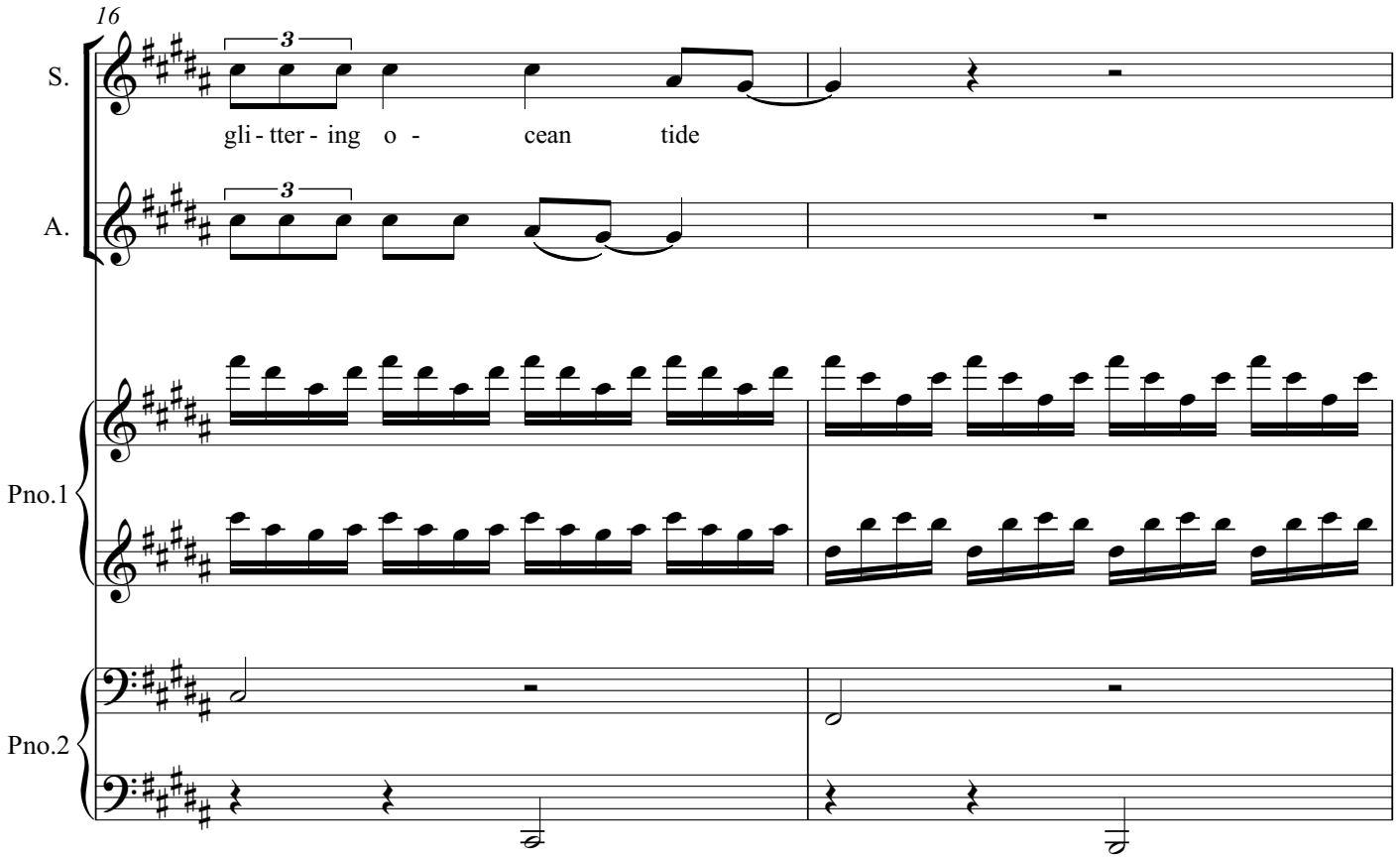
SCENE 6 - The Water Snakes
Serpents of the Deep

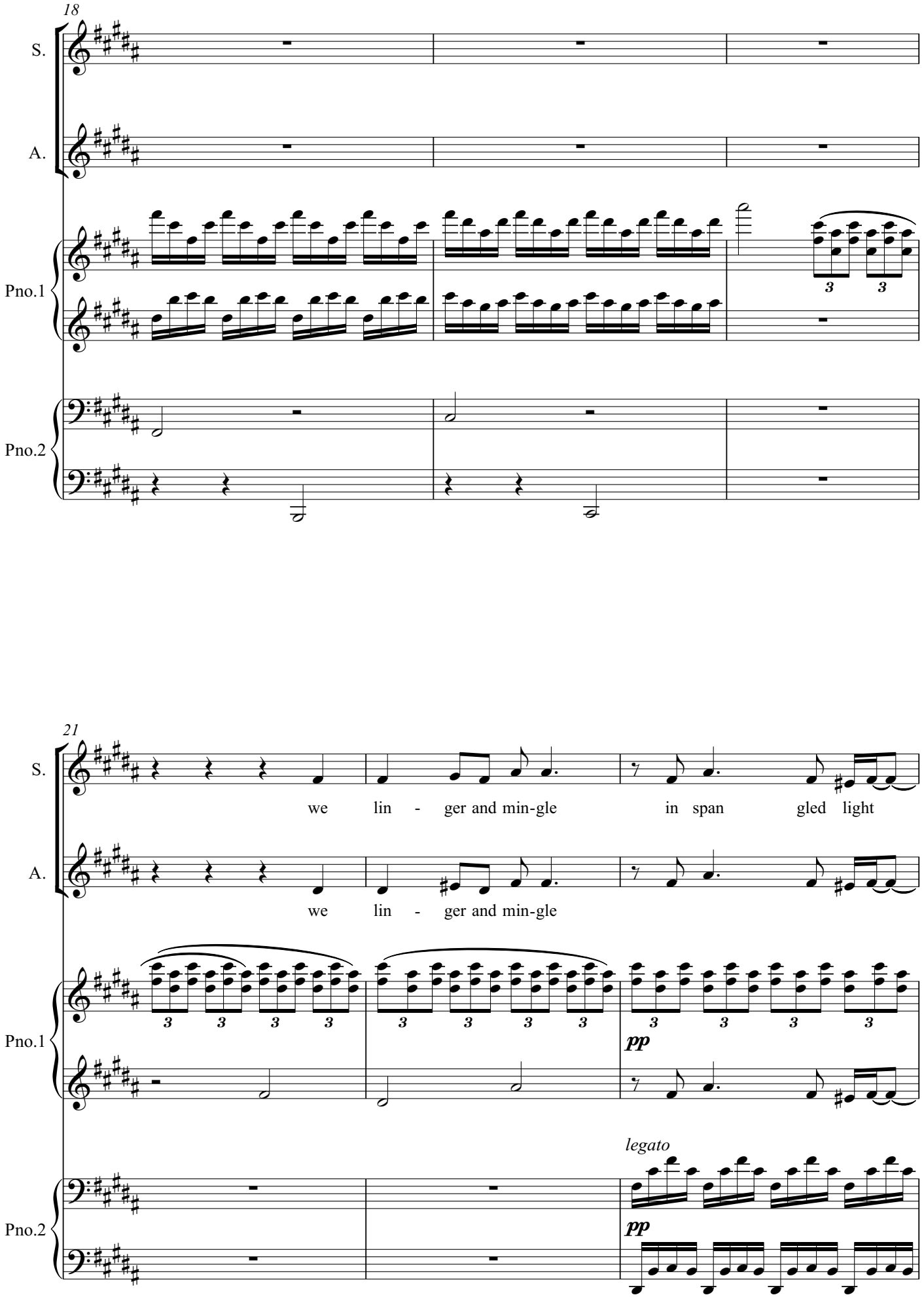
Ancient Mariner
"Oh blessed vision of teeming life
Your pierce my heart with memory's pain
Your fellow creature I have slain
The gentle Albatross - she came with love
to heal us all, but hate's gall blinded me.

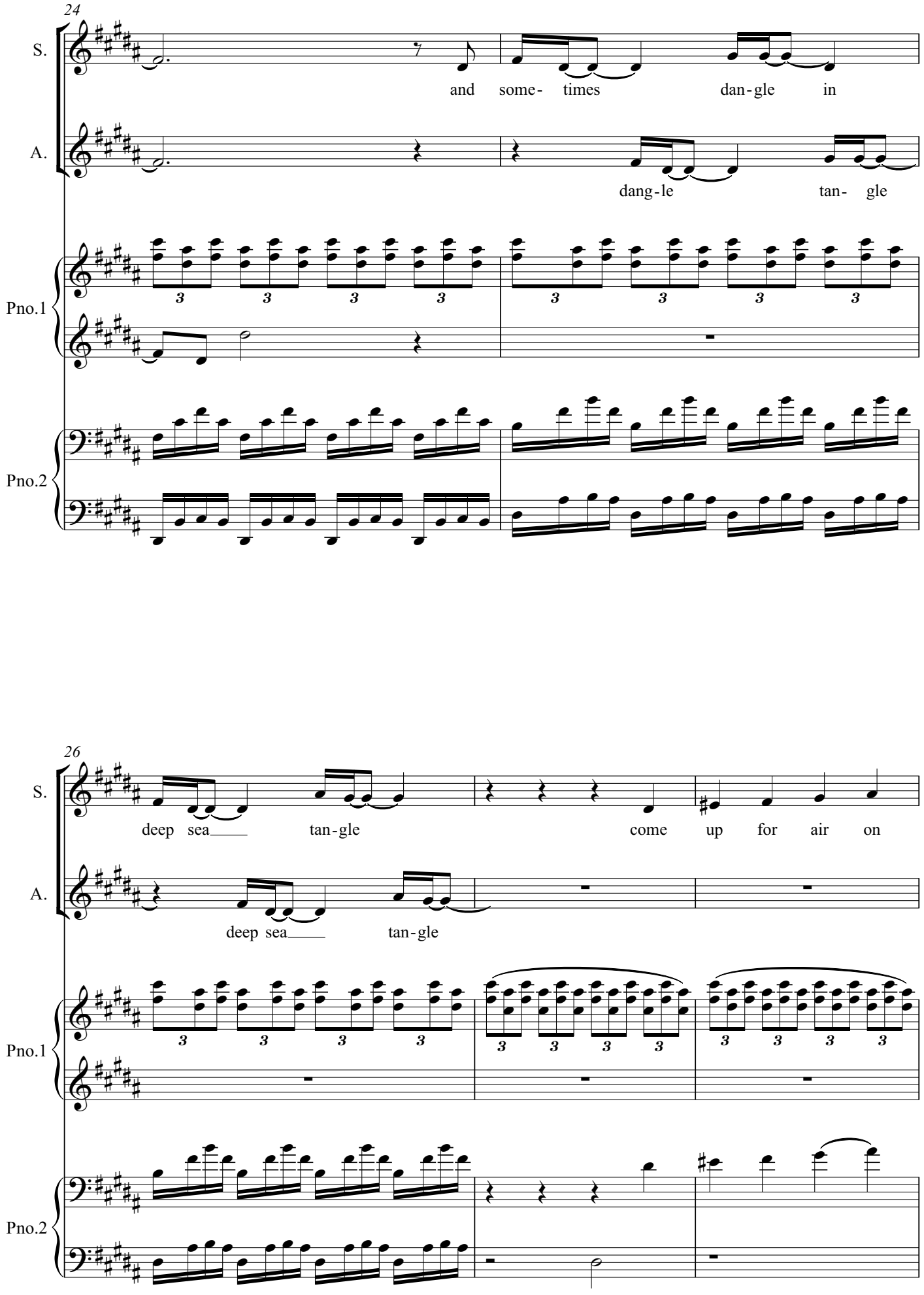


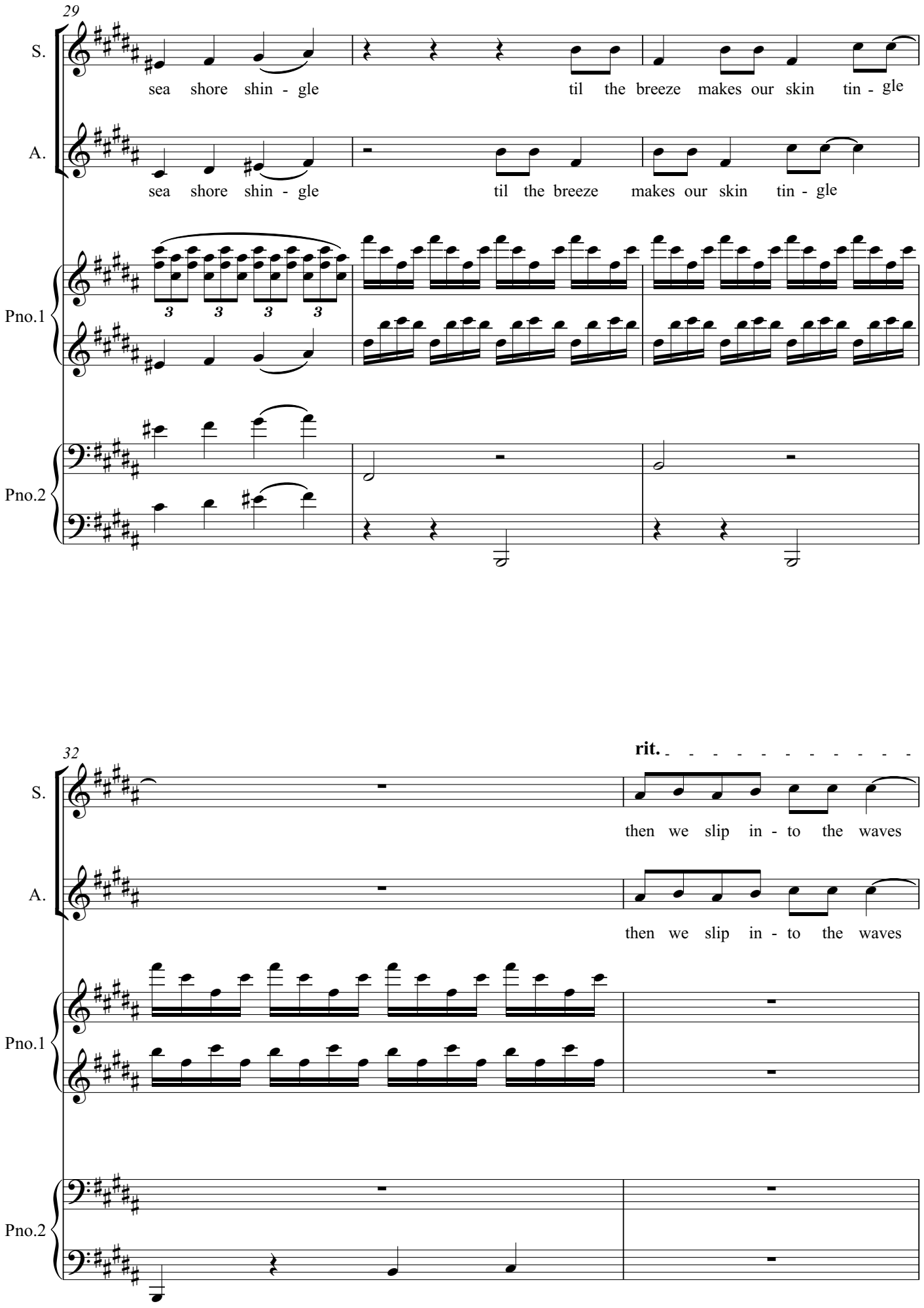


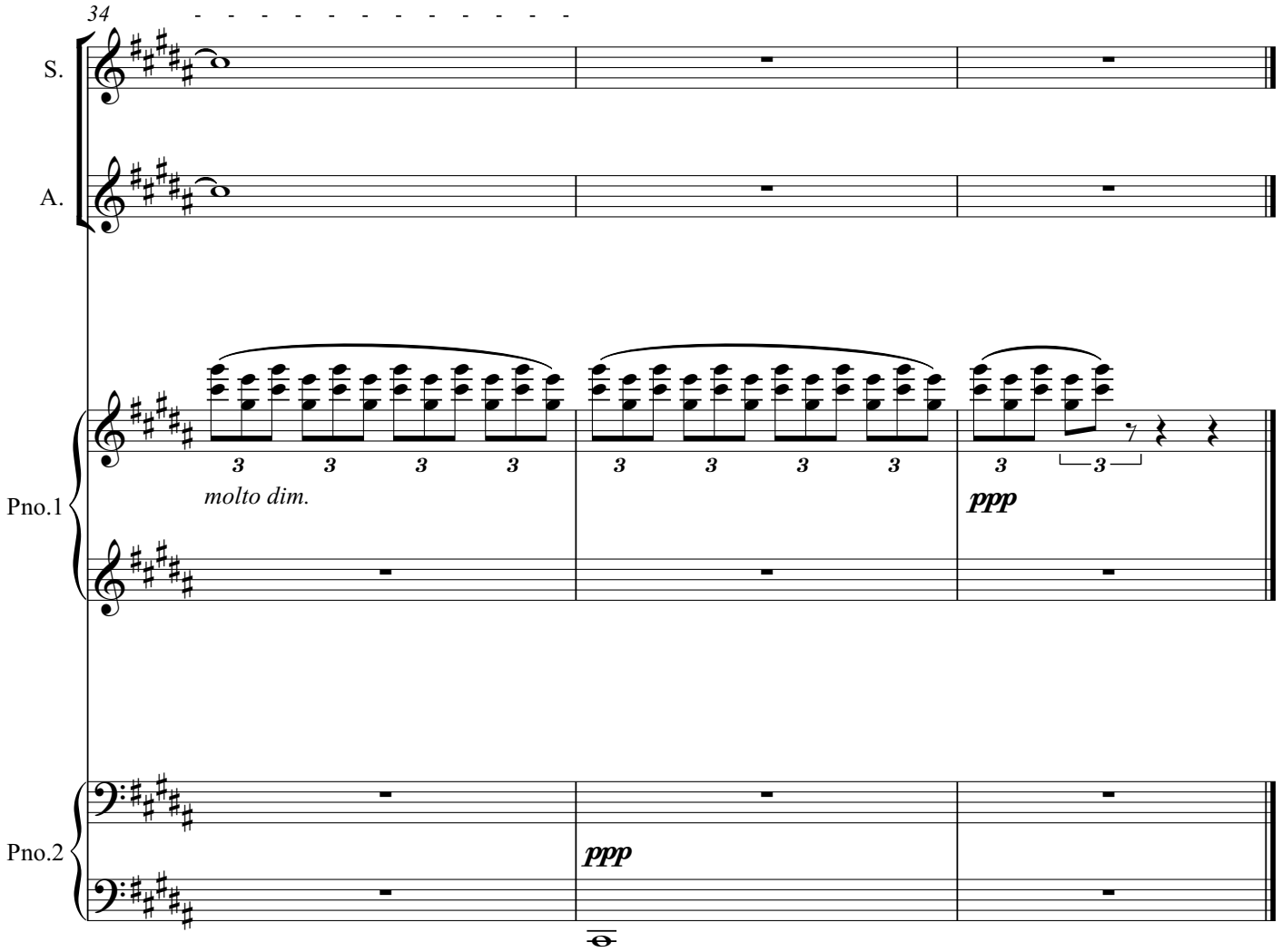

13
S.
rise and fall and weave and coil high and low
A.
weave and coil ebb and flow
Pno.1
Pno.2


16
S.
gli - tter - ing o - cean tide
A.
Pno.1
Pno.2


18
S.
A.
Pno.1
Pno.2
21
S.
we lin - ger and min-gle in span gled light
A.
we lin - ger and min-gle
Pno.1
pp
Pno.2
legato
pp


24
S.
A.
Pno.1
Pno.2
and some- times dan-gle in
dang-le tan- gle
26
deep sea tan-gle come up for air on
deep sea tan-gle


29
S.
sea shore shin - gle
til the breeze makes our skin tin - gle
A.
sea shore shin - gle
til the breeze makes our skin tin - gle
Pno.1
Pno.2
32
rit.
S.
then we slip in - to the waves
A.
then we slip in - to the waves
Pno.1
Pno.2



Ancient Mariner
"I cast my knife
There and then into the waves – had I been wise
I'd have done so long before."

Wedding Guest
"Ha! You mean, after the horse had bolted
You locked the stable door!"

19 - *I Will Never Be Truly Free*

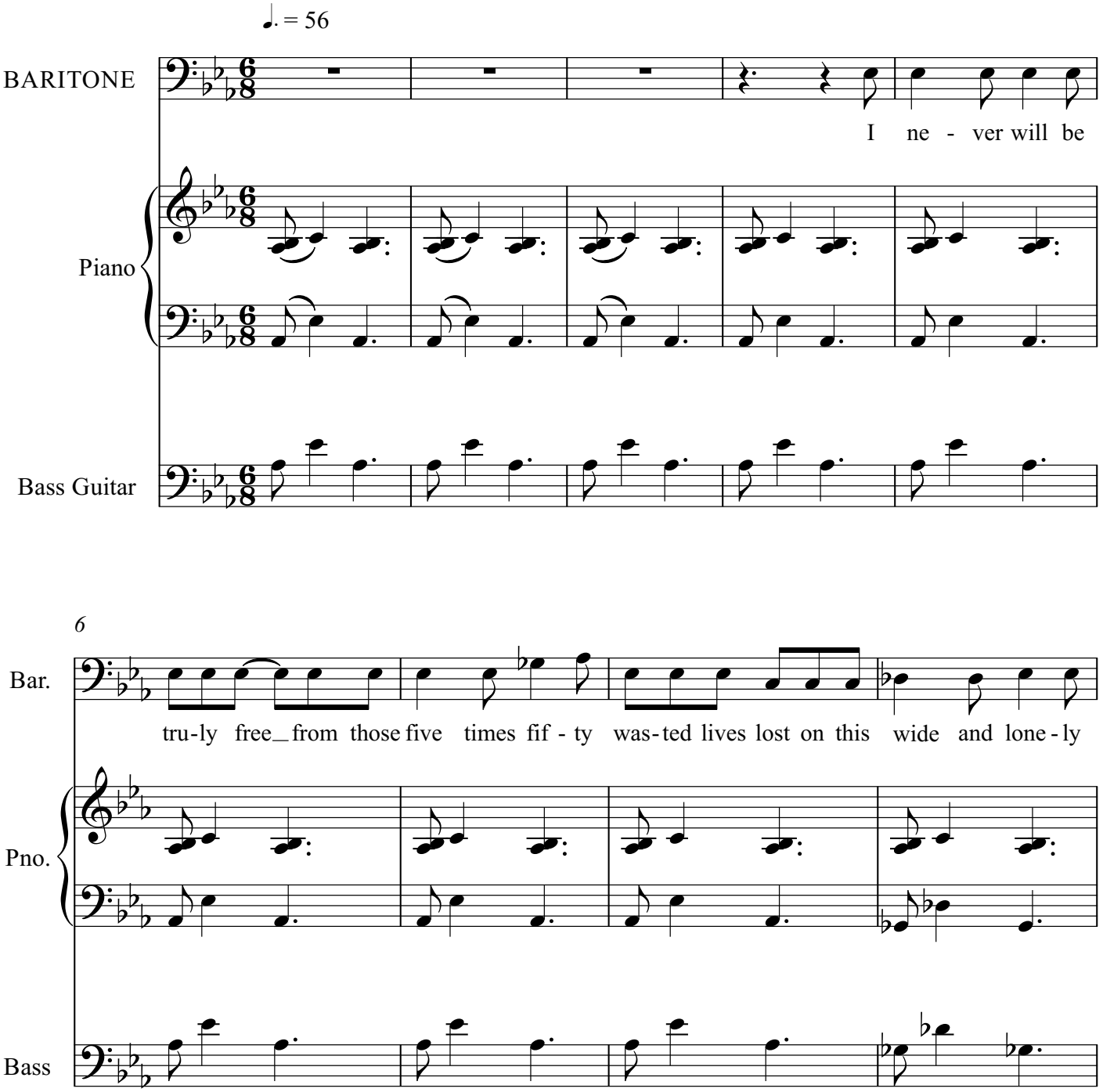
SCENE 6 - The Water Snakes

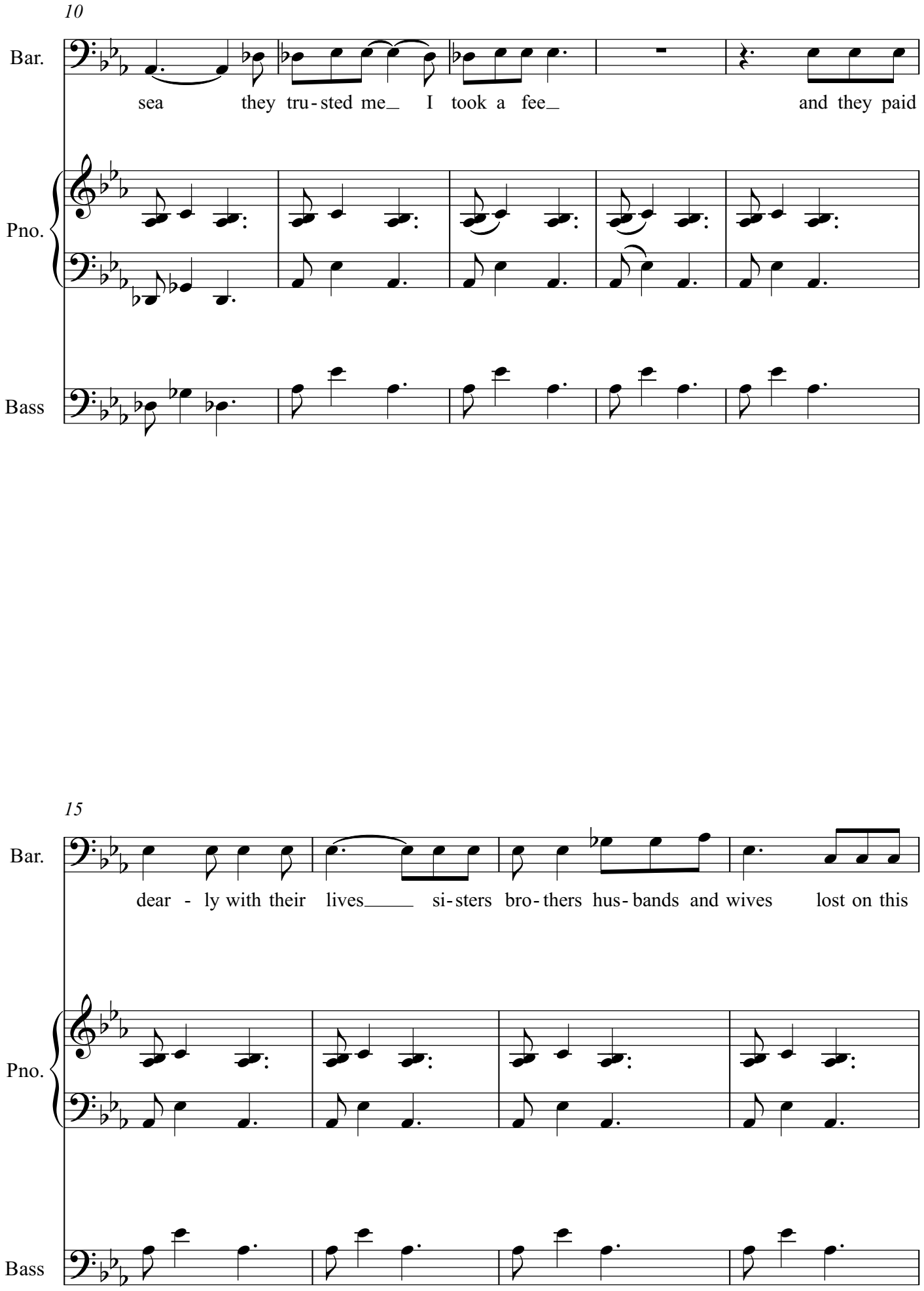
3.21 I Will Never Be Truly Free

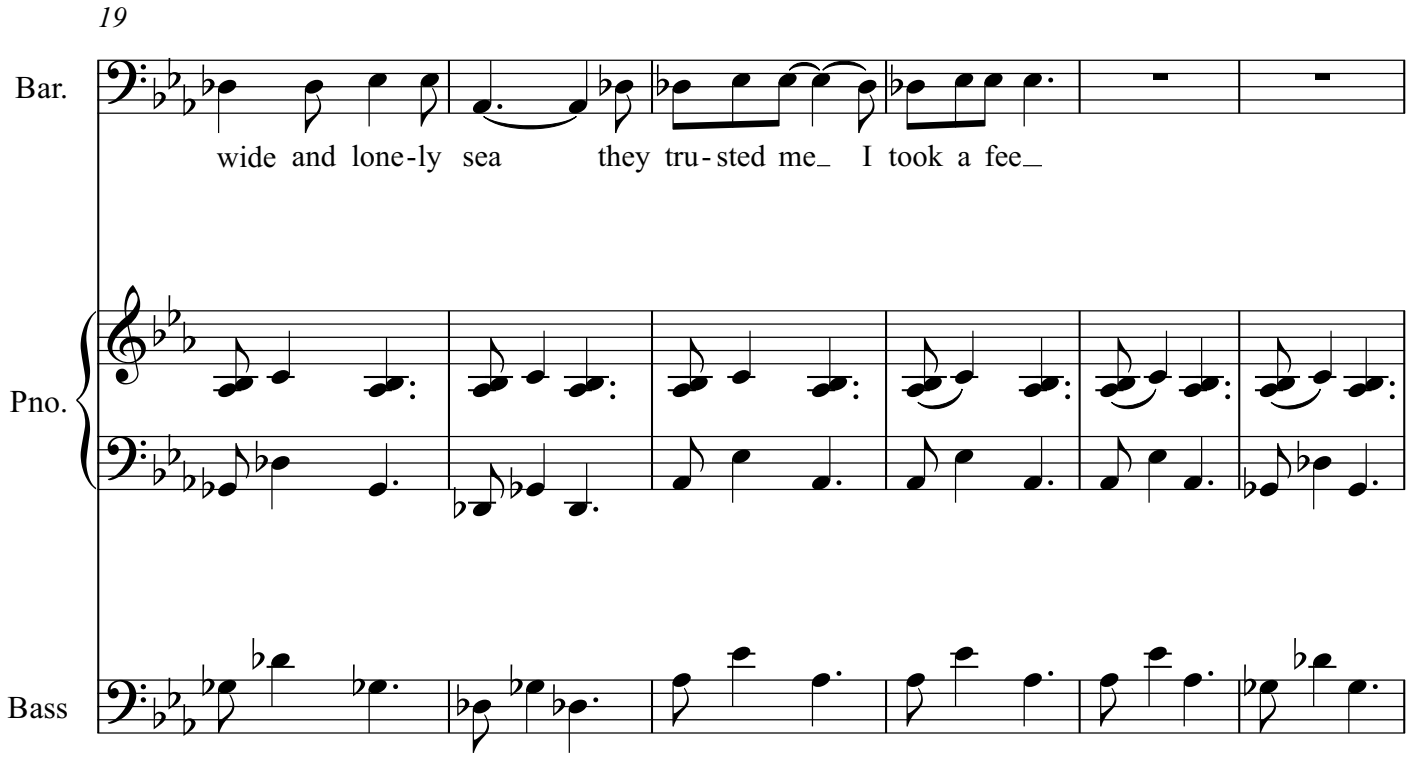
Music by Dee Isaacs
Libretto by Gerda Stevenson

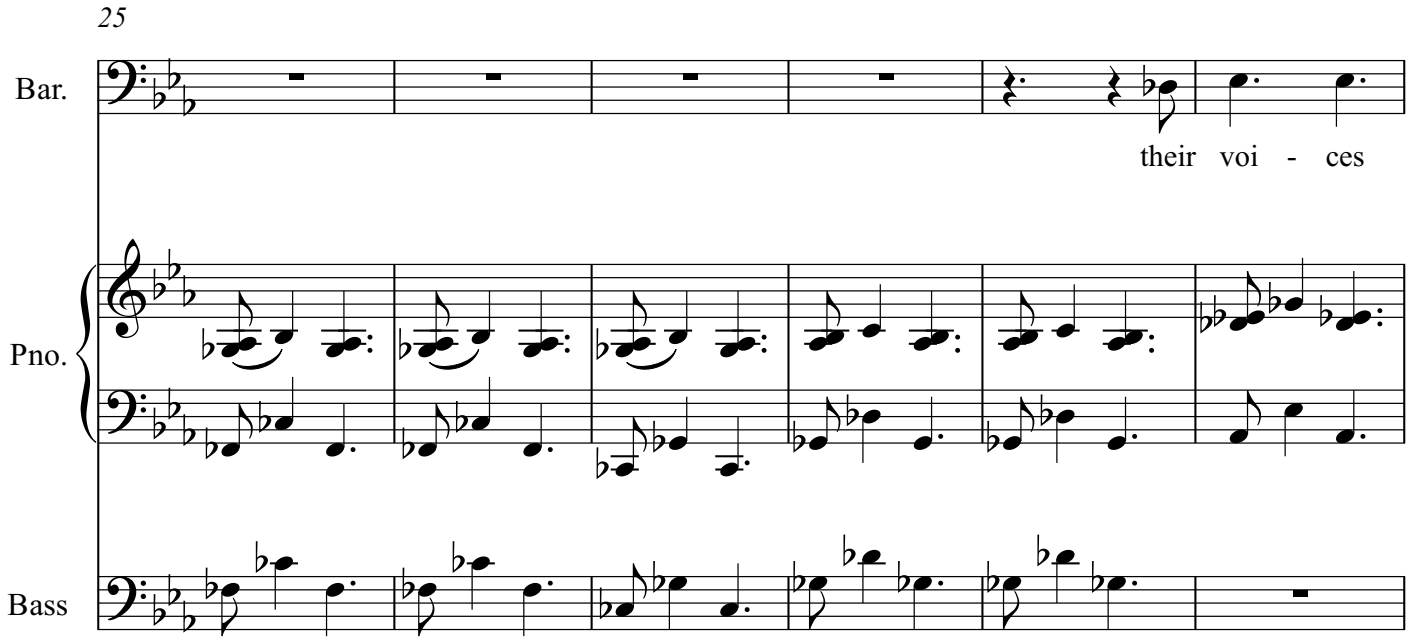
Ancient Mariner
"I cast my knife
There and then into the waves – had I been wise
I'd have done so long before."

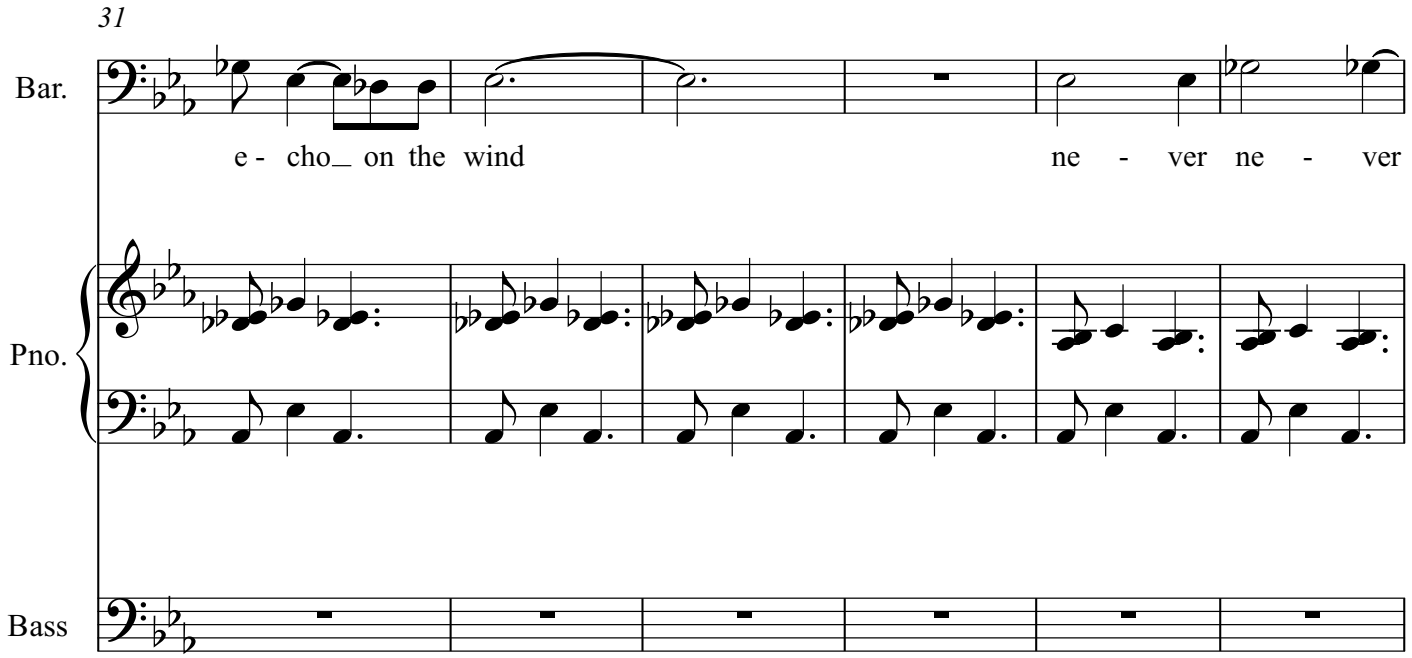
Wedding Guest
"Ha! You mean, after the horse had bolted
You locked the stable door!"

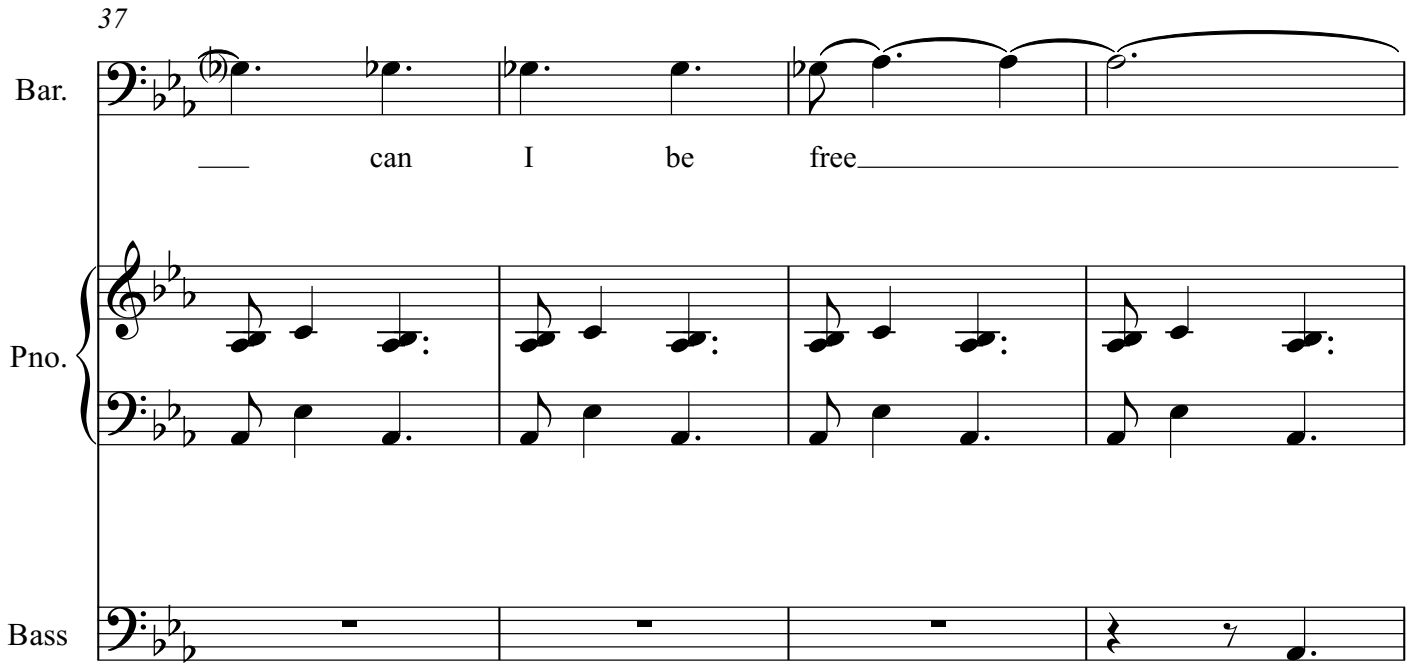


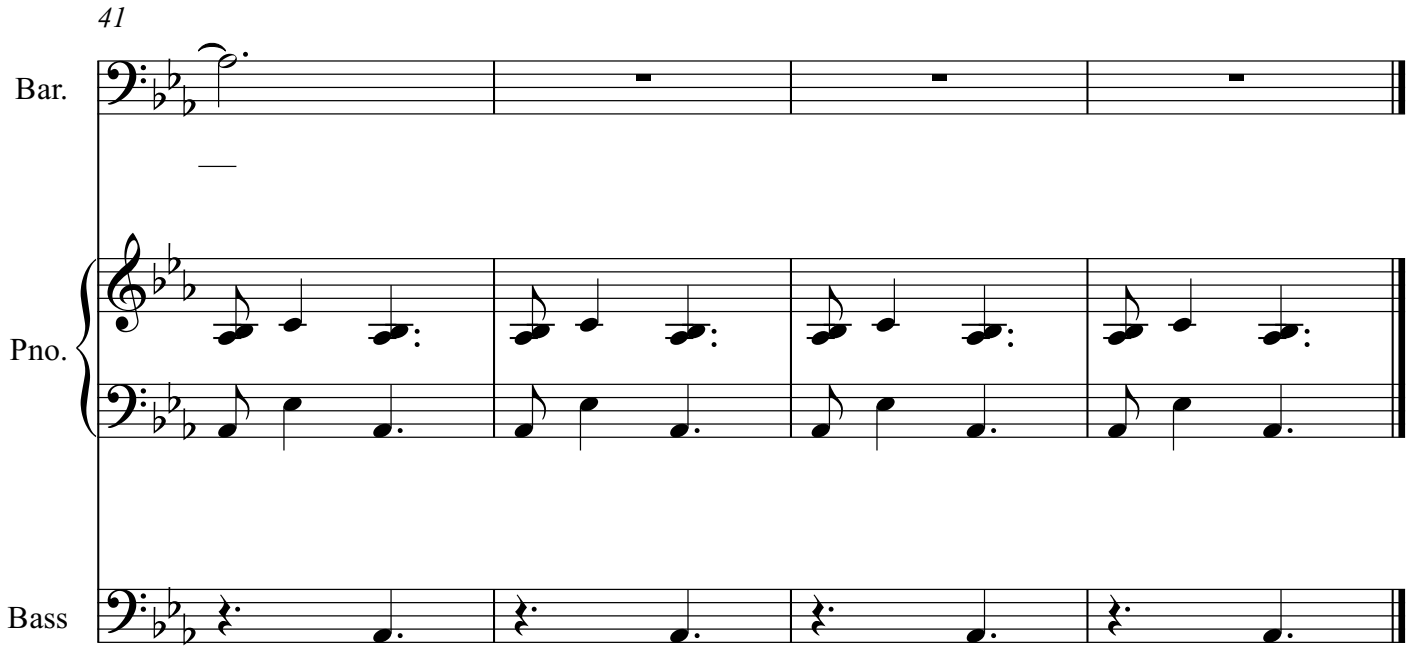

10
Bar.
sea they tru - sted me_ I took a fee_ and they paid
Pno.
Bass
15
Bar.
dear - ly with their lives_____ si - sters bro - thers hus - bands and wives lost on this
Pno.
Bass


19
Bar.
wide and lone-ly sea
they tru-sted me_ I took a fee_
Pno.
Bass


25
Bar.
their voi - ces
Pno.
Bass


31
Bar.
e - cho on the wind
ne - ver ne - ver
Pno.
Bass


37
Bar.
can I be free
Pno.
Bass



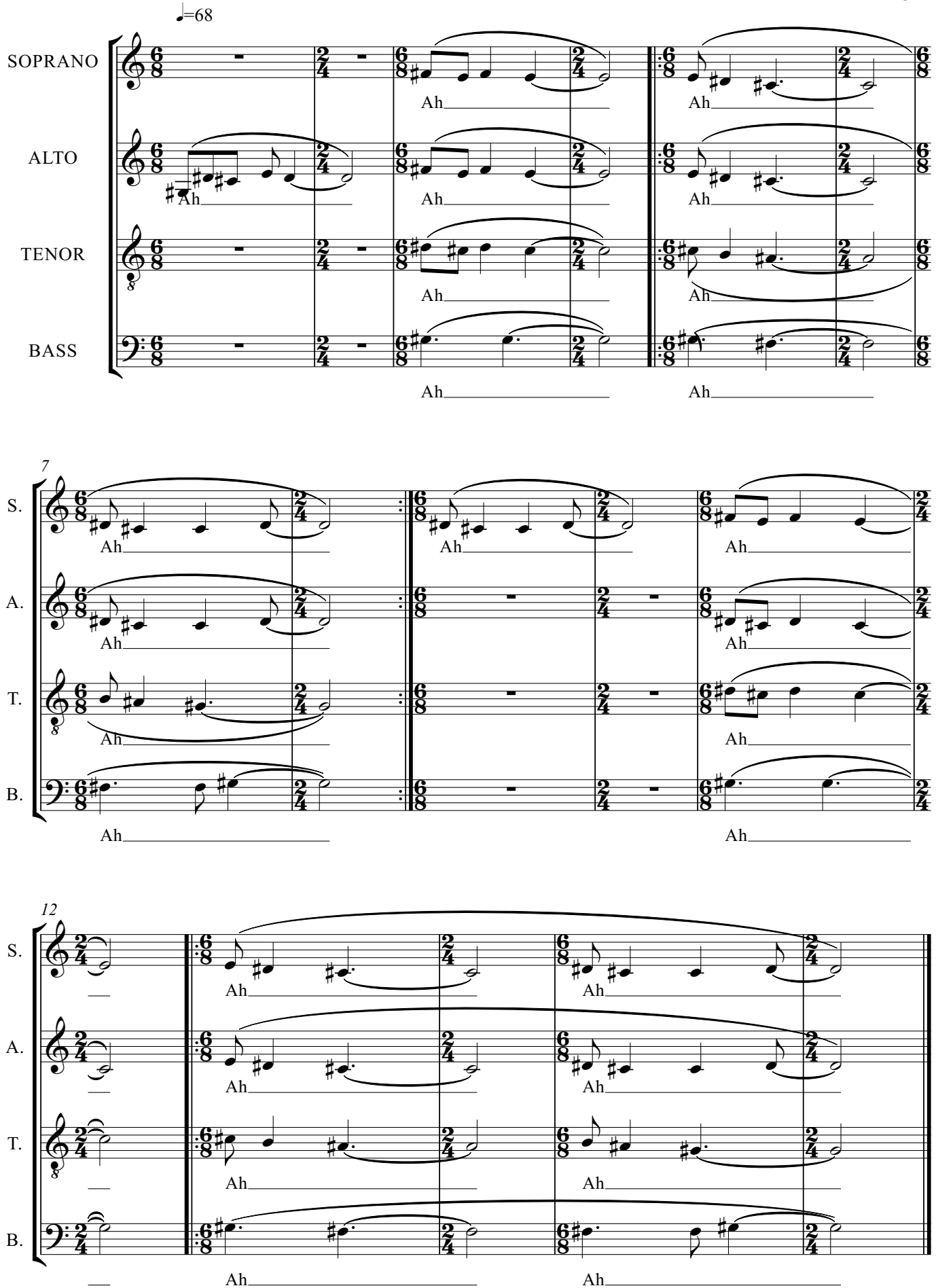
Hermit
"... It always will be sung.
So, tell it true, and tell it good,
Tell it in every neighbourhood,
Through city, village, hill and dale,
Let it ring out, clear as a bell;
And now, my friend - farewell, farewell!"

4.22 - Georgian Chant

SCENE 6 - The Water Snakes

4.22 Deda Mogikv Desa
- My Son Has Died

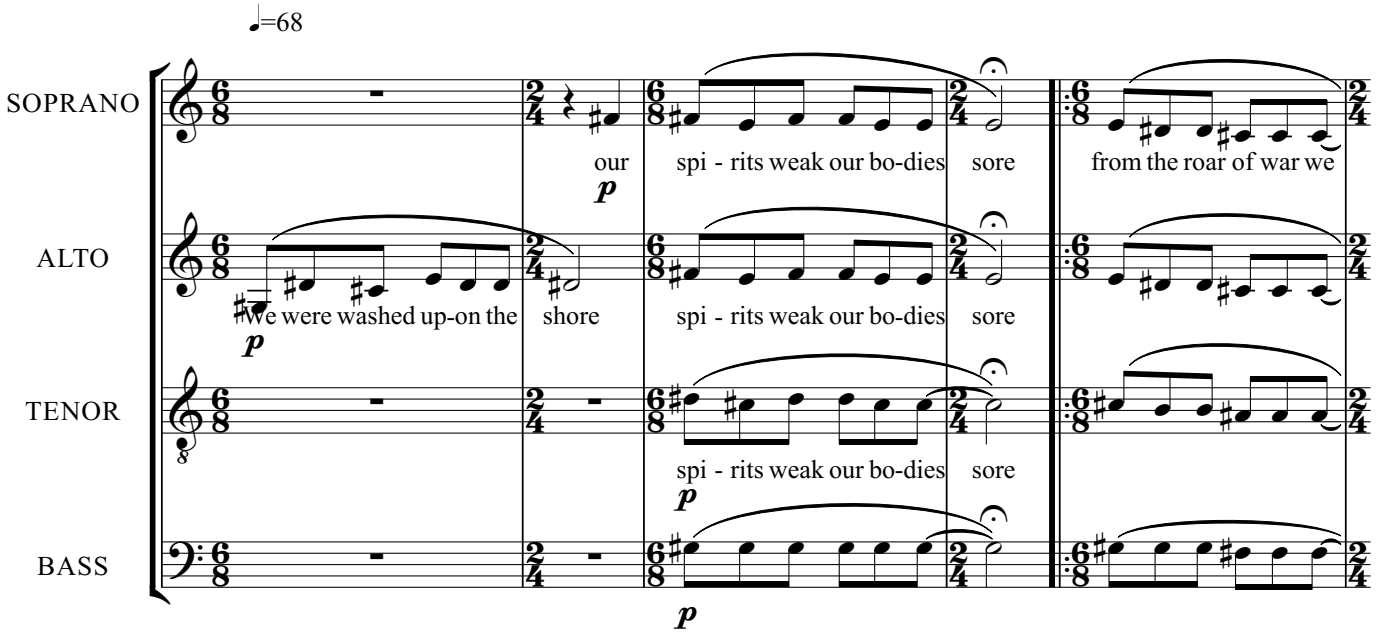
traditional Georgian

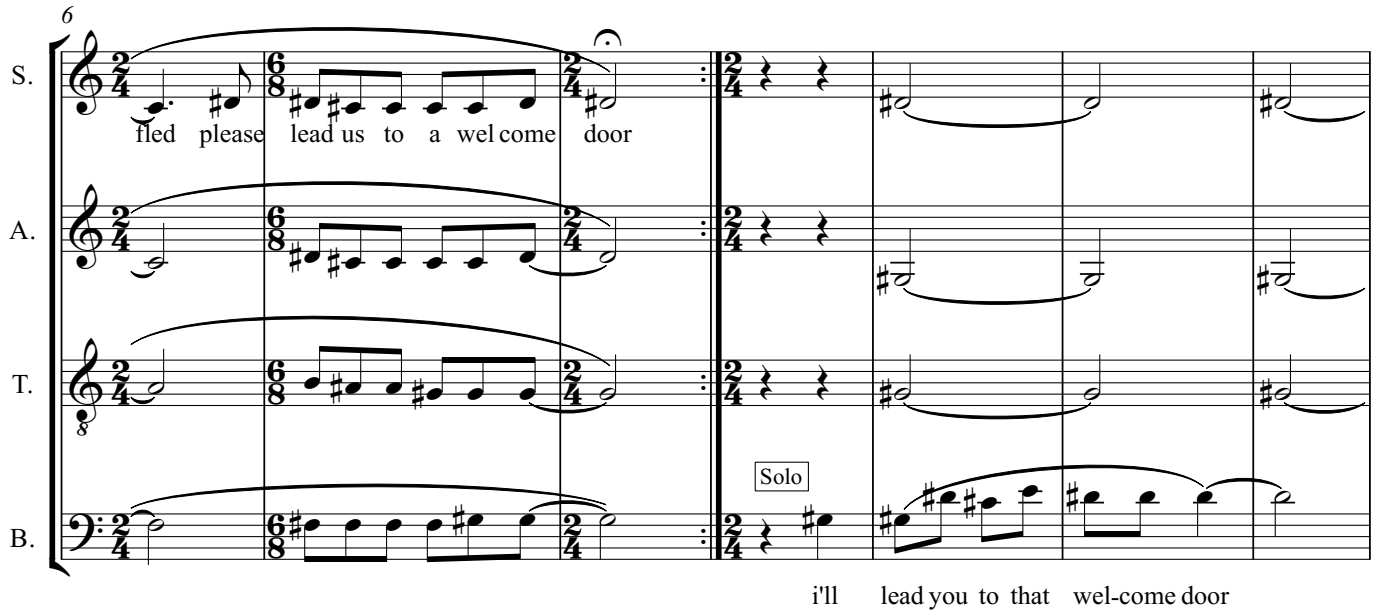


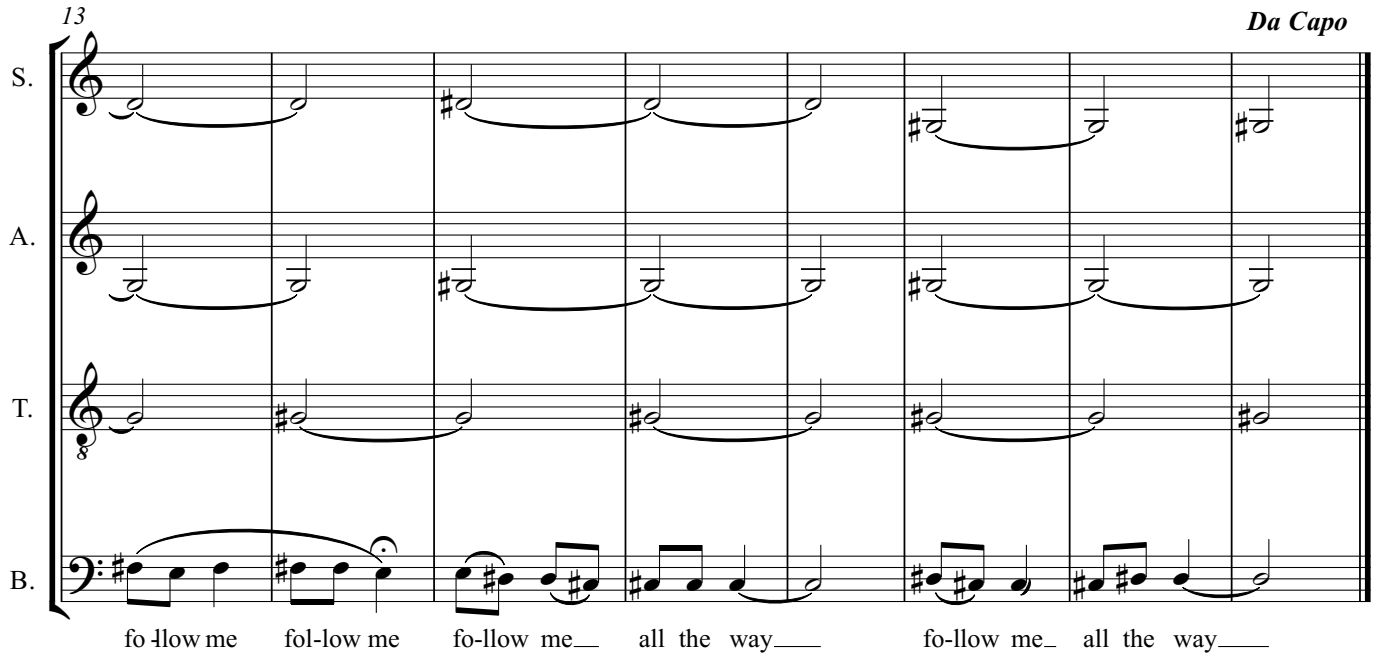
1.23 A Welcome Door

Music by Dee Isaacs
Libretto by Gerda Stevenson

Hermit
"... It always will be sung.
So, tell it true, and tell it good,
Tell it in every neighbourhood,
Through city, village, hill and dale,
Let it ring out, clear as a bell;
And now, my friend - farewell, farewell!"







Ancient Mariner (to Wedding Guest)
"That honest man, delivered me to solid land.
And that's when I wandered through the town,
Heard the sound of the wedding band,
And found my way to the bridal door.
I won't be the last, there are many more –
They may be dragging their weary way
Right now, along a nearby shore."

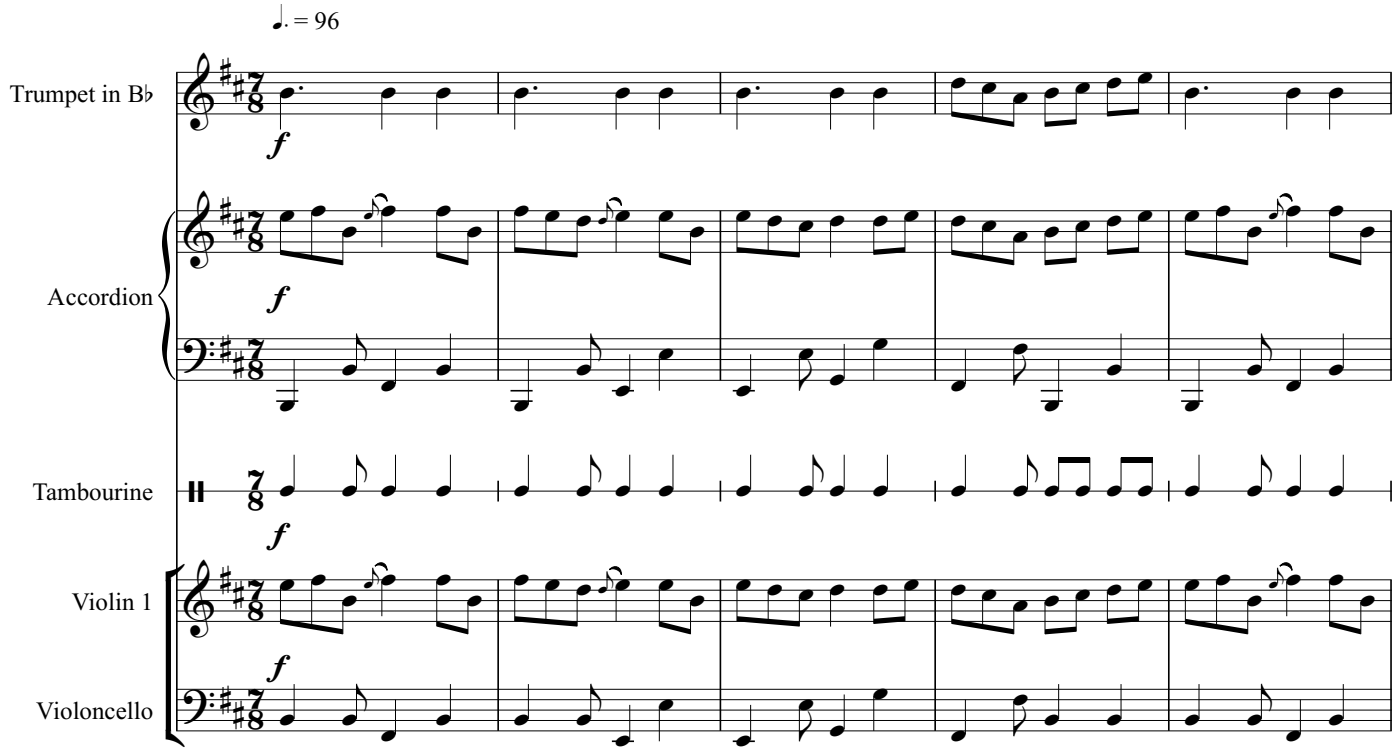
2.24 - *Wedding Music Reprise (Instrumental)*

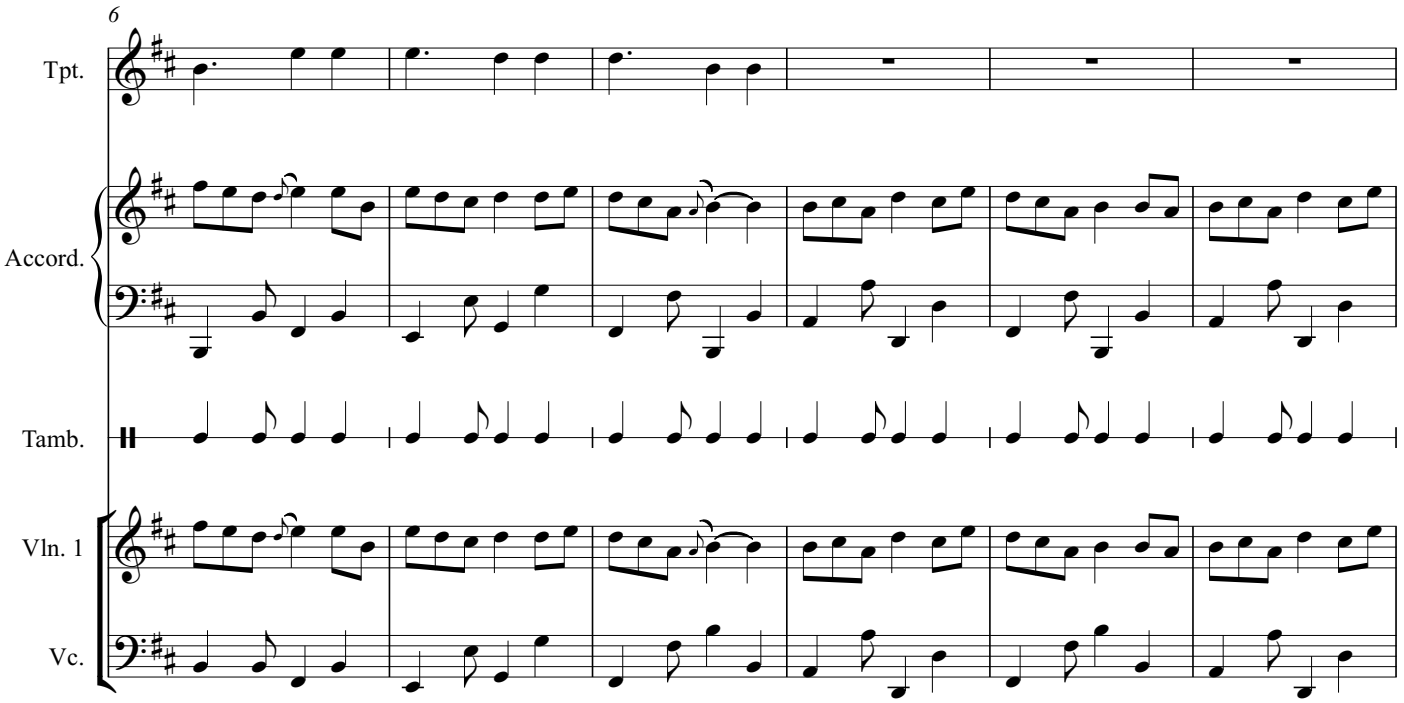
SCENE 8 - Arrival Of More Refugees
The Wedding Party Rep.

2.24 The Wedding Party Reprise

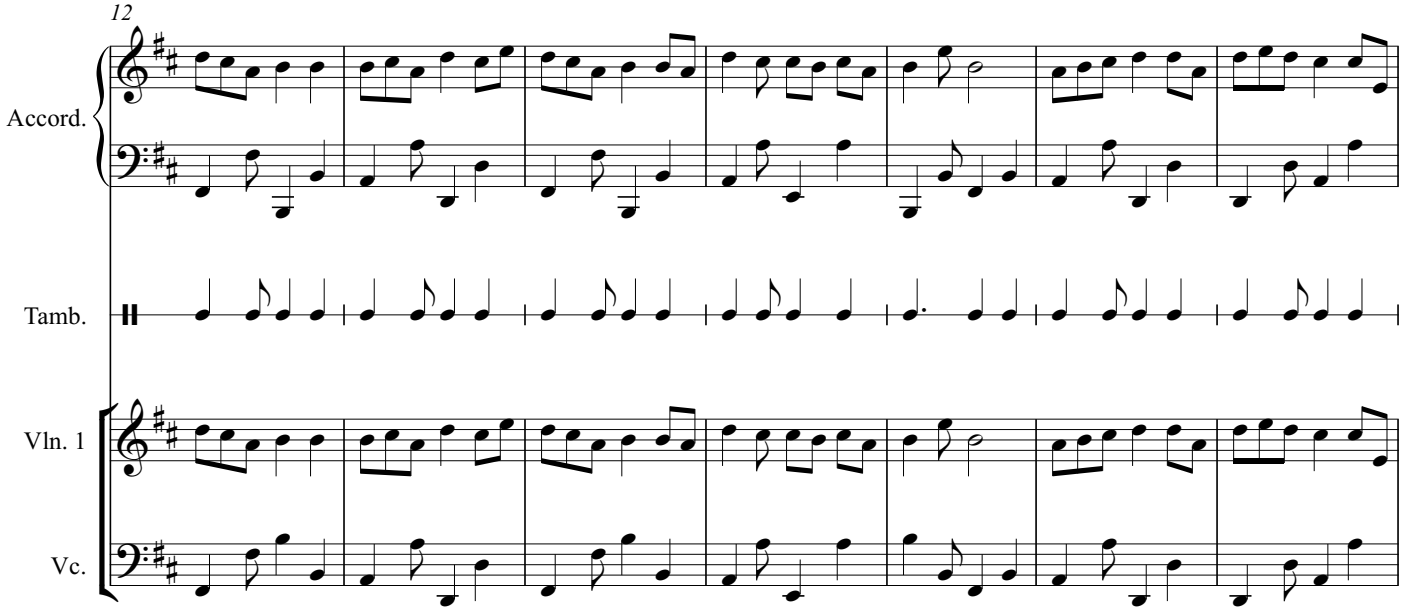
Music by Dee Isaacs
Libretto by Gerda Stevenson

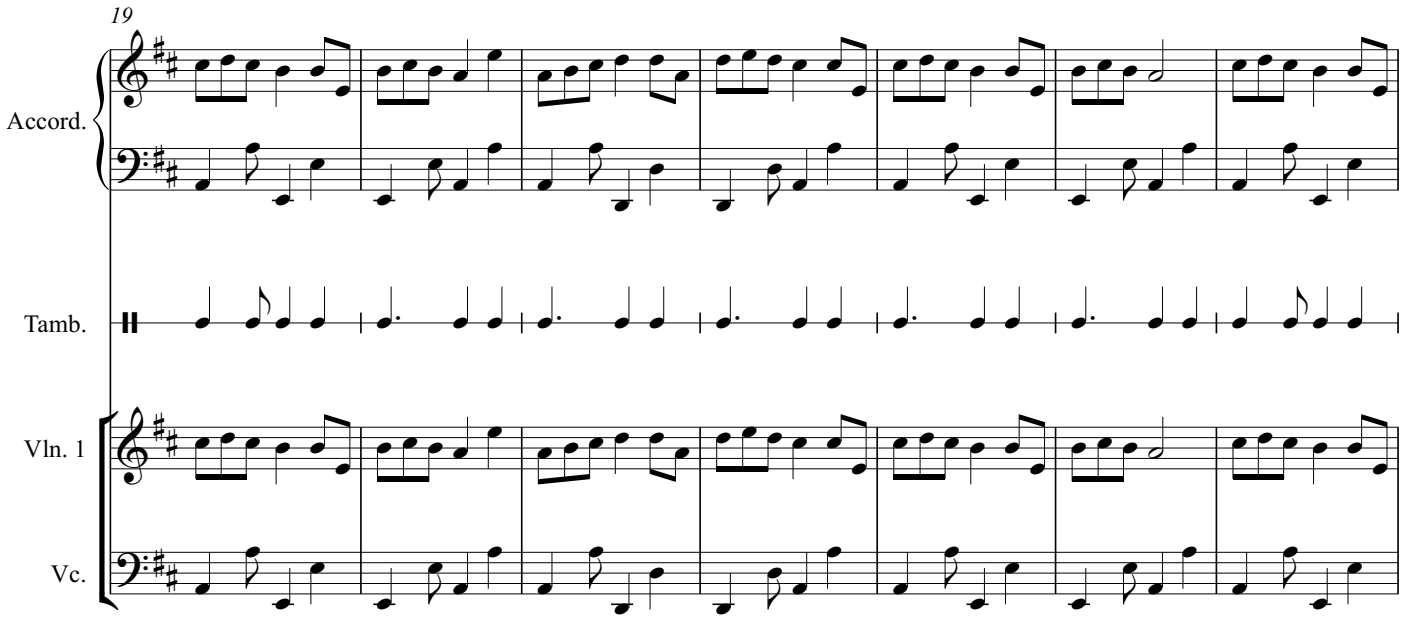
Ancient Mariner
"...They may be dragging their weary way
Right now, along a nearby shore."

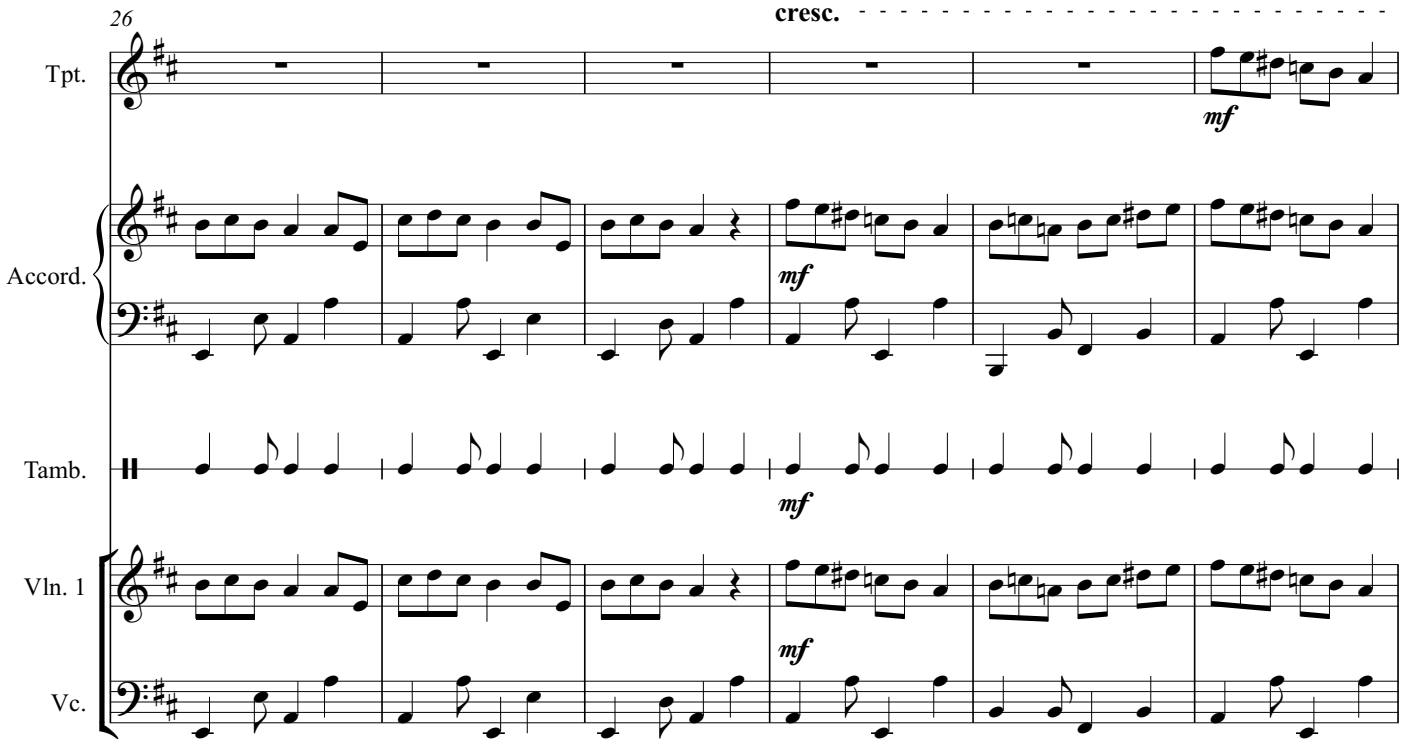


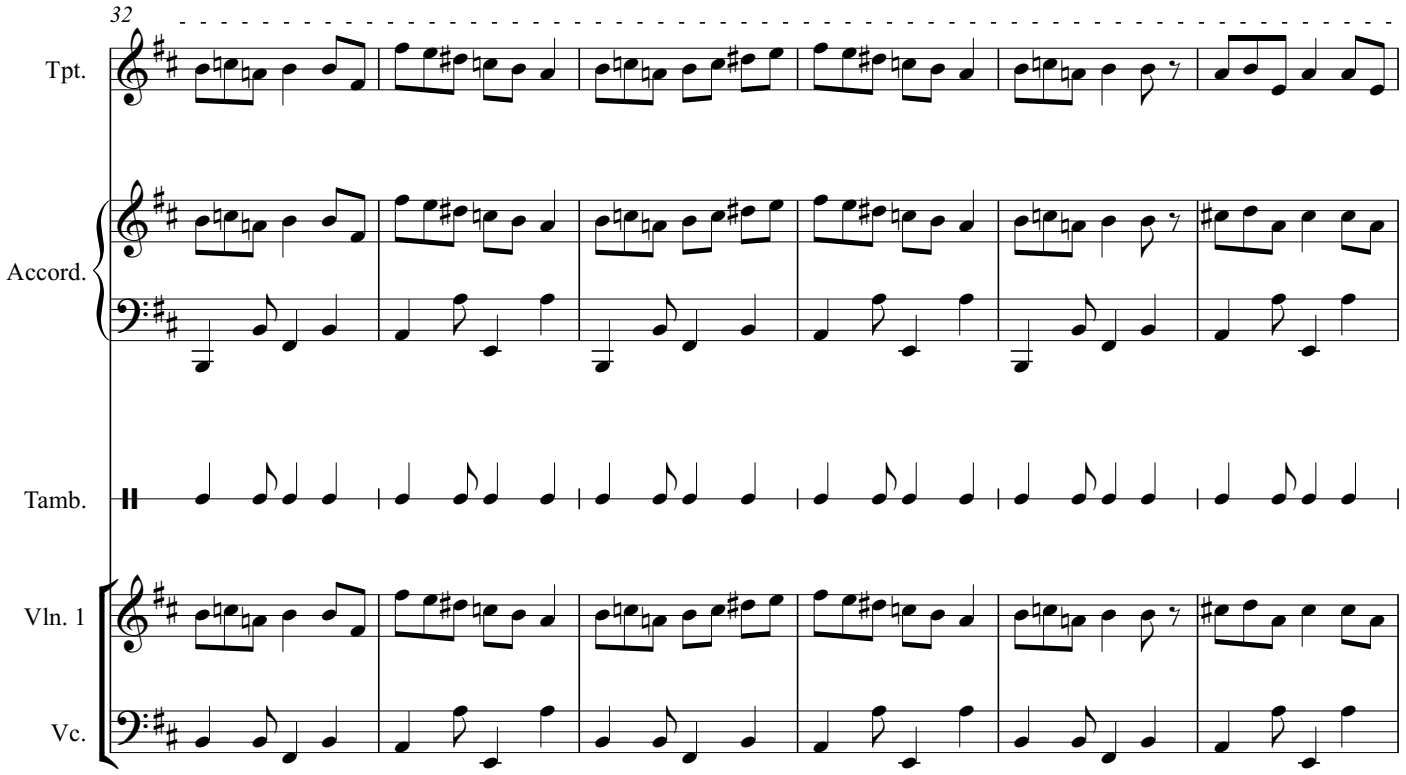


SCENE 8 - Arrival Of More Refugees
The Wedding Party Rep.

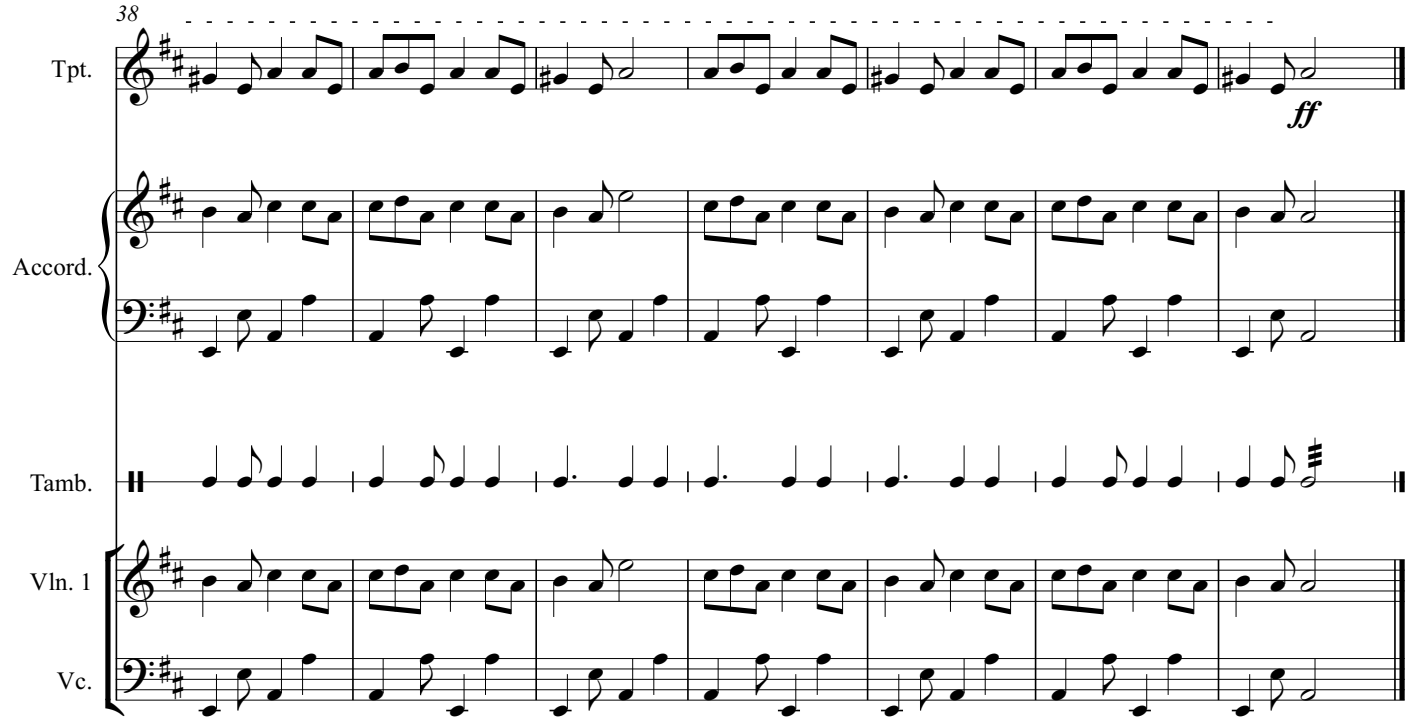





26
cresc.
Tpt.
mf
Accord.
mf
Tamb.
mf
Vln. 1
mf
Vc.


32
Tpt.
Accord.
Tamb.
Vln. 1
Vc.

SCENE 8 - Arrival Of More Refugees
The Wedding Party Rep.



Wedding Guest
"Mariner, I can't go back in there,
to chatter and pose for photographs - can't bear
the thought of all that rigmarole.
After what I've heard.
It would be absurd."

DRUM BEAT AND DARK, SUSTAINED CHORD.

Mother and Father
"Please help - we have nowhere to go!
Is there somewhere you may know -
A place with shelter, food and drink?"

...

Ancient Mariner
"Yes you – in a blink
He'll have you cared for – plenty space!"

MUSIC AS MORE BEDRAGGLED REFUGEES APPEAR.

...

Refugees
"We were washed up on rocks and shore,
Our spirits weak, our bodies sore;
From the lion's roar of war we fled,
Please lead us to a welcome door."

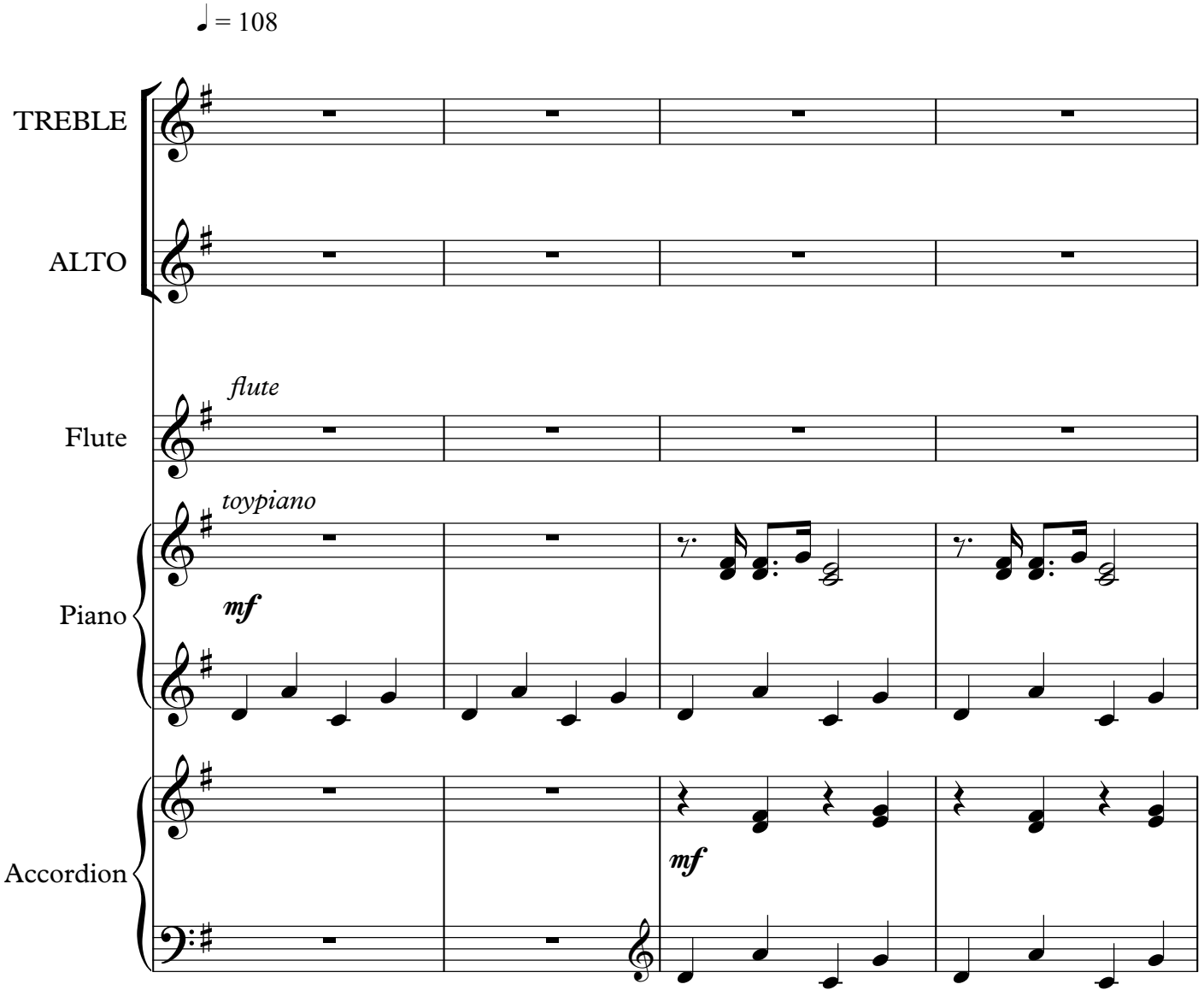
Wedding Guest
"I'll lead you to that welcome door!
Follow me, follow me, all the way – I'll go before!"

2nd TRANSITION:
INSTRUMENTAL MUSIC AS THE WEDDING GUEST LEADS EVERYONE BACK INTO THE LIBRARY.

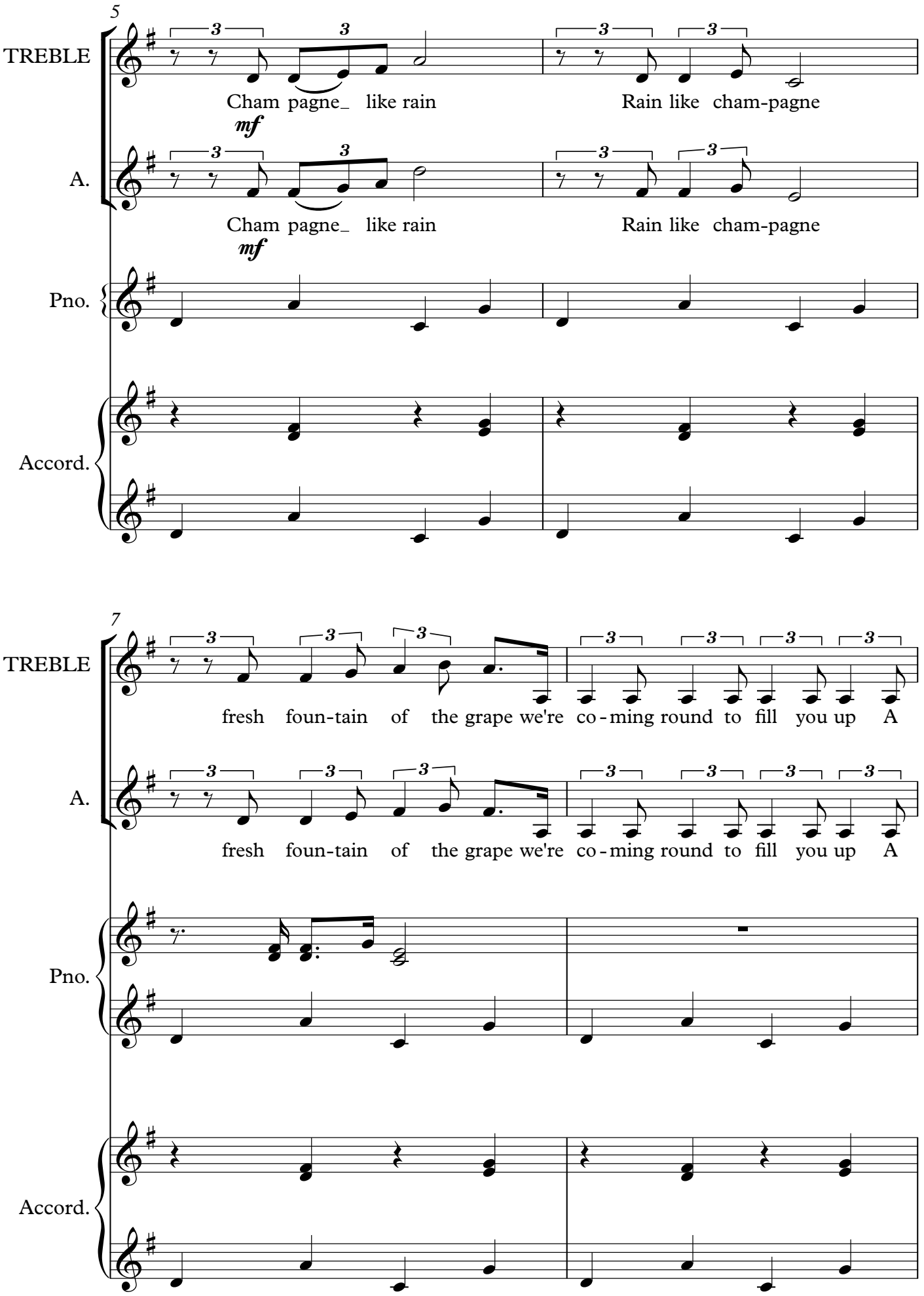
1.25 Champagne Like Rain Reprise 2

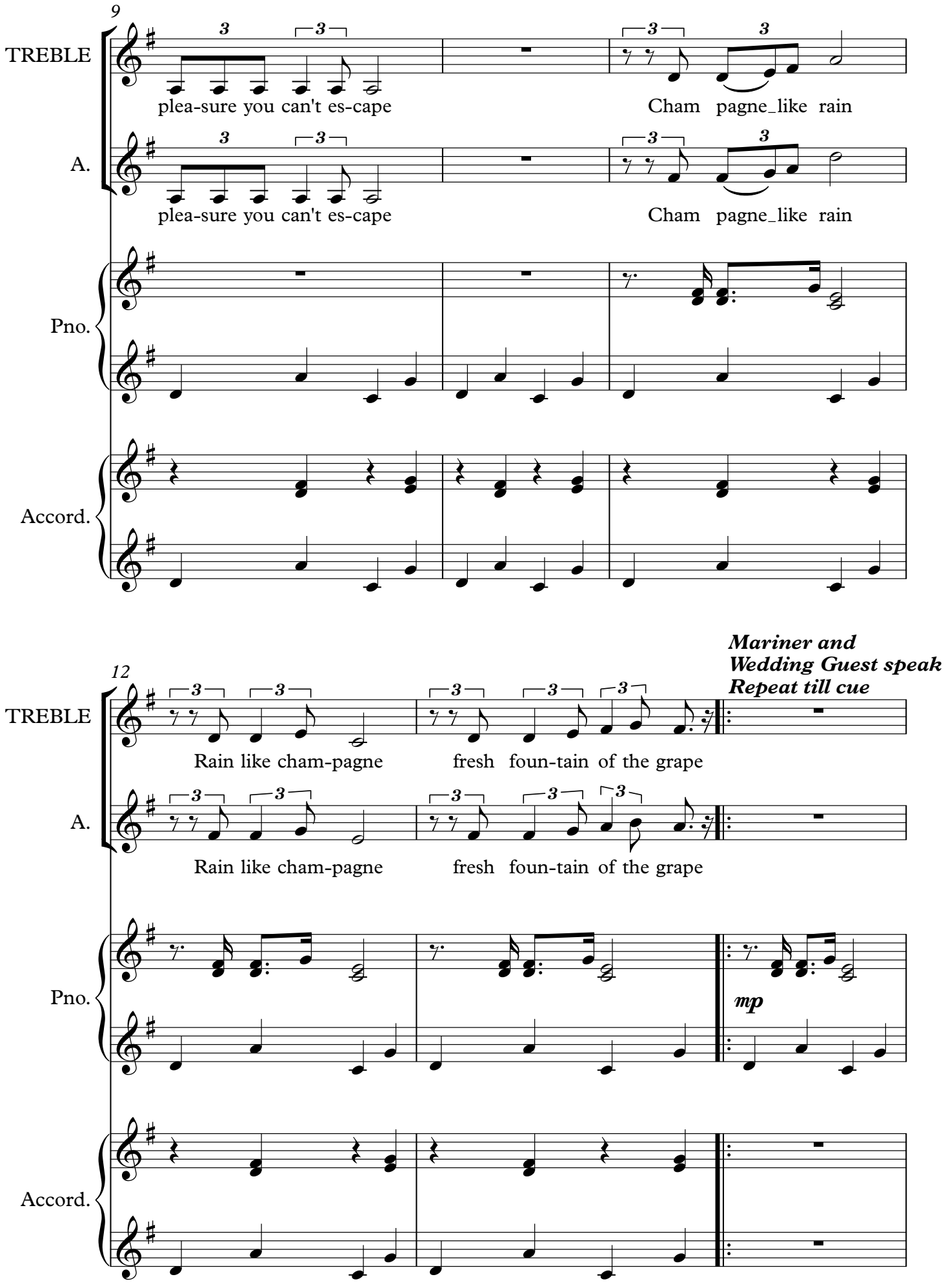
Music by Dee Isaacs
Libretto by Gerda Stevenson

Wedding Guest
"I'll lead you to that welcome door!
Follow me, follow me, all the way – I'll go before!"



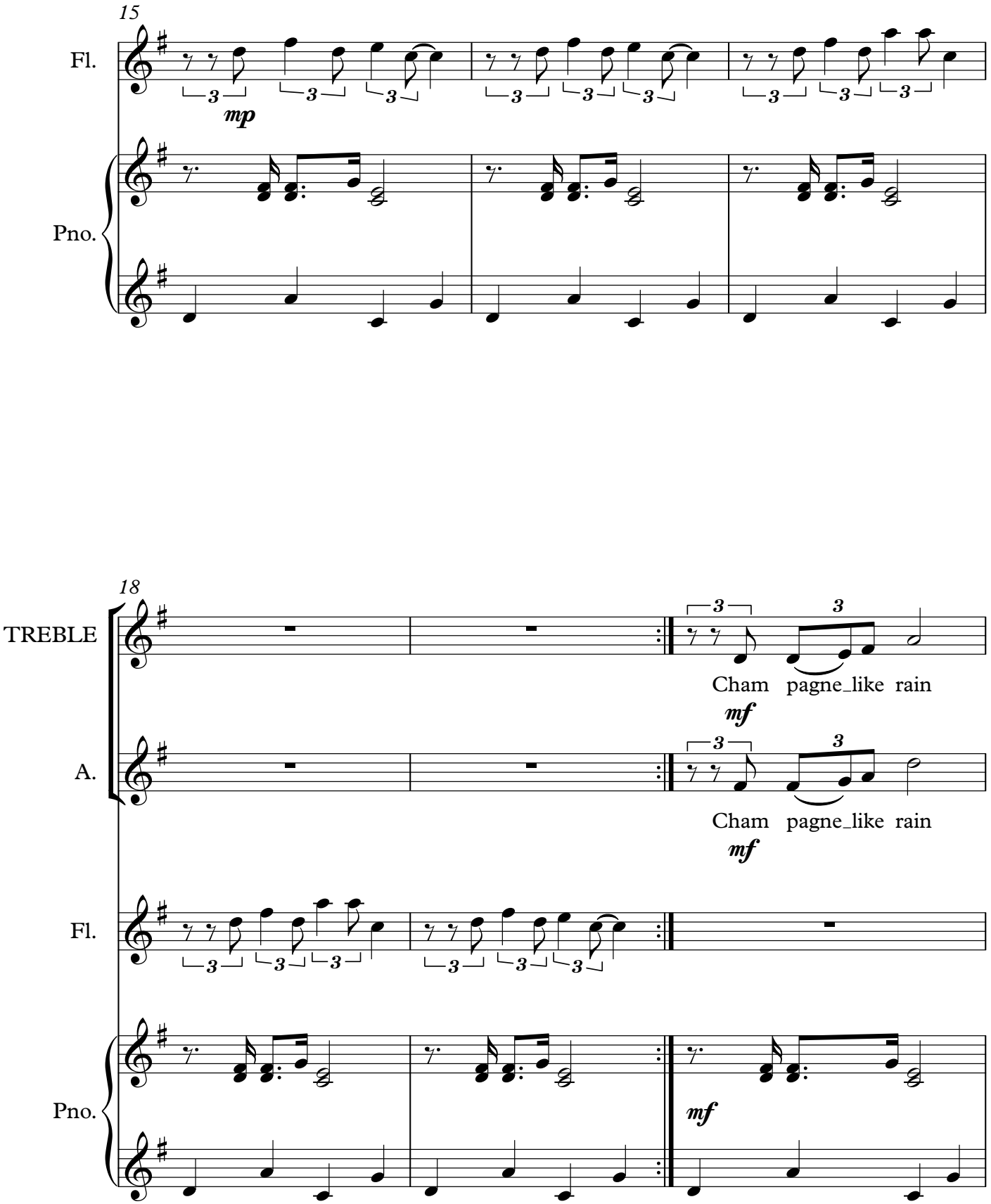
SCENE 9 - The Wedding Reception
Champagne Like Rain Rep. 2

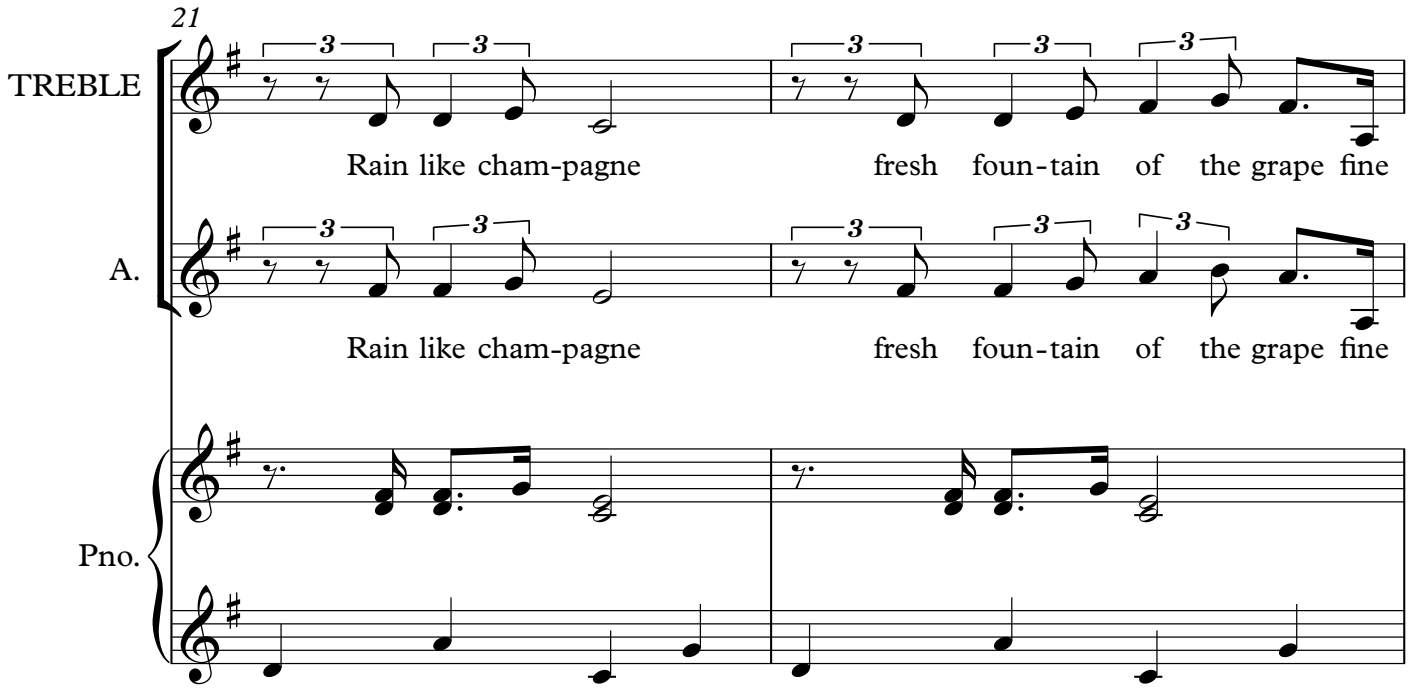


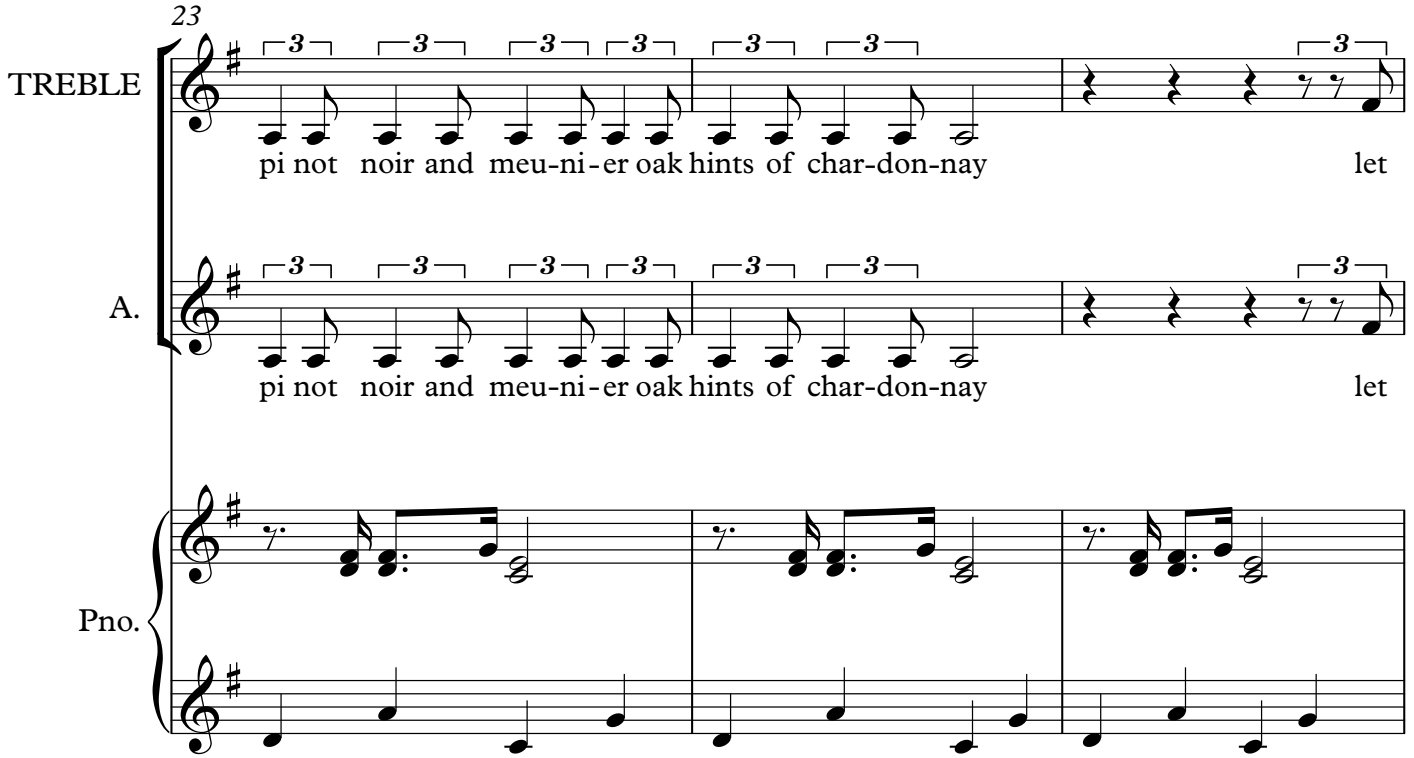

9
TREBLE
A.
Pno.
Accord.
plea-sure you can't es-cape
Cham pagne_like rain
plea-sure you can't es-cape
Cham pagne_like rain
12
Mariner and
Wedding Guest speak
Repeat till cue
TREBLE
A.
Pno.
Accord.
Rain like cham-pagne
fresh foun-tain of the grape
Rain like cham-pagne
fresh foun-tain of the grape
mp

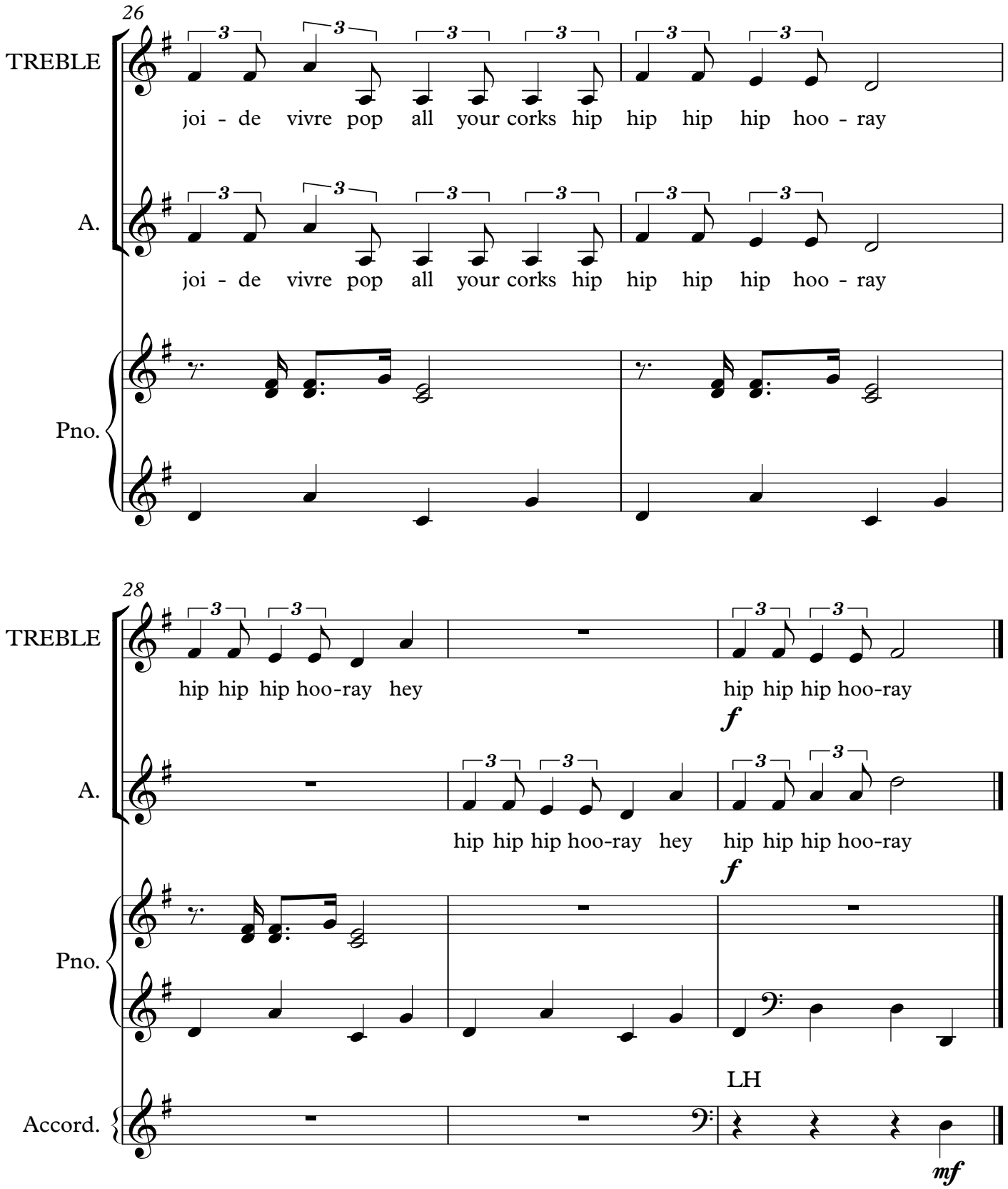
SCENE 9 - The Wedding Reception

Champagne Like Rain Rep. 2




21
TREBLE
Rain like cham-pagne fresh foun-tain of the grape fine
A.
Rain like cham-pagne fresh foun-tain of the grape fine
Pno.


23
TREBLE
pi not noir and meu-ni-er oak hints of char-don-nay let
A.
pi not noir and meu-ni-er oak hints of char-don-nay let
Pno.



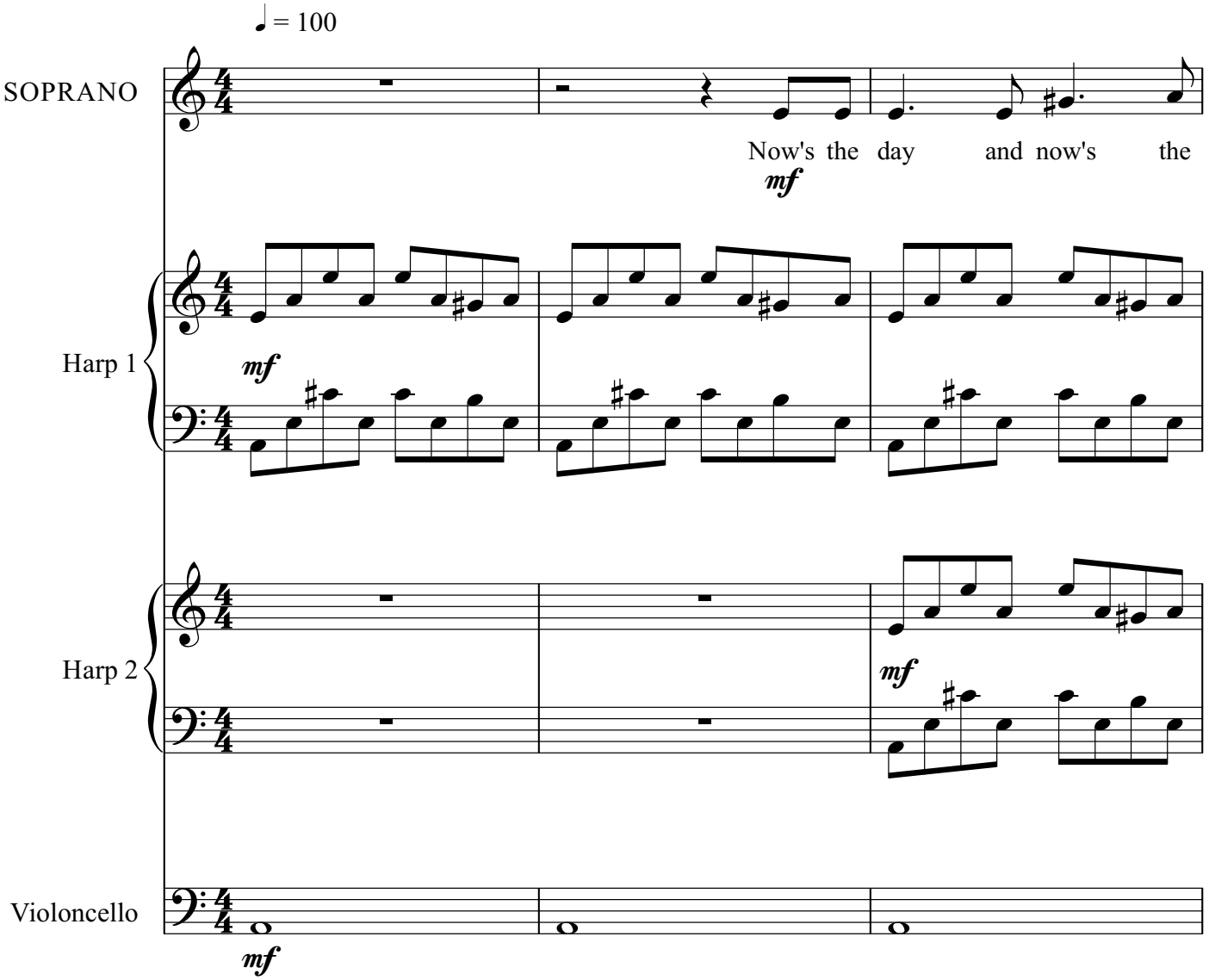
Wedding Guest
"But another boat-load made it through –
Can't you see? They're as real as me and you!"

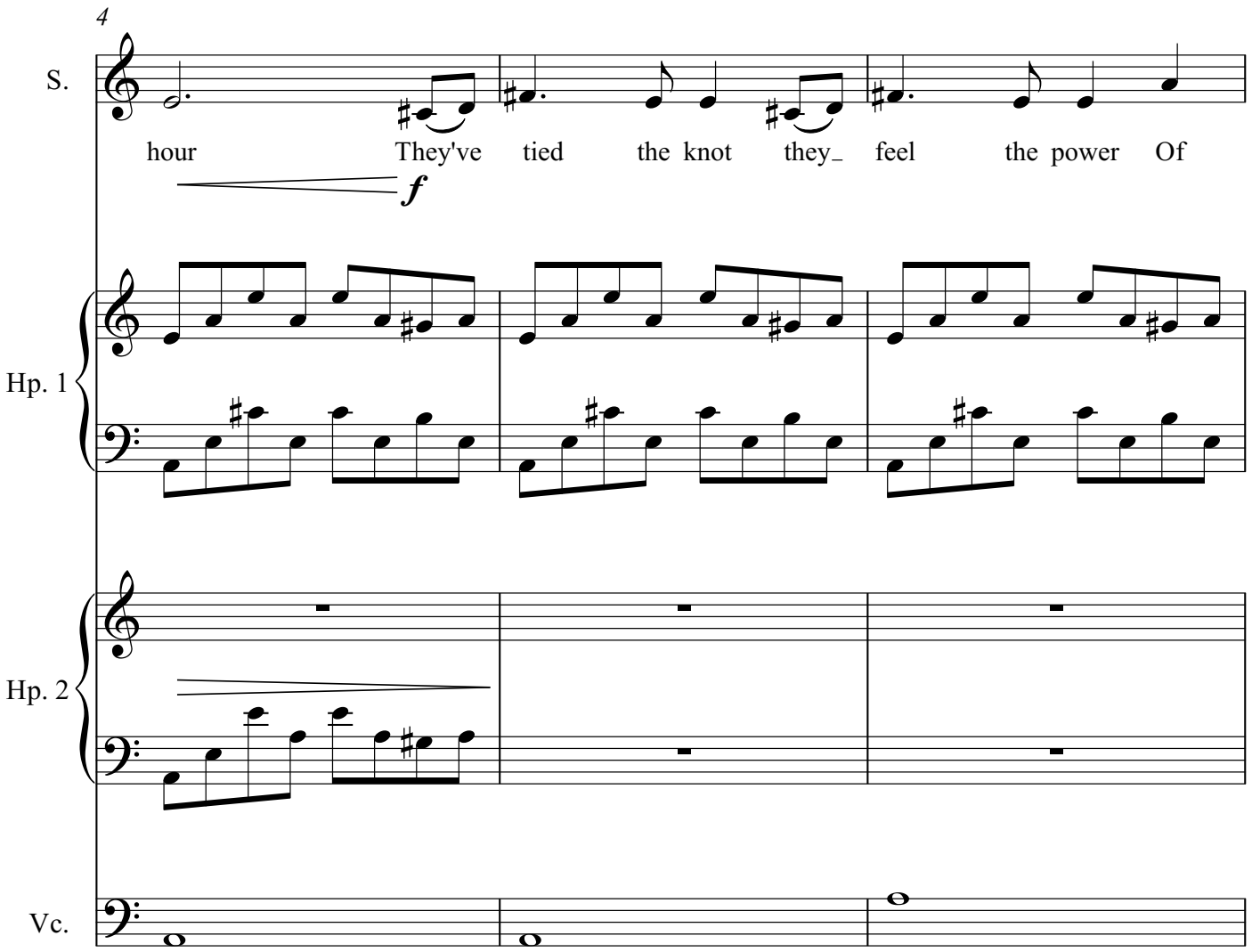
Second Guest
"Come – you've had a bad dream."

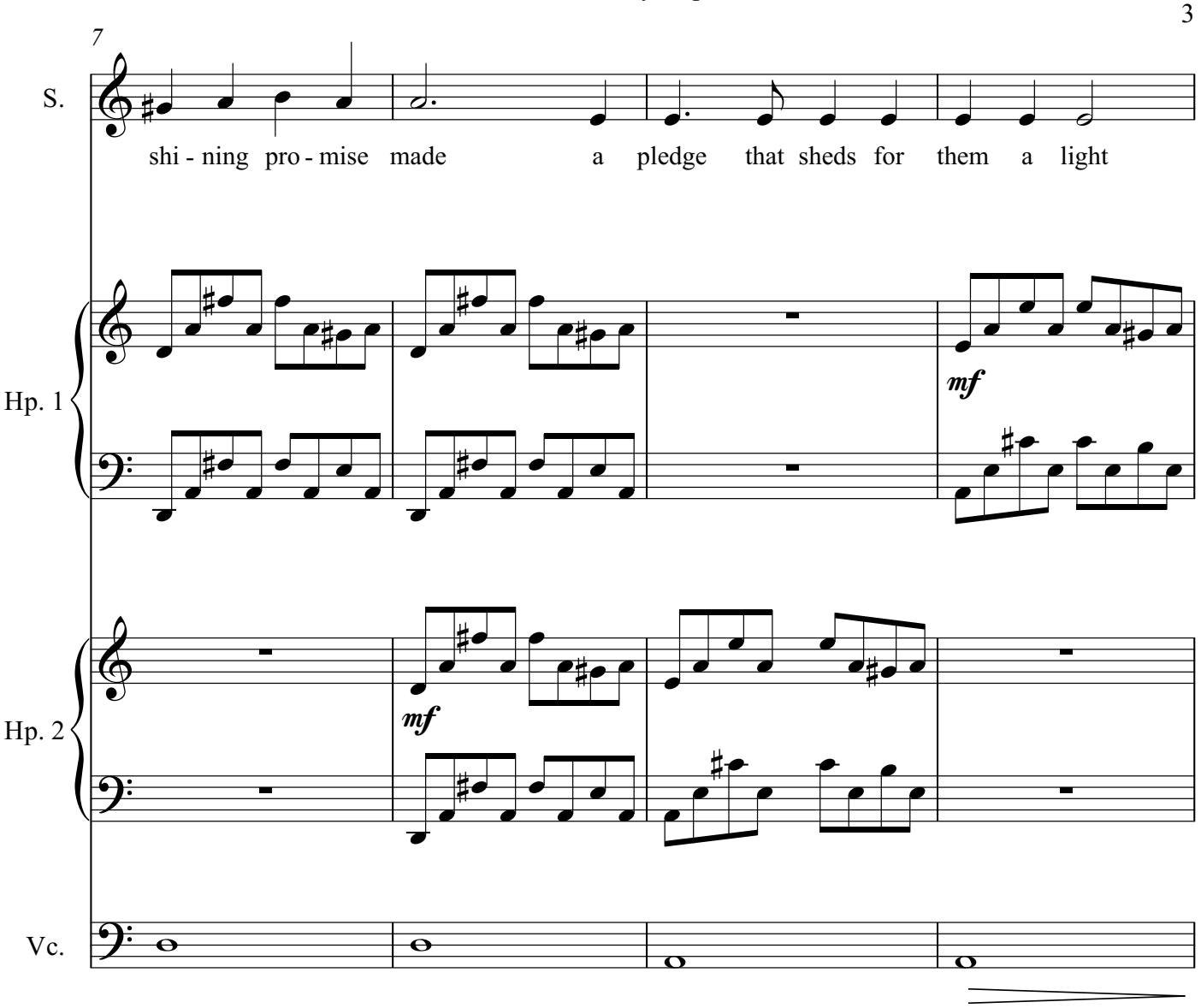
SCENE 9 - The Wedding Reception

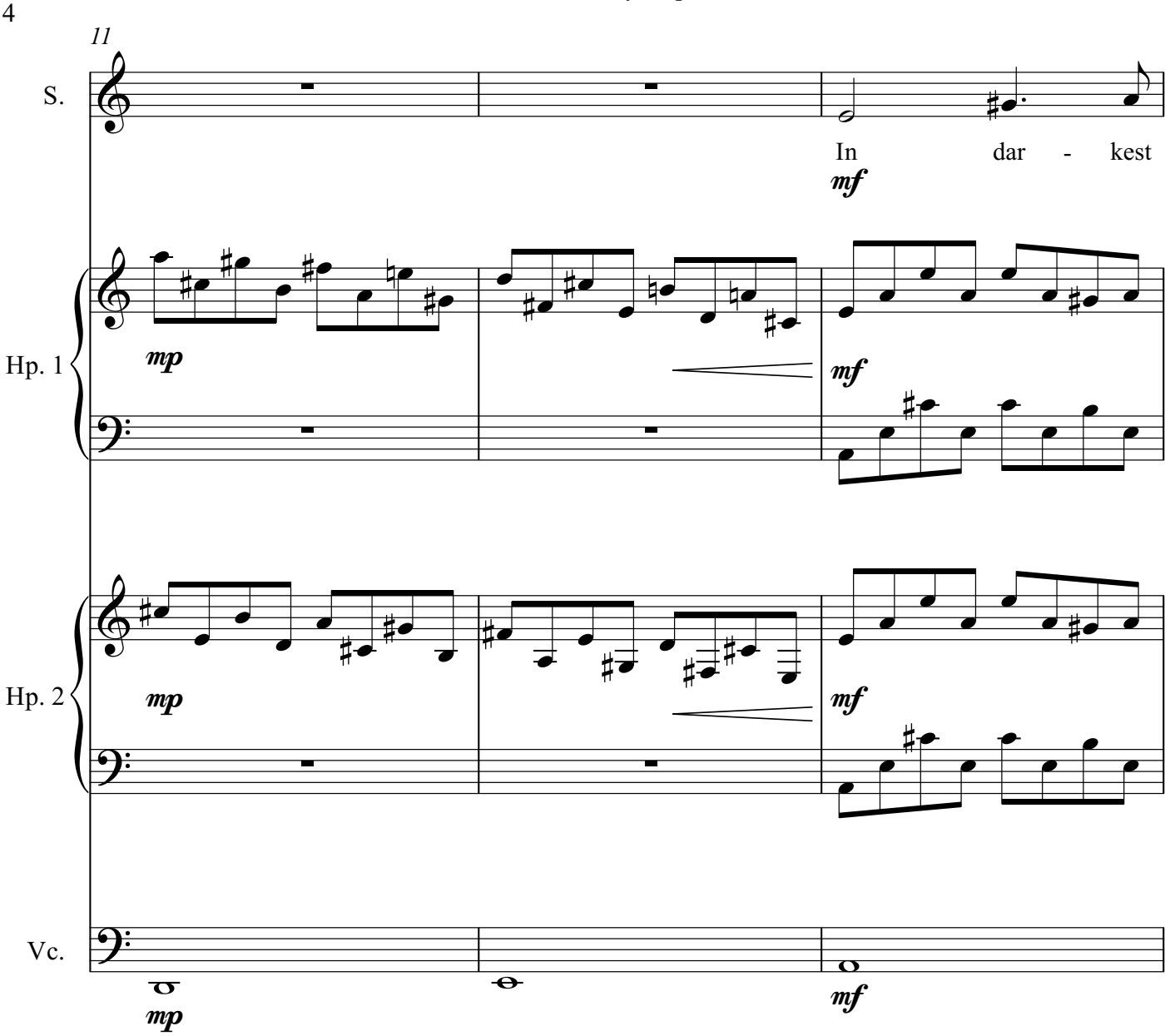
2.26 Now's The Day Reprise

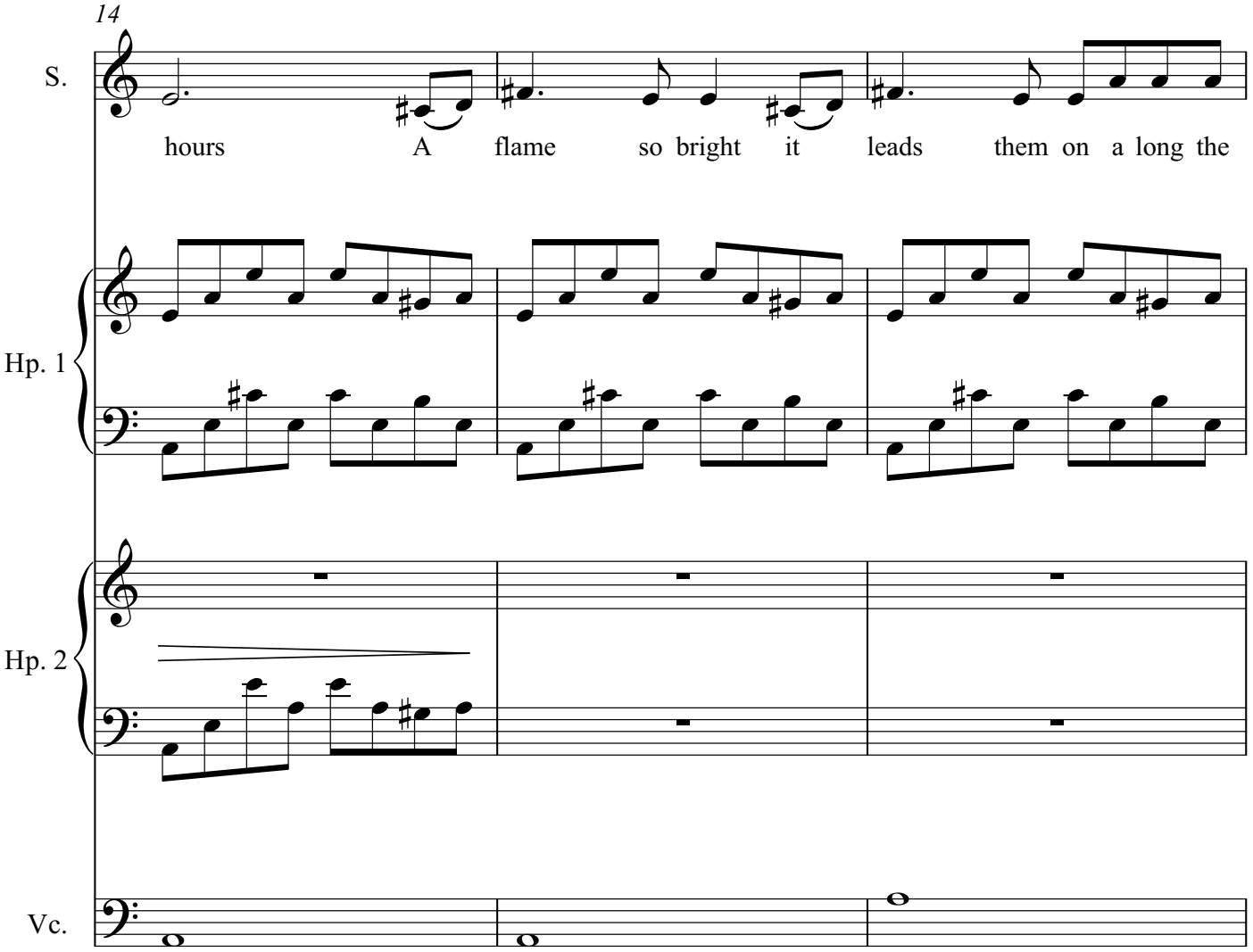
Music by Dee Isaacs
Libretto by Gerda Stevenson

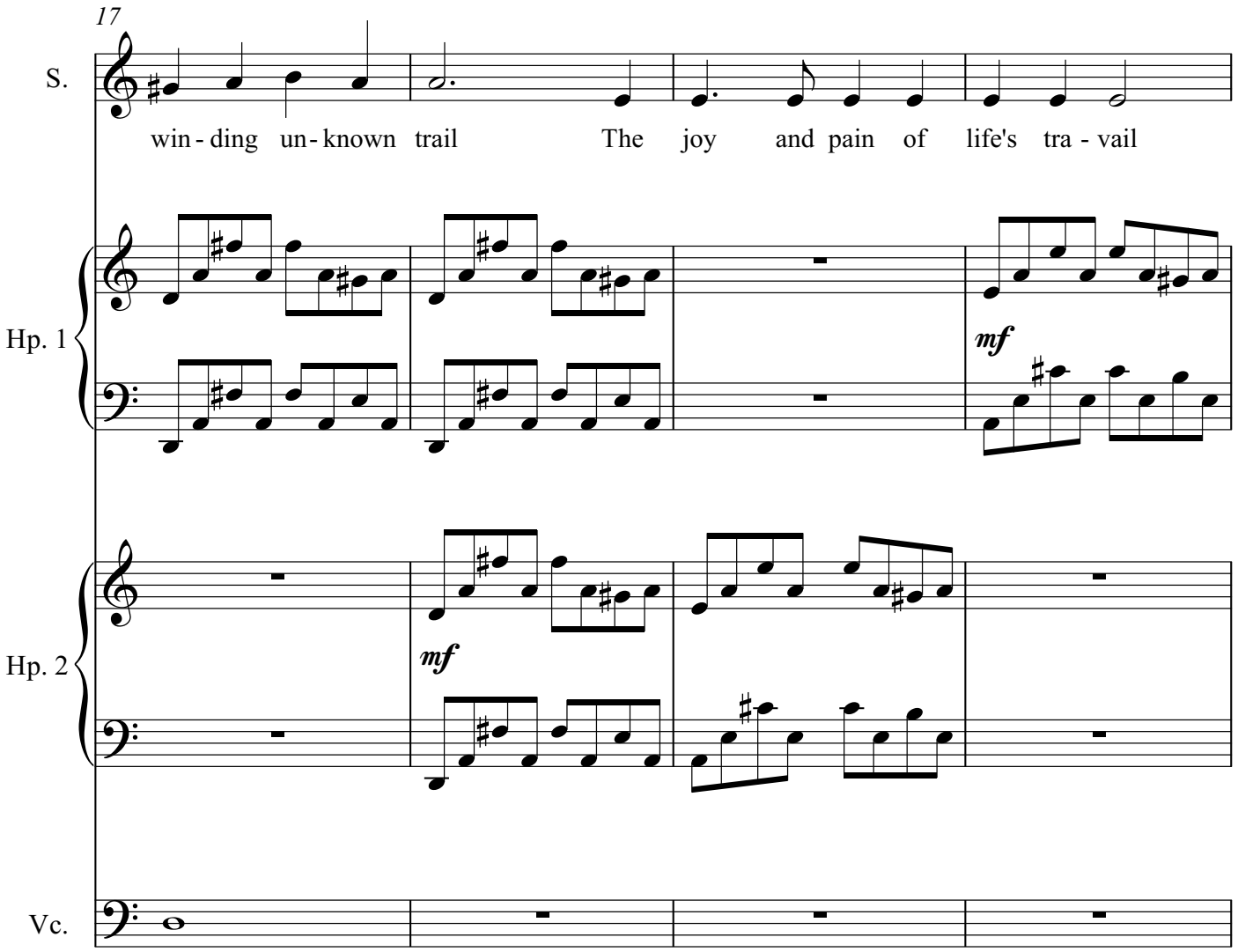


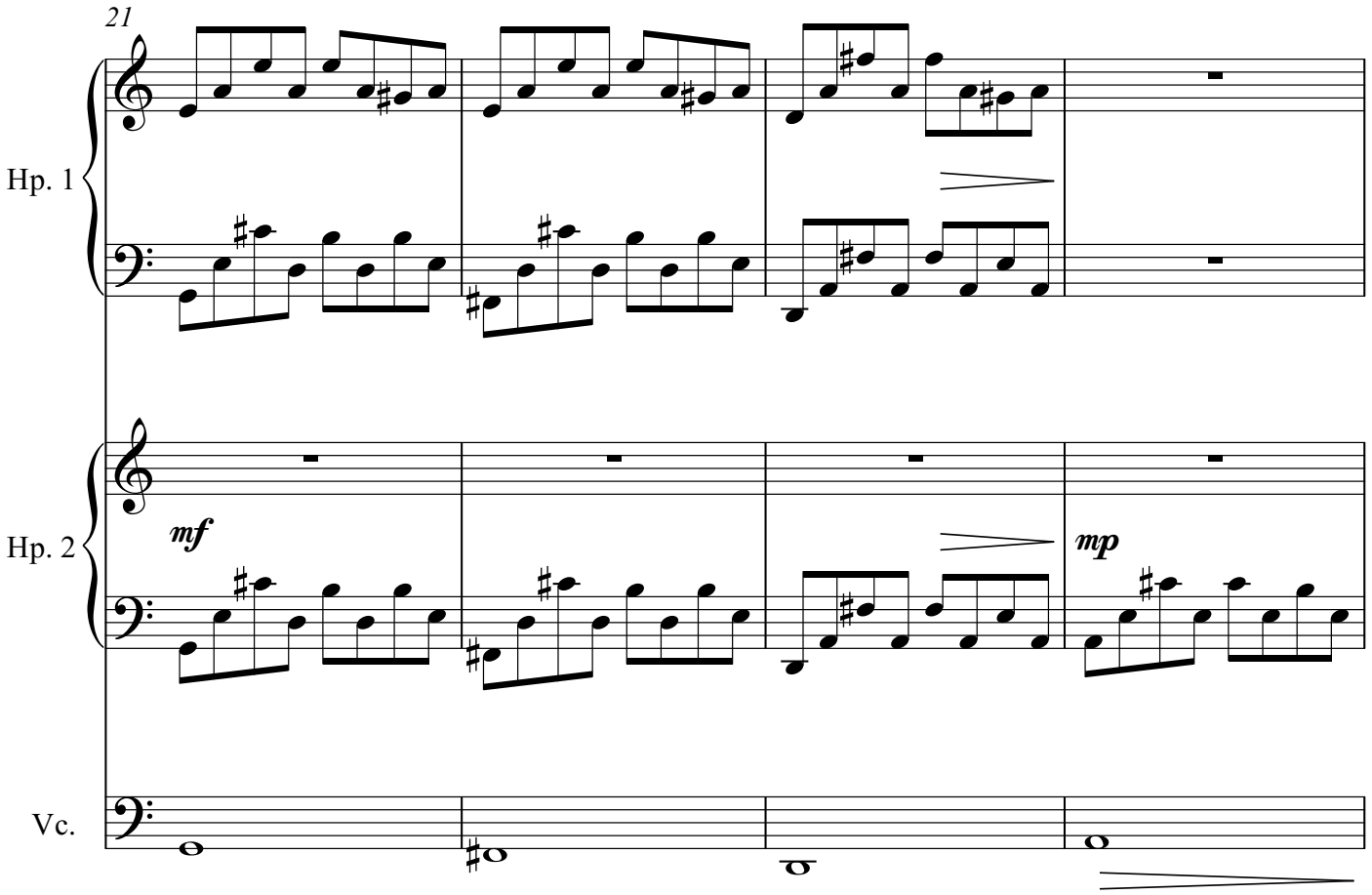

4
S.
hour
They've tied the knot they_ feel the power Of
f
Hp. 1
Hp. 2
Vc.

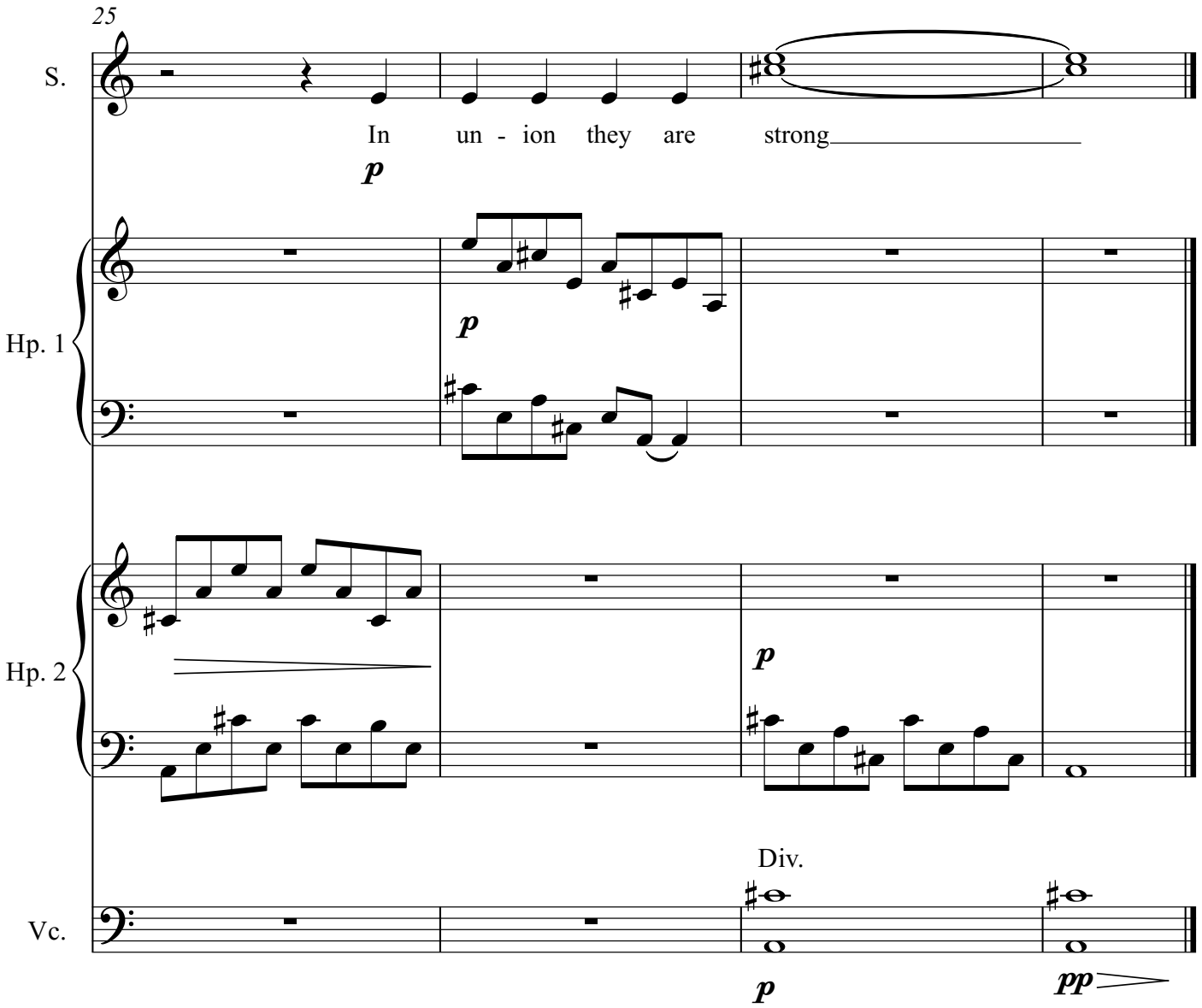

7
S.
shi - ning pro - mise made a pledge that sheds for them a light
Hp. 1
mf
Hp. 2
mf
Vc.


11
S.
In dar - kest
mf
Hp. 1
mp
mf
Hp. 2
mp
mf
Vc.
mp
mf


14
S.
hours A flame so bright it leads them on a long the
Hp. 1
Hp. 2
Vc.


17
S.
win - ding un - known trail The joy and pain of life's tra - vail
Hp. 1
mf
Hp. 2
mf
Vc.

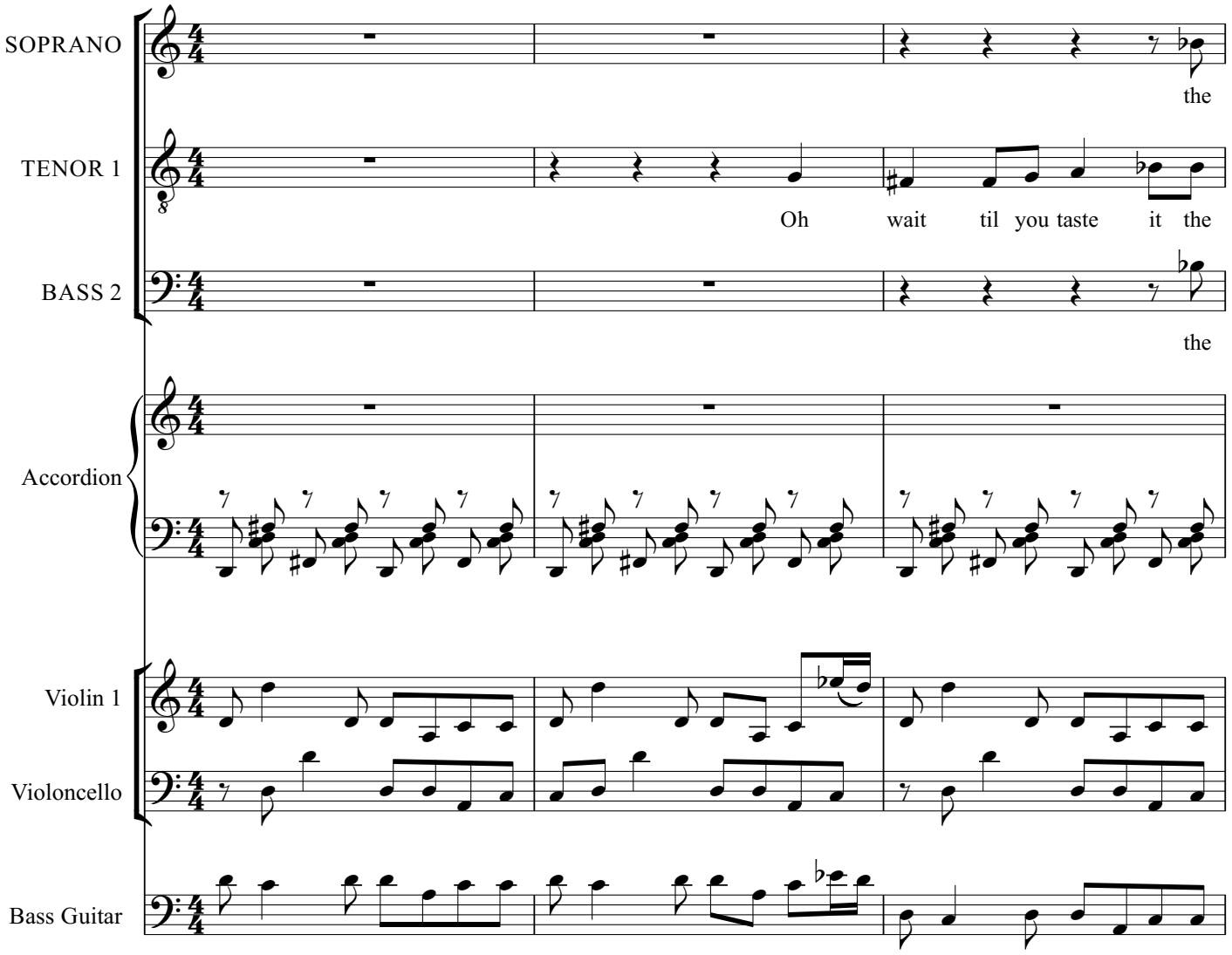

21
Hp. 1
Hp. 2
mf
mp
Vc.


25
S.
In un - ion they are strong
p
Hp. 1
p
Hp. 2
p
Div.
Vc.
p
pp

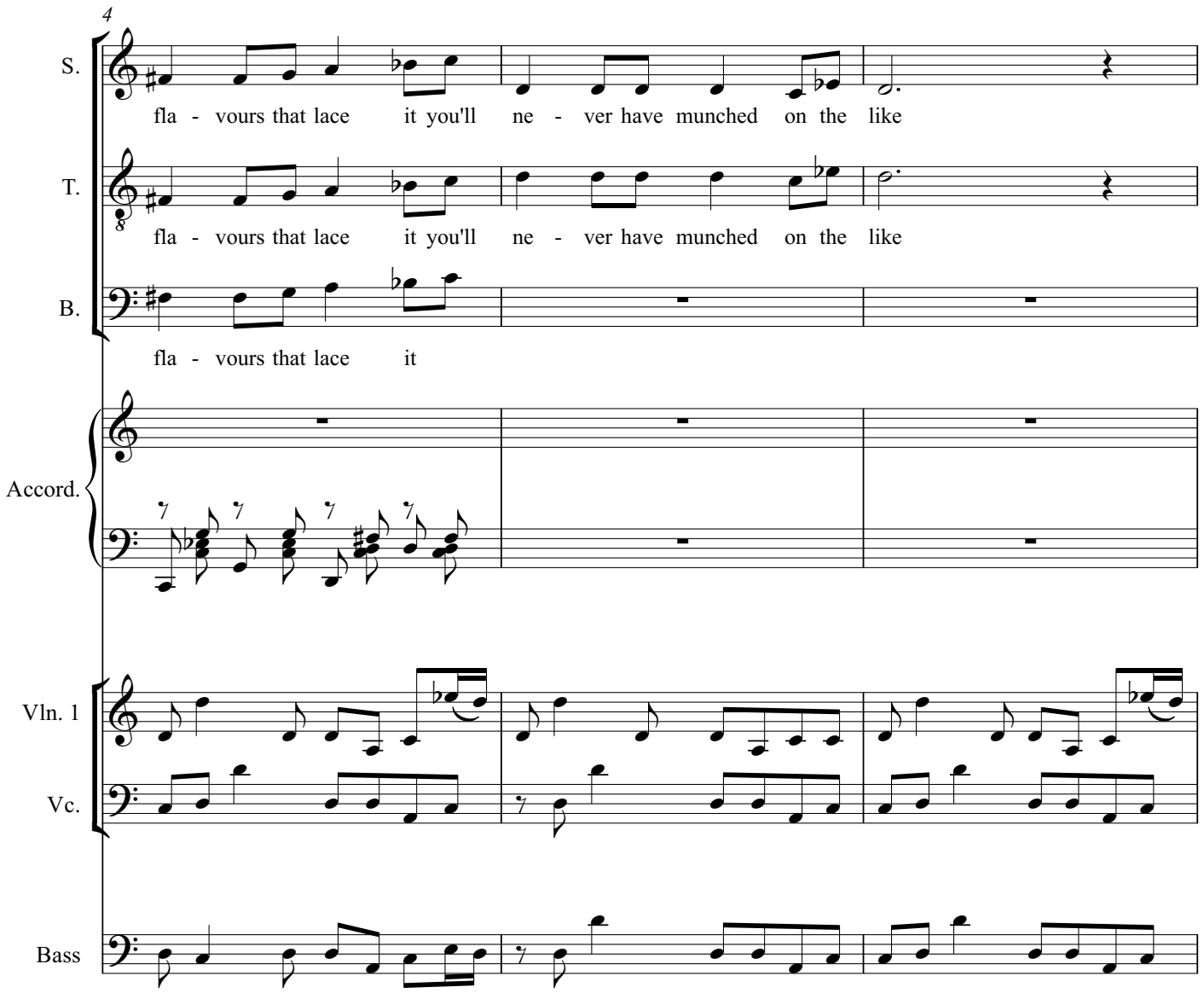
SCENE 9 - The Wedding Reception

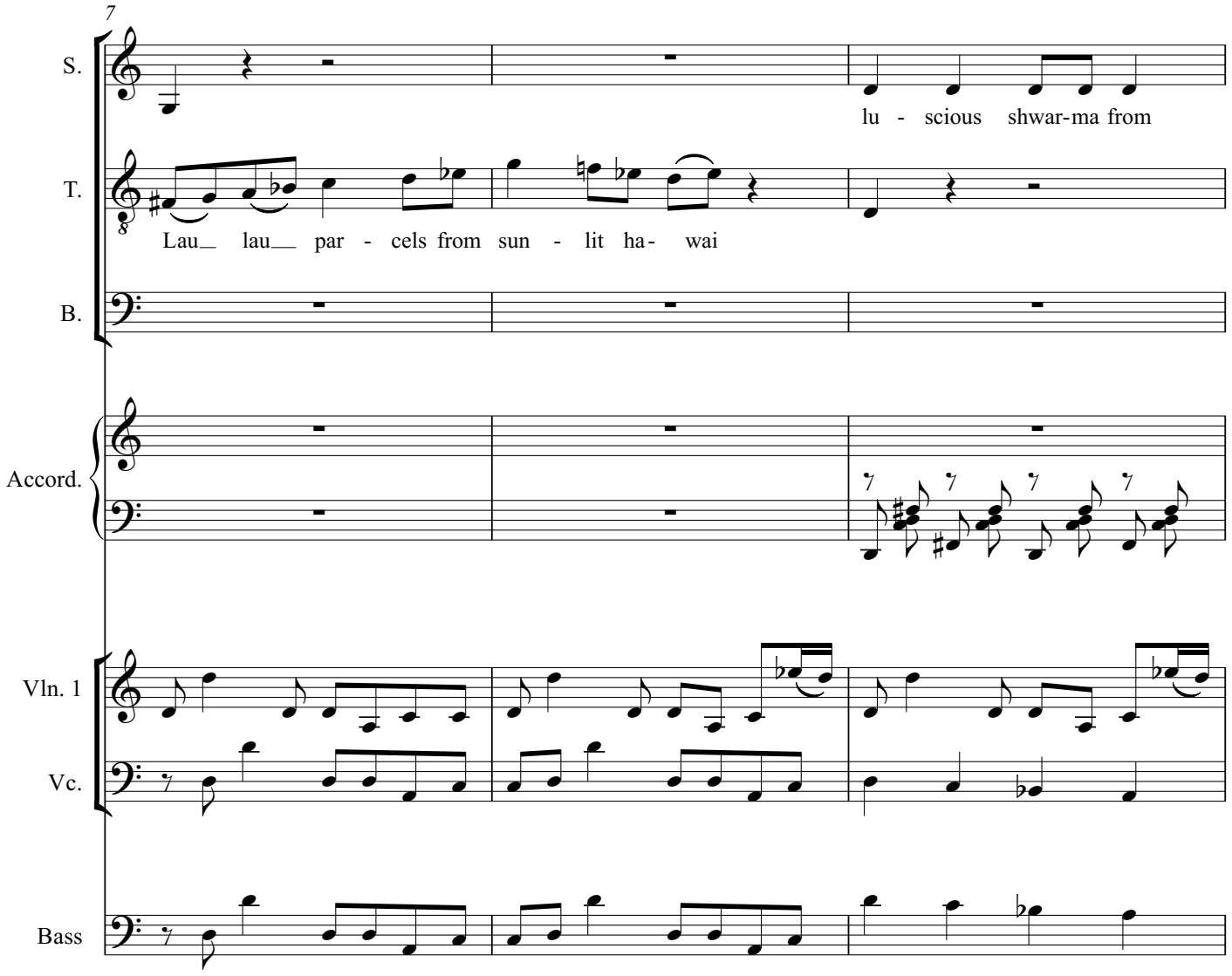
3.27 Oh Wait Till You Taste It Reprise

Music by Dee Isaacs
Libretto by Gerda Stevenson

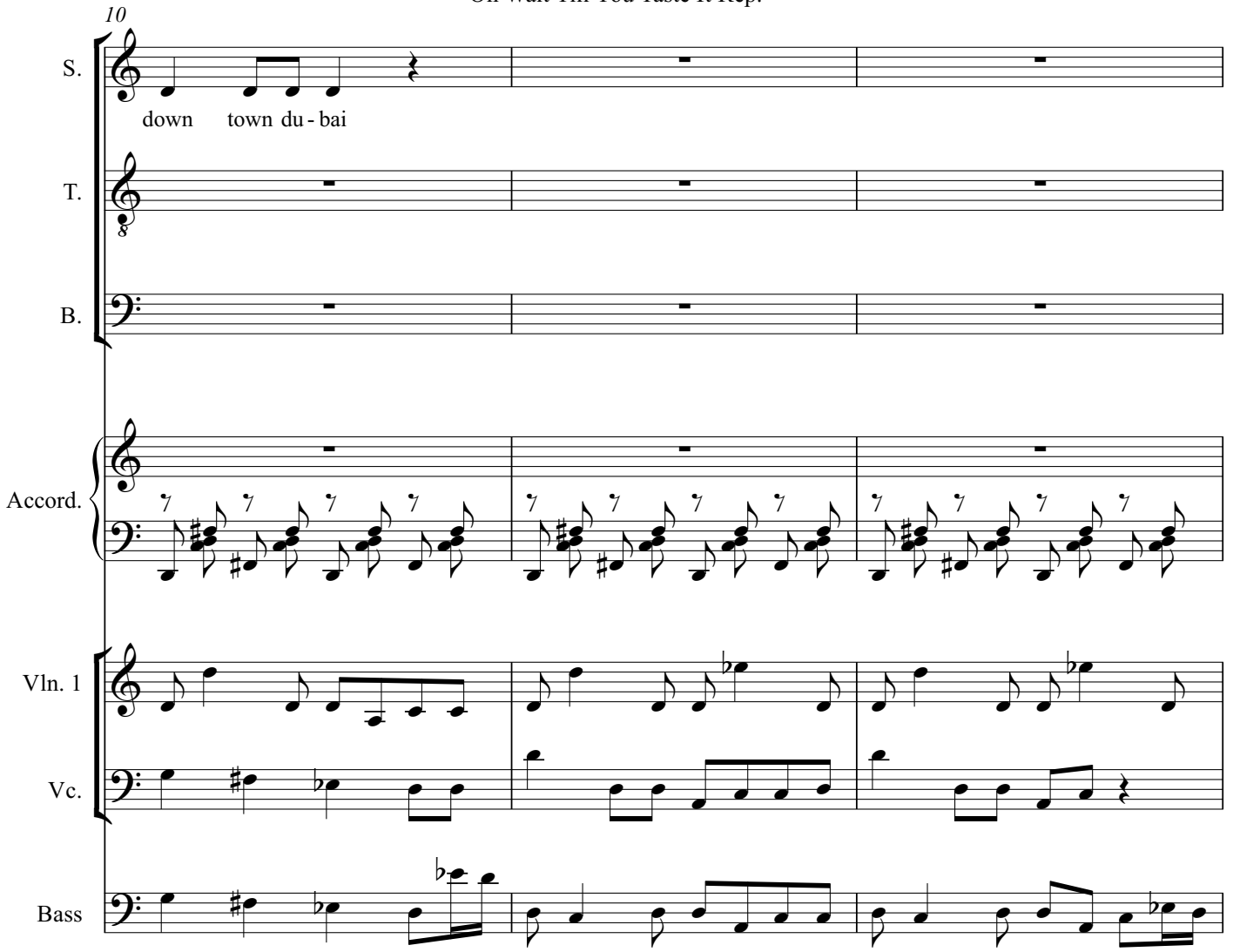


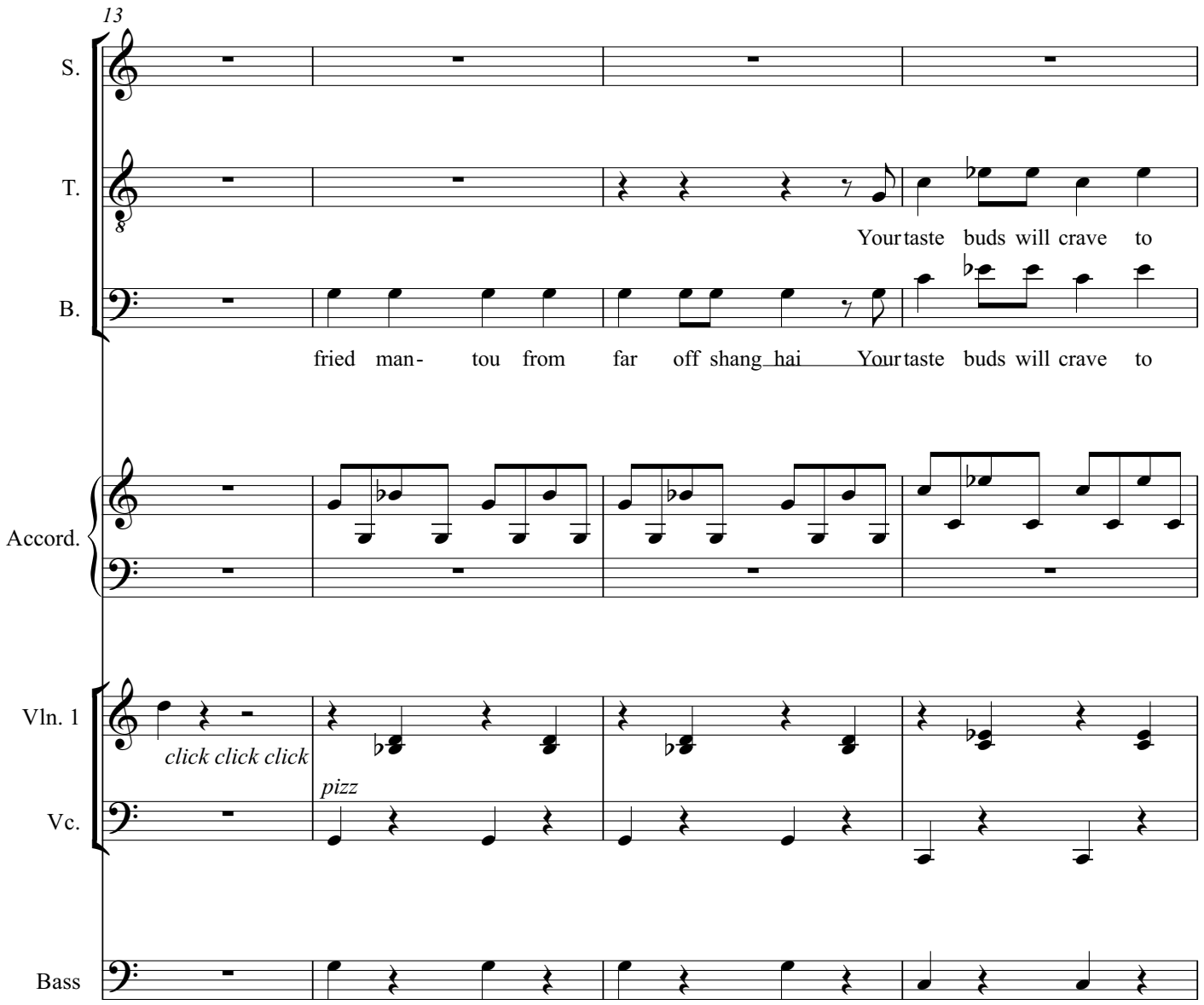
SCENE 9 - The Wedding Reception
Oh Wait Till You Taste It Rep.

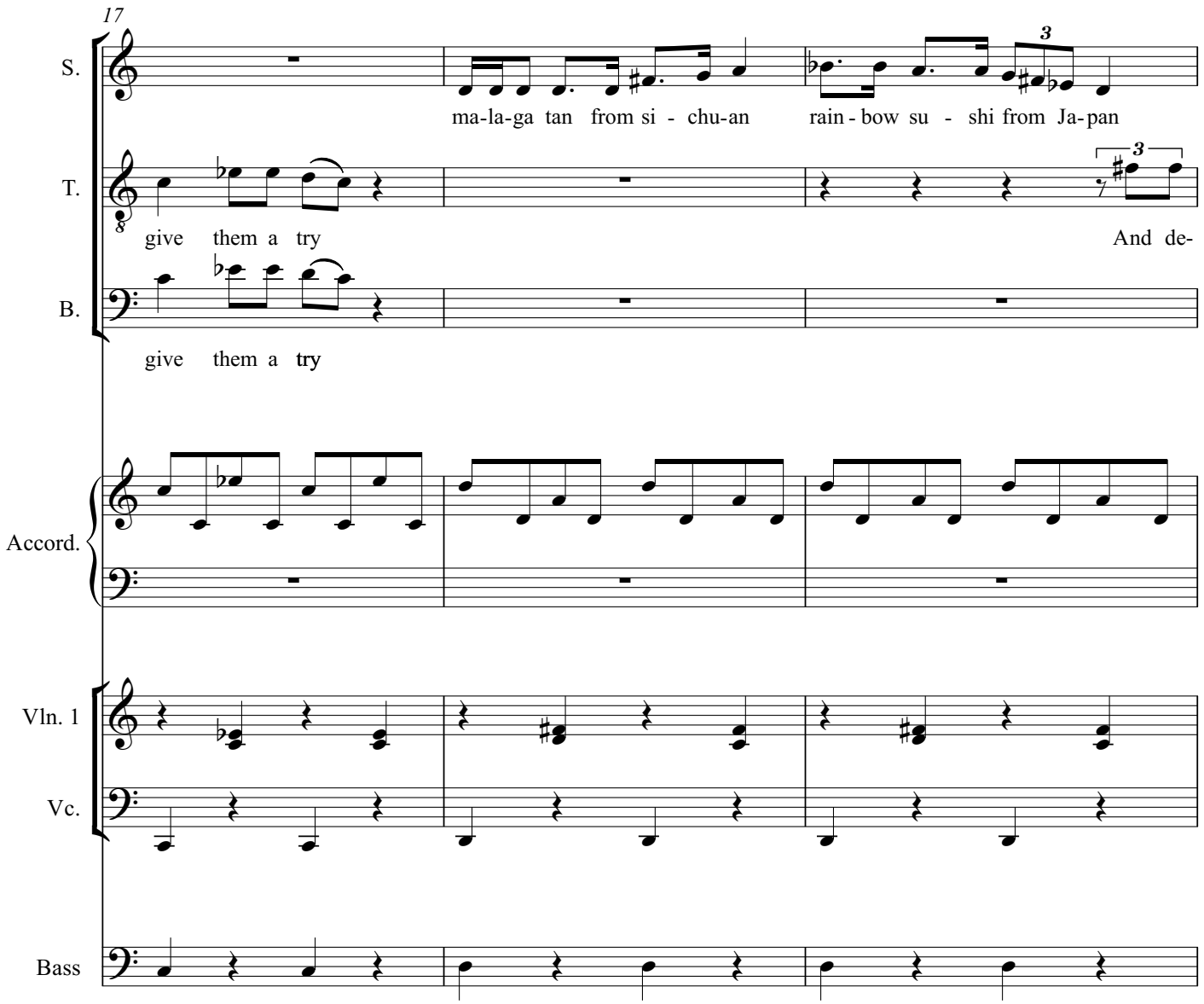


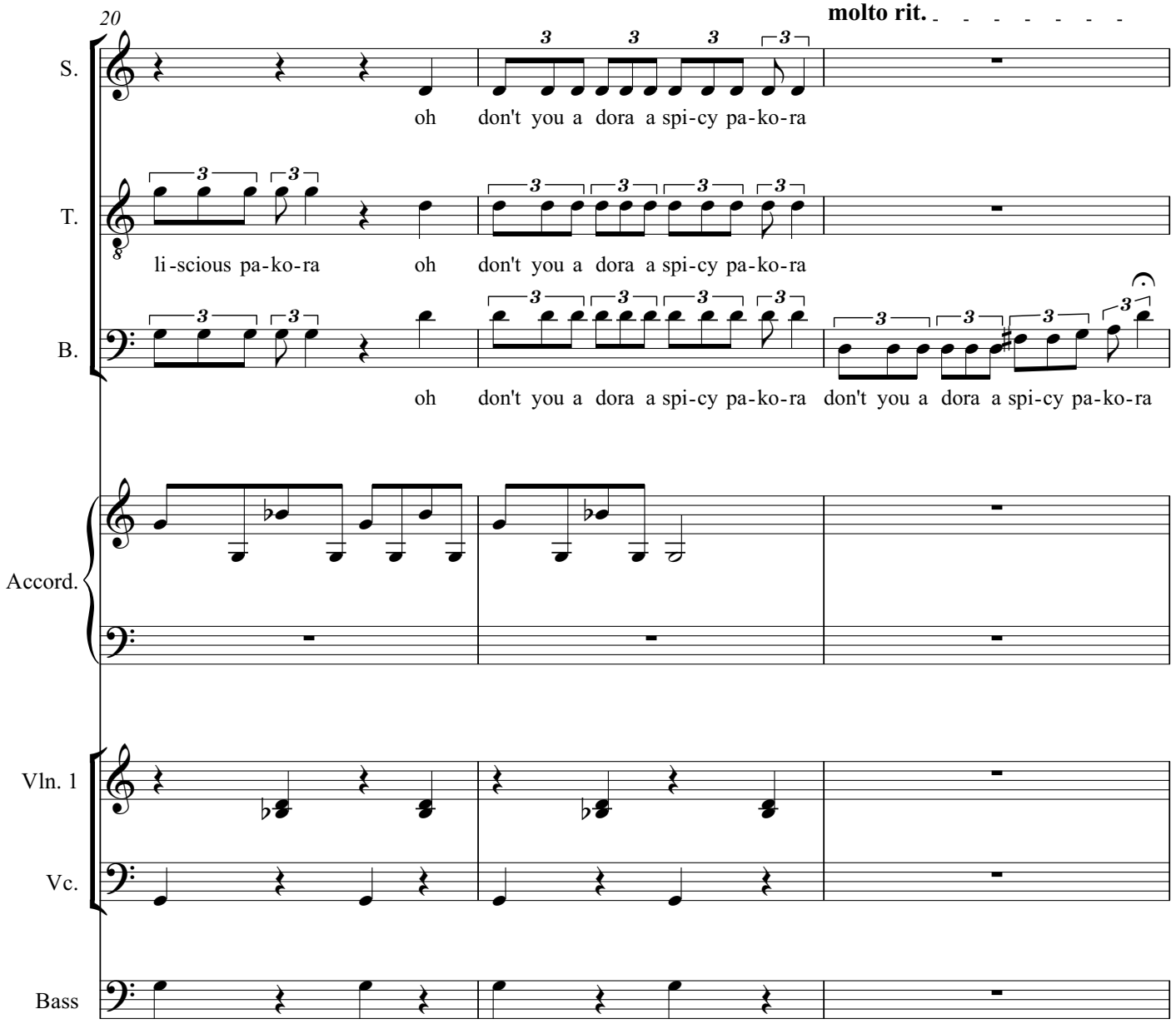

7
S.
lu - scious shwar-ma from
T.
Lau_ lau_ par - cels from sun - lit ha- wai
B.
Accord.
Vln. 1
Vc.
Bass

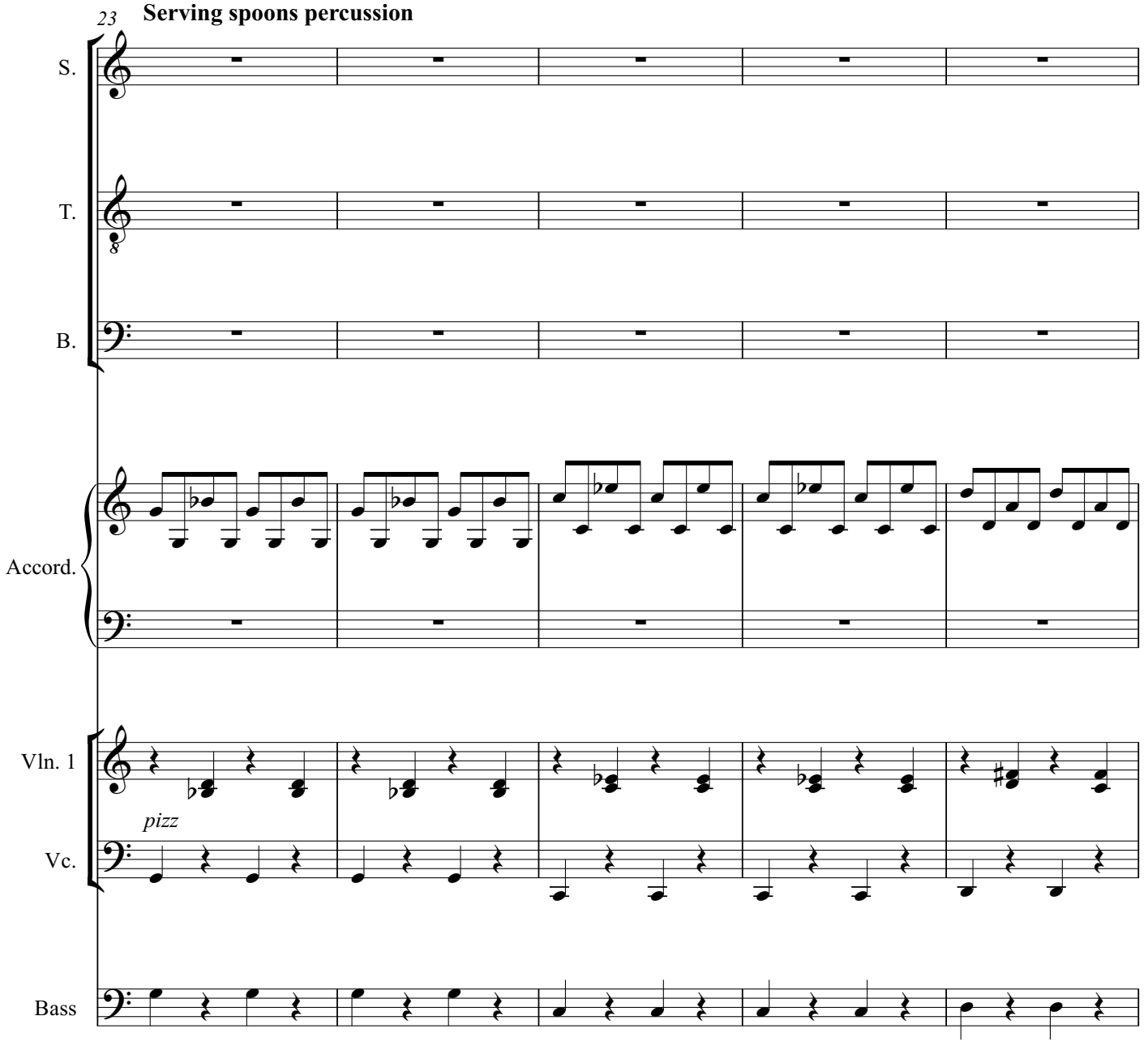
SCENE 9 - The Wedding Reception
Oh Wait Till You Taste It Rep.

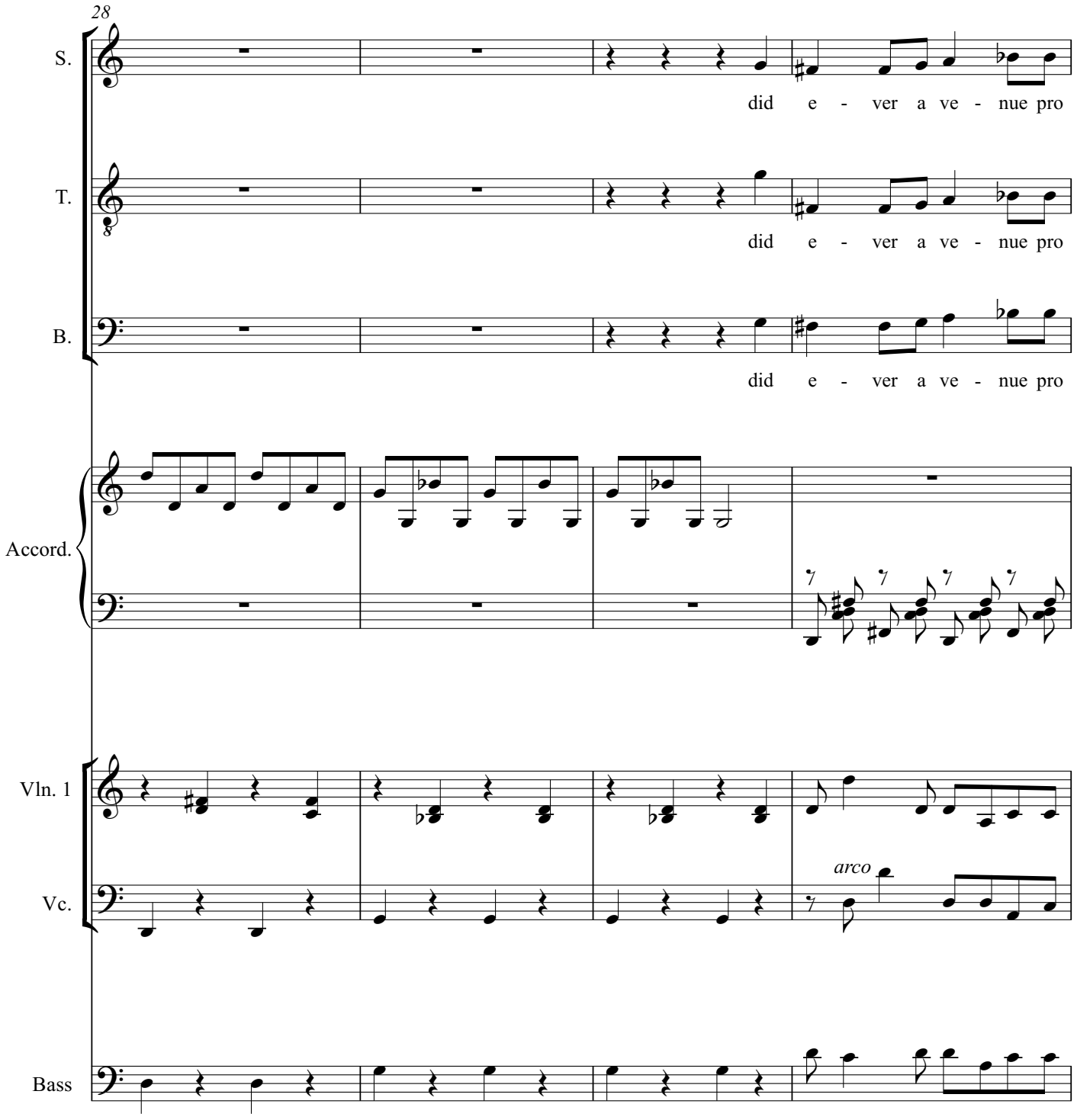



13
S.
T.
Your taste buds will crave to
B.
fried man- tou from far off shang hai Your taste buds will crave to
Accord.
Vln. 1
click click click
pizz
Vc.
Bass

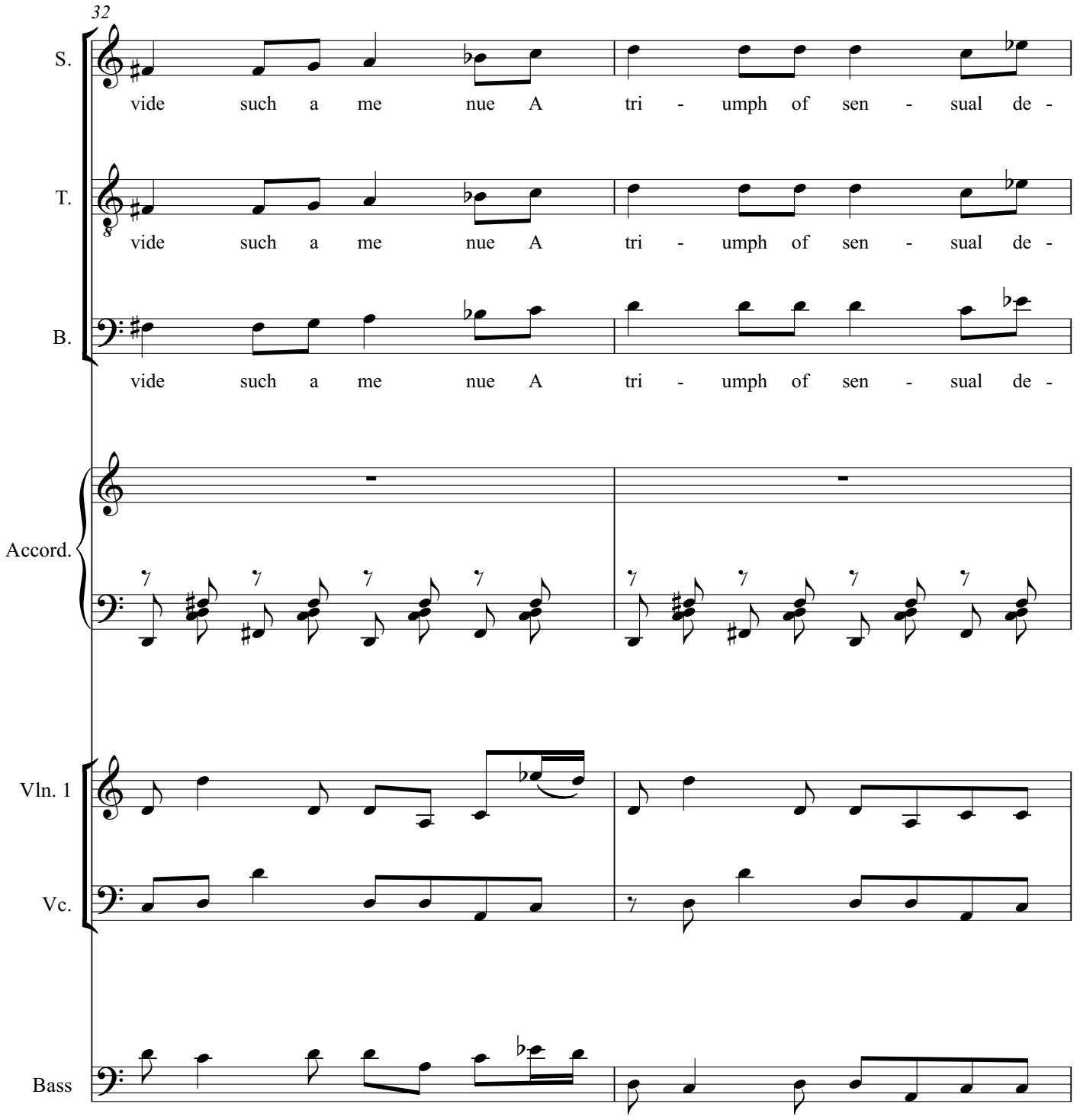

17
S.
ma-la-ga tan from si - chu-an
rain - bow su - shi from Ja-pan
T.
give them a try
And de-
B.
give them a try
Accord.
Vln. 1
Vc.
Bass

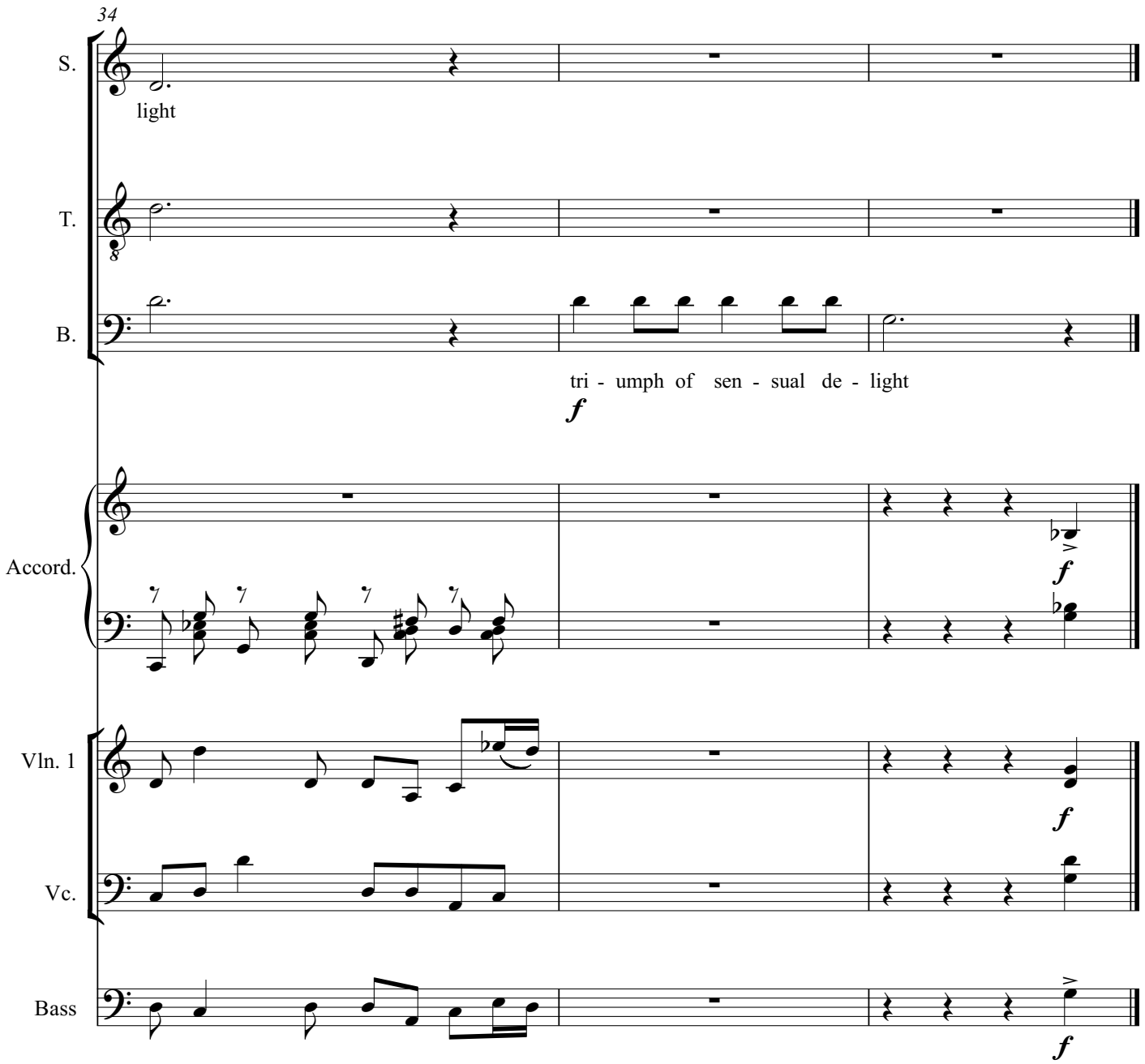

20
molto rit.
S.
oh don't you a dora a spi-cy pa-ko-ra
T.
li-scious pa-ko-ra oh don't you a dora a spi-cy pa-ko-ra
B.
oh don't you a dora a spi-cy pa-ko-ra don't you a dora a spi-cy pa-ko-ra
Accord.
Vln. 1
Vc.
Bass


23
Serving spoons percussion
S.
T.
B.
Accord.
Vln. 1
pizz
Vc.
Bass


28
S.
did e - ver a ve - nue pro
T.
did e - ver a ve - nue pro
B.
did e - ver a ve - nue pro
Accord.
Vln. 1
Vc.
arco
Bass

SCENE 9 - The Wedding Reception
Oh Wait Till You Taste It Rep.



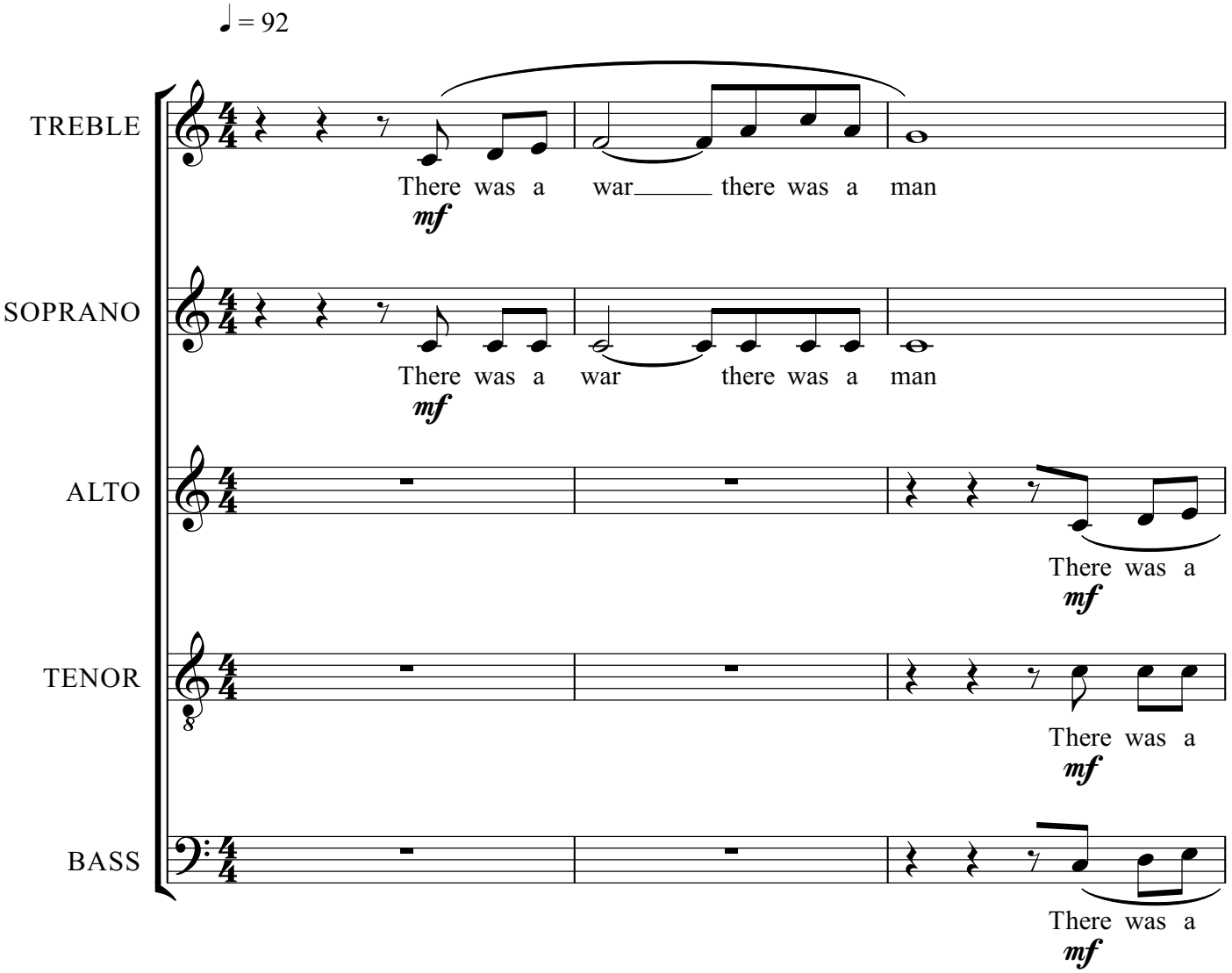

34
S.
light
T.
B.
tri - umph of sen - sual de - light
f
Accord.
f
Vln. 1
f
Vc.
Bass
f

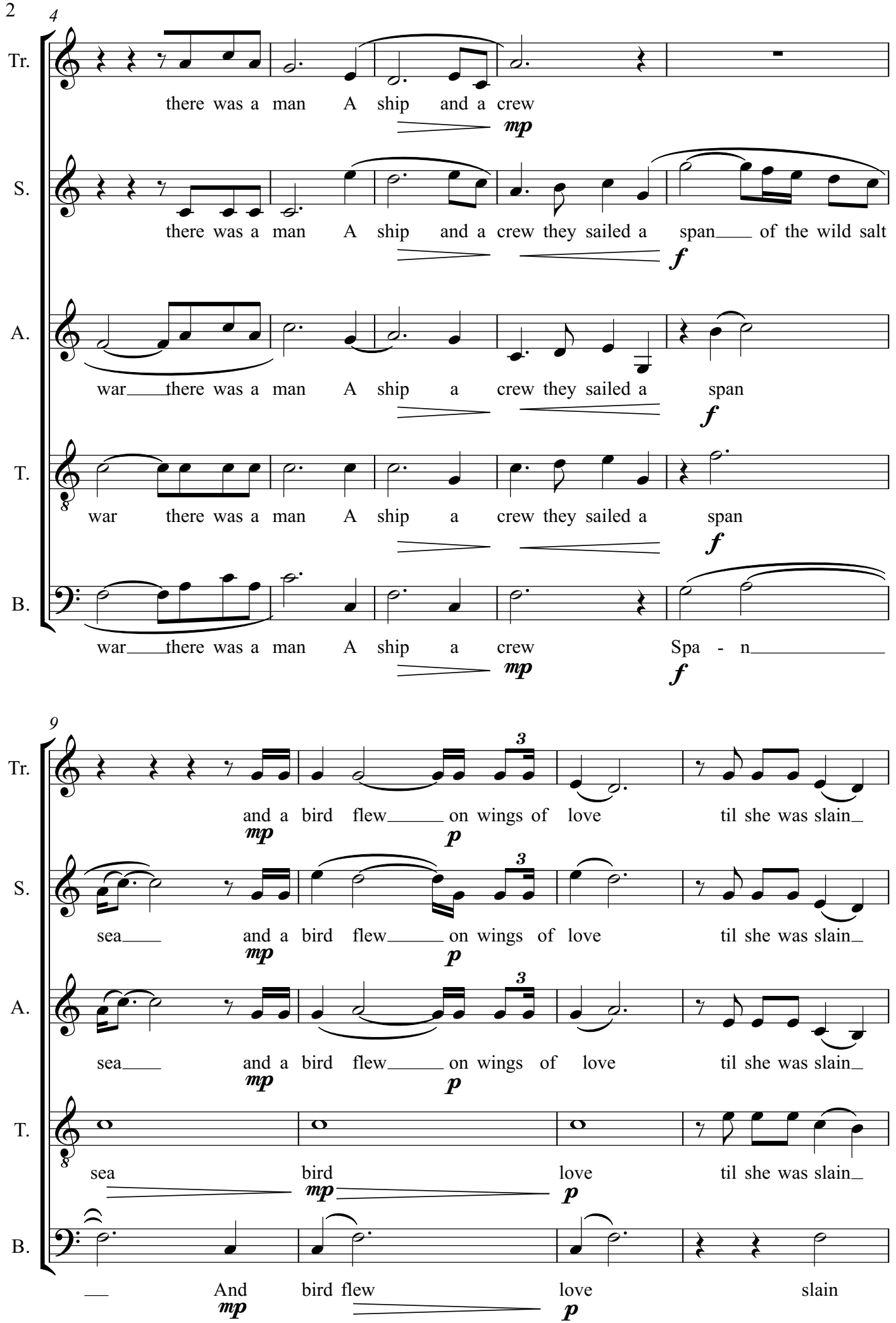
SCENE 9 - The Wedding Reception

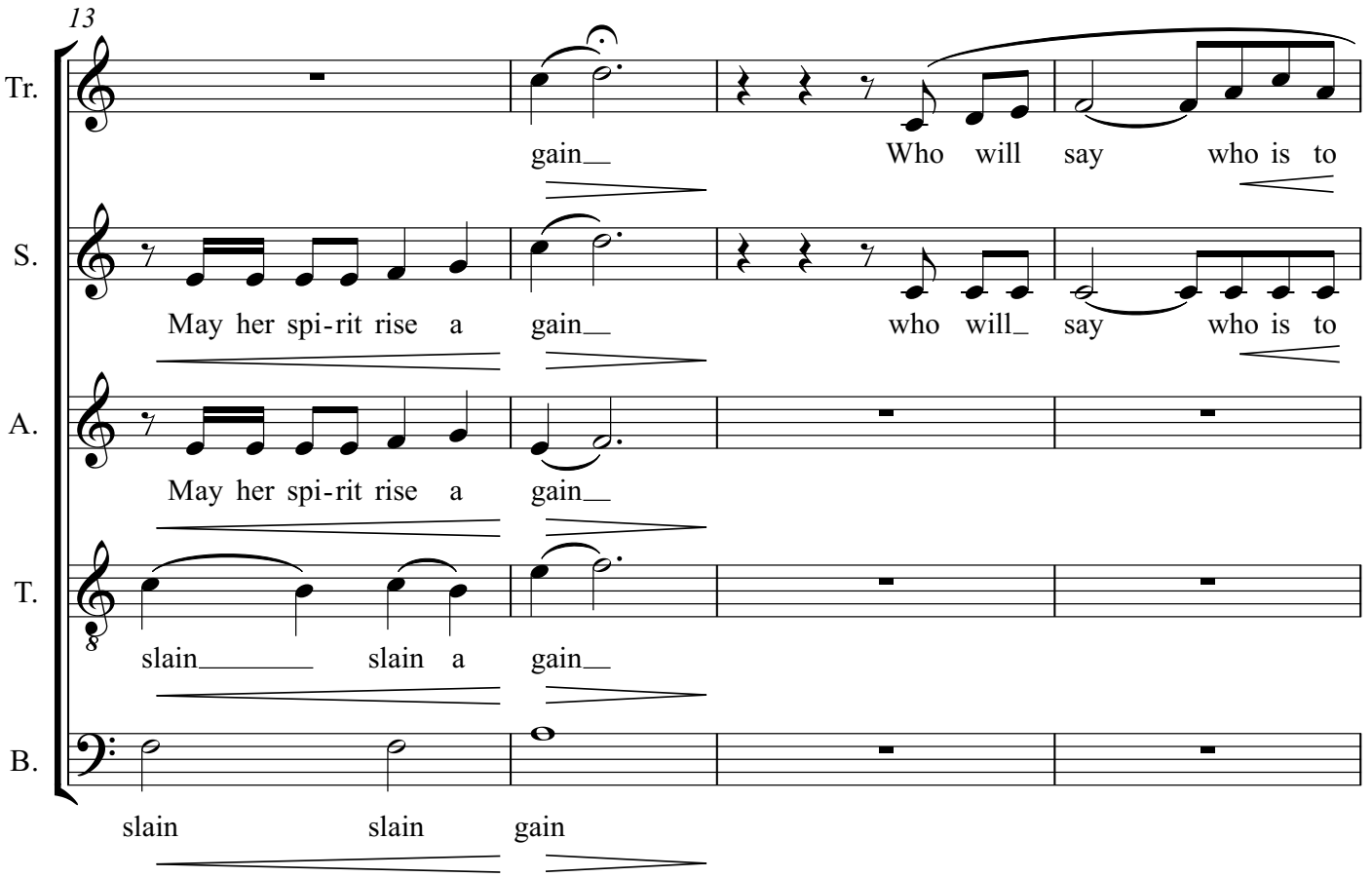
4.28 There Was A War

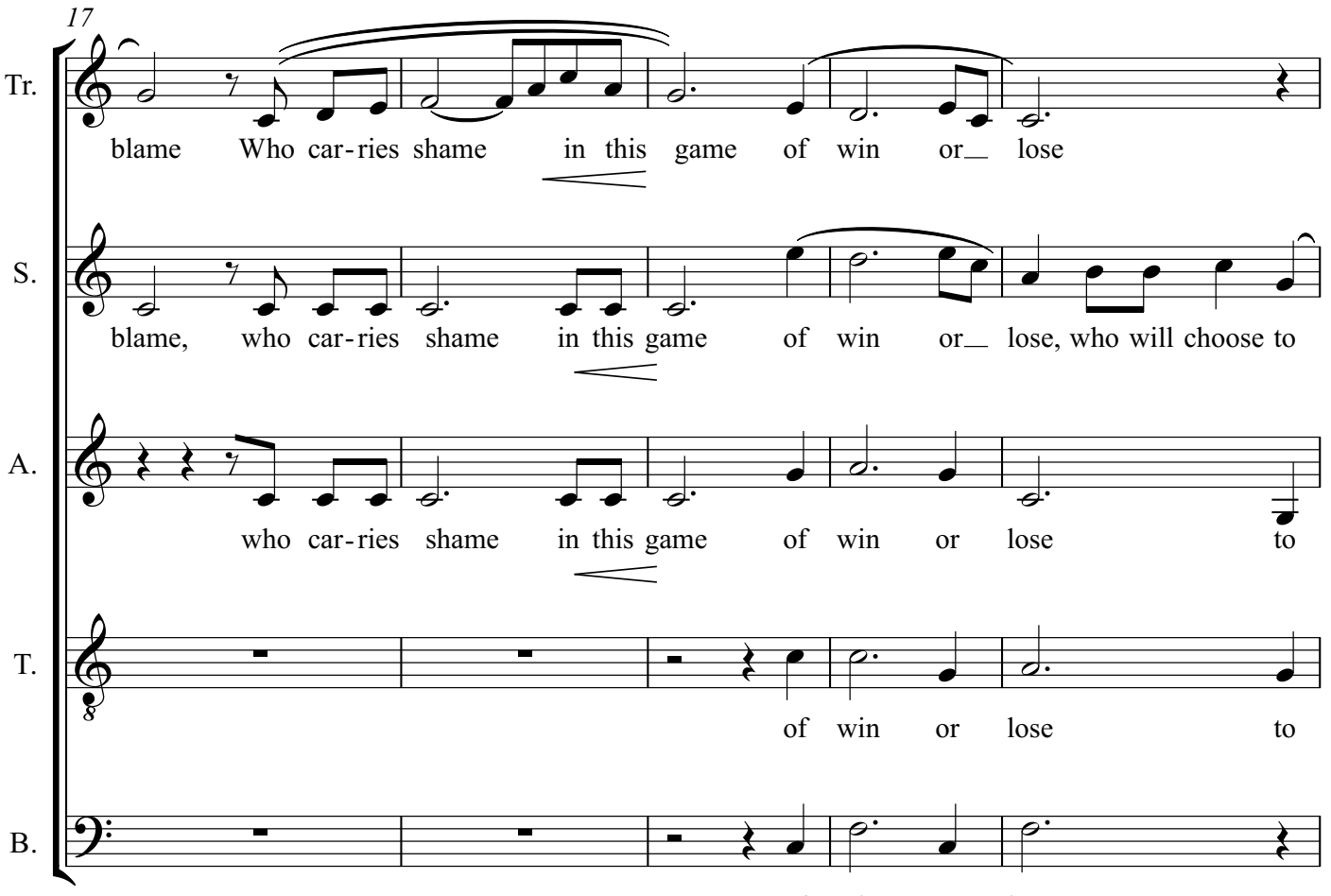
Finale

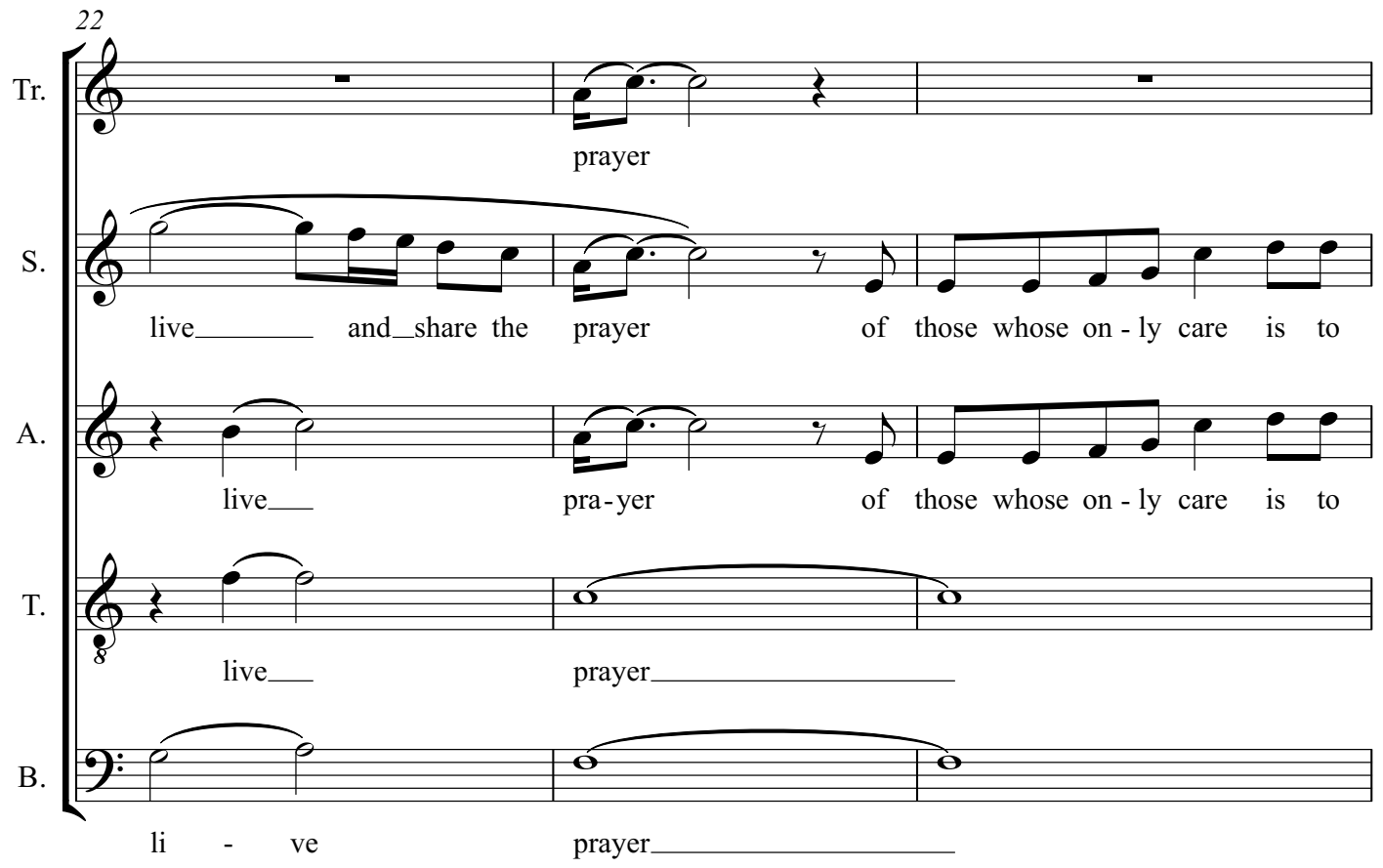
Music by Dee Isaacs
Libretto by Gerda Stevenson

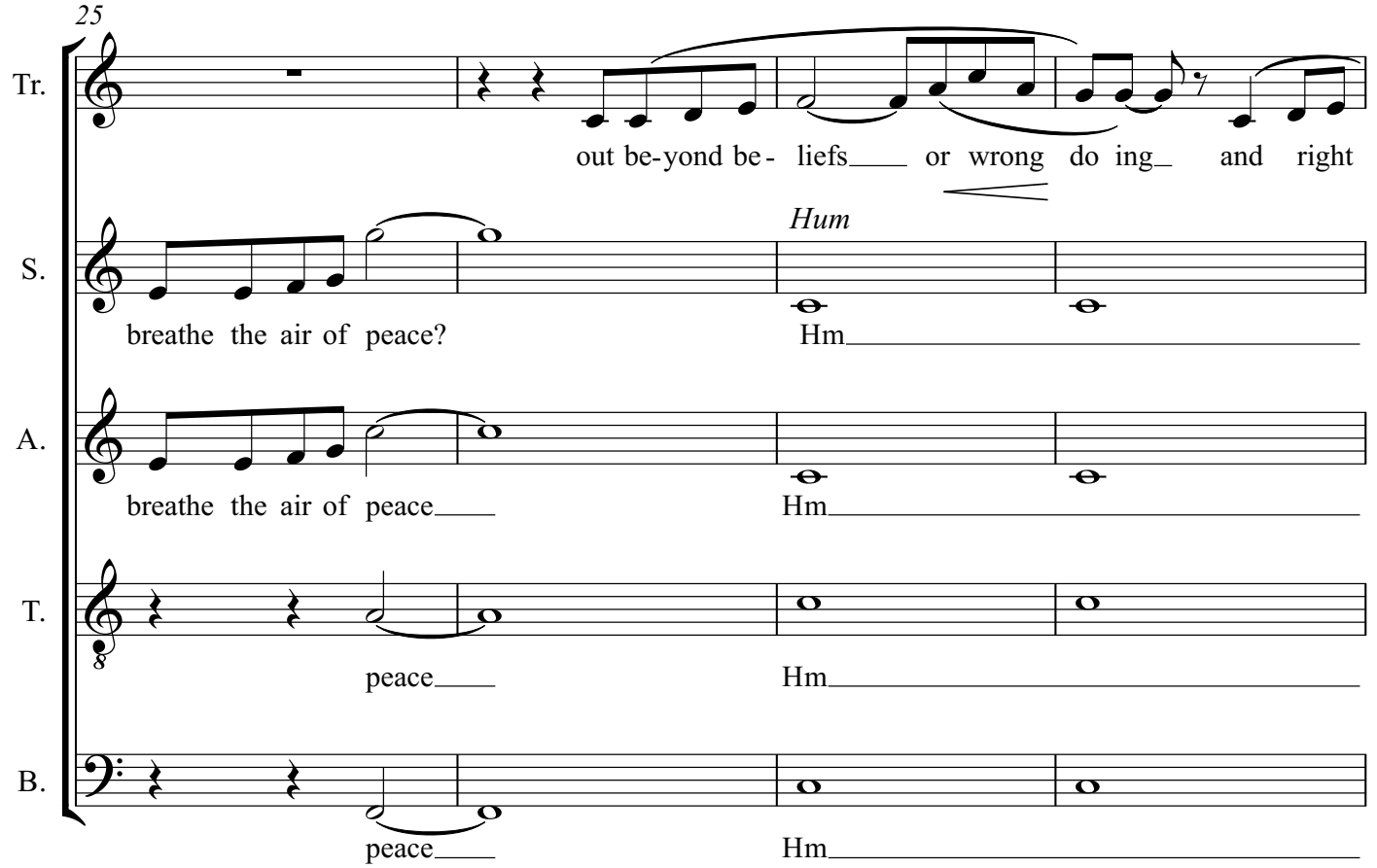


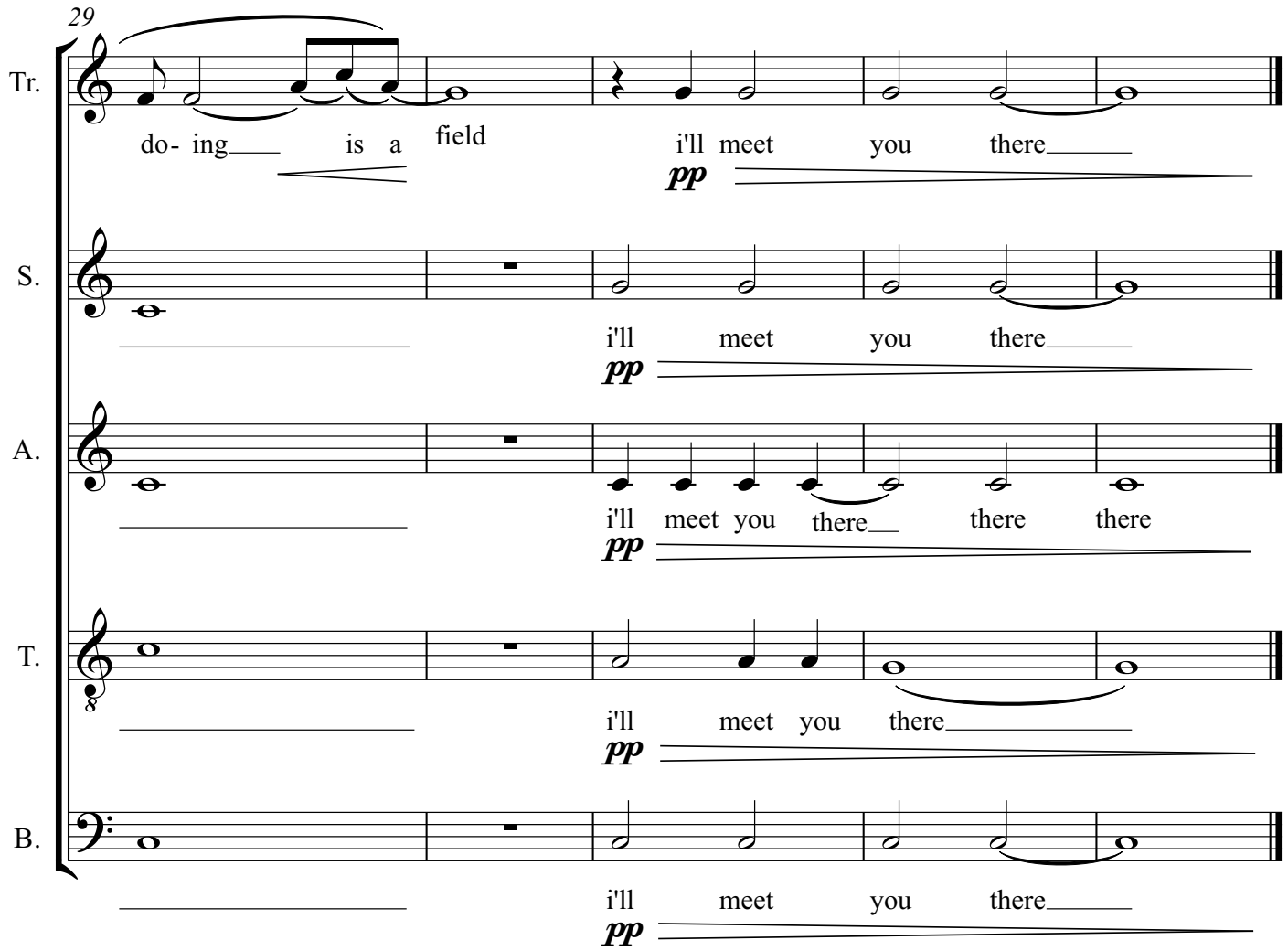

4
Tr.
there was a man A ship and a crew
mp
S.
there was a man A ship and a crew they sailed a span of the wild salt
f
A.
war there was a man A ship a crew they sailed a span
f
T.
war there was a man A ship a crew they sailed a span
f
B.
war there was a man A ship a crew Spa - n
mp
f
9
Tr.
and a bird flew on wings of love til she was slain
mp
p
S.
sea and a bird flew on wings of love til she was slain
mp
p
A.
sea and a bird flew on wings of love til she was slain
mp
p
T.
sea bird love til she was slain
mp
p
B.
And bird flew love slain
mp
p


13
Tr.
gain
Who will say who is to
S.
May her spi-rit rise a gain
who will say who is to
A.
May her spi-rit rise a gain
T.
slain slain a gain
B.
slain slain gain


17
Tr.
blame Who car-ries shame in this game of win or lose
S.
blame, who car-ries shame in this game of win or lose, who will choose to
A.
who car-ries shame in this game of win or lose to
T.
of win or lose to
B.
of win or lose


22
Tr.
prayer
S.
live and share the prayer of those whose on - ly care is to
A.
live pra - yer of those whose on - ly care is to
T.
live prayer
B.
li - ve prayer


25
Tr.
out be-yond be - liefs or wrong do ing and right
S.
Hum
breathe the air of peace?
Hm
A.
breathe the air of peace
Hm
T.
peace
Hm
B.
peace
Hm


29
Tr.
do- ing is a field
i'll meet you there
pp
S.
i'll meet you there
pp
A.
i'll meet you there there there
pp
T.
i'll meet you there
pp
B.
i'll meet you there
pp